

Since young Adolphe Charles Adam wanted to be a composer—against his father’s wishes—Adolphe studied music in secret. When his father found out, he recognized the boy’s talent and relented on the condition that he never write for the stage. After Adolphe had become France’s most famous composer of comic operas, his father finally forgave him. Today, Adolphe Charles Adam is chiefly remembered for his charming ballet *Giselle*, and *Cantique de Noël*, which we call “O Holy Night.” The English words were written by Boston music critic and teacher John Sullivan Dwight (1818–1893).

O HOLY NIGHT

(CANTIQUE DE NOËL)

Words by Placide Cappeau
English translation by John Sullivan Dwight
Music by Adolphe Charles Adam

Slowly and solemnly

C **1** **F/C**

p legato

5 *with pedal*

4 **C** **G7/B** **C**

shin - ing; It is the night of the dear Sav - ior's birth.
beam - ing, With glow-ing hearts by His cra - dle we stand.
oth - er; His law is love and His gos - pel is peace.

7 **2** **1** **F/C** **C** **C/A#**

Long lay the world in sin and er - ror pin - ing Till He ap -
So led by light of a star sweet-ly gleam - ing, Here came the
Chains shall He break, for the slave is our broth - er, And in His

5 2

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Although many people knew how to say “Merry Christmas” in other languages, not many knew how to say it in Hawaiian; so Hawaiian businessman R. Alex Anderson decided to write this song. Bing Crosby liked this piece so much that he recorded it for the flip side of his biggest hit, “White Christmas.”

MELE KALIKIMAKA

Words and Music by R. Alex Anderson

Brightly

mp lightly

G

Me - le Ka - li - ki -

ma - ka is the thing to say on a

C#dim D7

bright Ha - wai - ian Christ - mas Day.

That's the is - land greet - ing that we

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Rock and roll was in its first bloom as a new type of American music when songwriter Johnny Marks (who already had phenomenal success with “Rudolph the Red-Nosed Reindeer”) contributed this effort from his prolific pen in 1958. Songstress Brenda Lee made the tune famous with her successful recording of the song.

ROCKIN' AROUND THE CHRISTMAS TREE

Bright twist tempo

Words and Music by
Johnny Marks

Measure 1: Chord C (3 1), *mf* Rock-in' a - round the

Measure 2: Chord G7, Christ-mas tree at the

Measure 3: Chord G7, Christ-mas par - ty

Measure 4: Chord G7, hop,

Measure 5: Chord Dm (3 1), Mis-tle-toe hung where

Measure 6: Chord G7, you can see; ev - 'ry

Measure 7: Chord Dm (1 3 4 2), cou - ple tries to

Measure 8: Chord G7, stop.

Measure 9: Chord C, Rock-in' a - round the

Measure 10: Chord G7, Christ-mas tree, let the

Measure 11: Chord G7, Christ-mas spir - it

Measure 12: Chord G7, ring.

Measure 13: Chord Dm (3 1), La-ter we'll have some

Measure 14: Chord G7, pump - kin pie and we'll

Measure 15: Chord Dm (1 3 4 1), do some car - ol -

Measure 16: Chord G7, ing.

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Take a story by that master of nonsense—Dr. Seuss—combine it with the talents of rubber-faced comedian Jim Carrey, add songs by Albert Hague, and what do you have? Simply one of the most charming movies ever made about Christmas, *How the Grinch Stole Christmas*. Based on Dr. Seuss' children's book, *How the Grinch Stole Christmas*, the film tells the tale of a grumpy old hermit who finds the true meaning of Christmas.

WELCOME CHRISTMAS

(FROM *HOW THE GRINCH STOLE CHRISTMAS*)

Lyrics by Dr. Seuss
Music by Albert Hague

Moderato

The first system of musical notation is for the piano introduction. It is in 4/4 time and marked 'Moderato'. The treble clef staff begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with fingerings 4 and 5 indicated. The bass clef staff provides a simple harmonic accompaniment with fingerings 5, 2, 1 and 2-1.

The second system of musical notation includes the vocal melody and piano accompaniment. It begins with a box containing the number 5. The treble clef staff has a melody with lyrics: 'Fah who for - aze! Dah who dor - aze!_ Wel - come Christ-mas, come_ this way!'. The piano accompaniment is marked 'mf' and includes chord symbols: C, Dm7, G7, C, Em, Am7, Dm7, and G7. Fingerings 4, 3, 1, 2, 5, and 4 are indicated for the vocal line.

The third system of musical notation continues the vocal melody and piano accompaniment. It begins with a box containing the number 9. The treble clef staff has a melody with lyrics: 'Fah who for - aze! Dah who dor - aze!_ Wel - come Christ-mas, Christ-mas Day!'. The piano accompaniment includes chord symbols: C, Dm7, G7, C, Dm7, G7, and C. Fingerings 2, 3, 1, 5, 3, 2, and 1 are indicated for the vocal line.

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