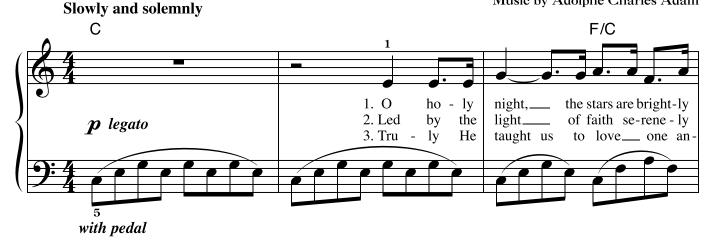
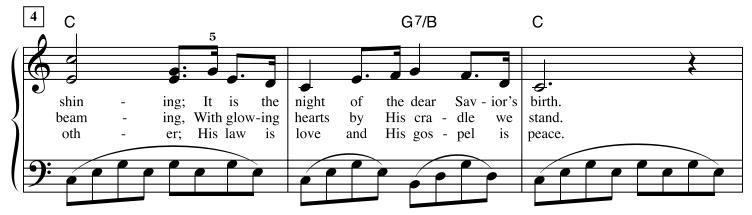
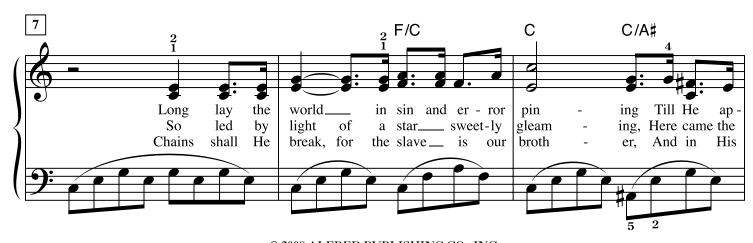
Since young Adolphe Charles Adam wanted to be a composer—against his father's wishes—Adolphe studied music in secret. When his father found out, he recognized the boy's talent and relented on the condition that he never write for the stage. After Adolphe had become France's most famous composer of comic operas, his father finally forgave him. Today, Adolphe Charles Adam is chiefly remembered for his charming ballet *Giselle*, and *Cantique de Noël*, which we call "O Holy Night." The English words were written by Boston music critic and teacher John Sullivan Dwight (1818–1893).

## O HOLY NIGHT (CANTIQUE DE NOËL)

Words by Placide Cappeau English translation by John Sullivan Dwight Music by Adolphe Charles Adam







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Although many people knew how to say "Merry Christmas" in other languages, not many knew how to say it in Hawaiian; so Hawaiian businessman R. Alex Anderson decided to write this song. Bing Crosby liked this piece so much that he recorded it for the flip side of his biggest hit, "White Christmas."

## MELE KALIKIMAKA



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Rock and roll was in its first bloom as a new type of American music when songwriter Johnny Marks (who already had phenomenal success with "Rudolph the Red-Nosed Reindeer") contributed this effort from his prolific pen in 1958. Songstress Brenda Lee made the tune famous with her successful recording of the song.

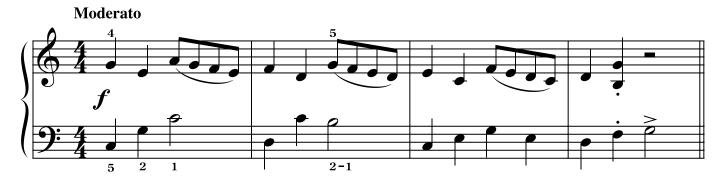
## ROCKIN' AROUND THE CHRISTMAS TREE

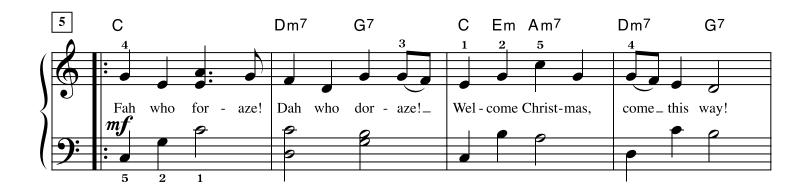


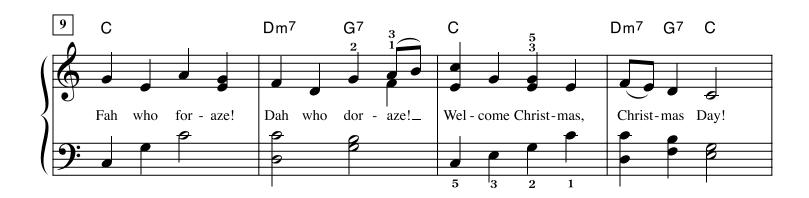
Take a story by that master of nonsense—Dr. Seuss—combine it with the talents of rubber-faced comedian Jim Carrey, add songs by Albert Hague, and what do you have? Simply one of the most charming movies ever made about Christmas, *How the Grinch Stole Christmas*. Based on Dr. Seuss' children's book, *How the Grinch Stole Christmas*, the film tells the tale of a grumpy old hermit who finds the true meaning of Christmas.

## WELCOME CHRISTMAS (FROM HOW THE GRINCH STOLE CHRISTMAS)

Lyrics by Dr. Seuss Music by Albert Hague







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