

Let the King Come In! is a choral fanfare that is especially appropriate for Palm Sunday, Easter, Ascension and Christ the King. Suggested corresponding scripture readings include Psalm 24: 7-10 & 118: 19-21, Matthew 21: 1-11 & 27: 11-54, Luke 19: 28-40 & 24: 46-53, and Philippians 2: 5-11. One basic homiletical theme is praising the triumphant King of glory.

This flexibly-voiced anthem may be performed by S.A.T.B. voices, or by unison voices singing the melody throughout. A children's choir may be added, doubling the sopranos as indicated in the score. For an added festal touch, solo trumpet and/or 5-note handbells may be added (parts may be found on pages 11 & 12).

Lloyd Larson is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

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LET THE KING COME IN!

(A Fanfare for Palm Sunday, Easter, Ascension & Christ the King)

for S.A.T.B. or unison voices, accompanied,
with opt. children's choir, handbells and trumpet*

New words and music by
LLOYD LARSON (ASCAP)

Incorporating **REJOICE, THE LORD IS KING**
Music by **JOHN DARWALL (1731-1789)**

Majestically (♩ = ca. 104) *mf* (+ opt. children's choir) *f*

SOPRANO
ALTO

Lift up your heads! Lift

TENOR
BASS

mf *f*

Majestically (♩ = ca. 104)

B♭ TRUMPET
(optional)

Majestically (♩ = ca. 104)

ACCOMP.

mf

4

up your heads! Lift up your heads, O gates, and let the

f

4

* For performance by unison voices and/or children's choir, please see the instructions on page 2. Parts for 5-note (3 octaves) handbells and B♭ trumpet may be found on pages 11 and 12, respectively.

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8 *ff rit.* ⑨ Stately (♩ = ca. 116)

King come in!

ff

(HANDBELLS) Stately (♩ = ca. 116)

rit. *f*

(TRUMPET) Stately (♩ = ca. 116)

ff rit.

8 ⑨ Stately (♩ = ca. 116)

ff rit. *f*

12 ⑬ *mf* (+ opt. children's choir)

Lift up your heads, O gates! Lift up, O

mf

mf

12 ⑬ *mf*

16

an - cient doors, that the King of glo - ry may come in, the King of glo-ry come

16

20

mp (and/or opt. children's choir) (— opt. children's choir)

in! Who is the King of glo - ry? The Lord, strong and

mp

20

(21)

mp

24 *mf* (and/or opt. children's choir) *mf* (- opt. children's choir)

might-y! Who is the King of glo-ry? The Lord who reigns on

24 *mf*

28 *f* high! *mf* (+ opt. children's choir)

Lift up your heads, O gates!

Lift up, O gates!

30 *mf*

28 *f* *mf*

30 *mf*

The musical score is written for a hymn. It features a vocal line (soprano and alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 24-28) includes the lyrics 'might-y! Who is the King of glo-ry? The Lord who reigns on'. The second system (measures 28-30) includes the lyrics 'high! Lift up your heads, O gates! Lift up, O gates!'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

32

Lift up, O an - cient doors, that the King of glo - ry may come in, the

Lift up, O doors, that the

32

36

38 *mp* (—opt. children's choir)

King of glo-ry come in! Ho - san - na! Ho -

mp

Praise the King of

36

38 *mp*

The image displays a musical score for a hymn. It includes vocal staves with lyrics and piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into systems, with measure numbers 32, 36, and 38 indicated. Dynamics like 'mp' (mezzo-piano) are noted. The lyrics are: 'Lift up, O an - cient doors, that the King of glo - ry may come in, the', 'Lift up, O doors, that the', 'King of glo-ry come in! Ho - san - na! Ho -', and 'Praise the King of'.

40 *mf*

san-na, ho - san - na! Ho - san - na! Ho -

glo - ry! Lift your heads, O gates! Praise the Lord of

40 *mf*

44 *f* (47) *mf* (+ opt. children's choir)

san - na, ho - san - na! Lift up your

hosts! Ho - san - na! *f* *mf*

44 (47) *f* *mf*

48 *f*

heads, O gates! Lift up, O an - cient doors, that the King of glo - ry

mf *f*

Lift up! Lift up and let the

48 *f*

52 (55)

may come in, the King of glo-ry come in! Lift up your

King come in, the King of glo-ry come in!

52 (55)

56 *ff*

heads! Lift up your heads! Lift up your heads, O

ff

f *ff*

56 *ff*

60 *fff* *molto rit.*

gates, and let the King come in!

fff *molto rit.* *fff*

fff *molto rit.*

60 *fff* *molto rit.*

Sk.

20015

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HANDBELLS

(5 notes — 3 octaves)

Handbells used: 5



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8 *rit.* 9 *f* 10

11 12 13 14

15 16 17 *mf* 18

19 20 21 30 31

32 33 34 35

36 37 38 9 47 48

49 50 51 52

53 54 55 56

57 58 62 63 64 *Sk.*

ff *molto rit.* *fff*

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B♭ TRUMPET

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Majestically (♩ = ca. 104)

4

mf

8

⑨ Stately (♩ = ca. 116)

3

8

⑪

ff rit.

22

mp

mf

27

f

30

4

mf

37

③⑧

mf

44

④⑦

8

f

mf

55

2

f

ff

61

ff

fff molto rit.

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