

Sonate

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78473

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ SOPRANO
SAXOPHONE**

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio $\text{♩} = 56$


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Musical score for Sarabande, Adagio, $\text{♩} = 56$. The score is written for B $\flat$ Soprano Saxophone. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is Adagio, $\text{♩} = 56$. The first staff has a dynamic marking of *p dolce*. The second staff has a dynamic marking of *sempre p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *pp* and an *attacca* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

2. Allemande

Allegro moderato $\text{♩} = 88$



Musical score for Allemande, Allegro moderato, $\text{♩} = 88$. The score is written for B $\flat$ Soprano Saxophone. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is Allegro moderato, $\text{♩} = 88$. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a dynamic marking of *p* and a *mf* marking. The fourth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, and slurs.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Soprano Saxophone

p dolce

Piano

p

7

sempre p

13

mf

pp

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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is for the second Allemande from the Notebook for Anna Bach, BWV 812. It is in 3/4 time, B-flat major, and marked 'Allegro moderato' with a tempo of 88 beats per minute. The score is written for piano and consists of 13 measures. The notation includes treble and bass staves for both hands. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *stacc.* (staccato) are indicated. The piece features characteristic Baroque dance elements, including a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score is divided into four systems: measures 1-4, 5-8, 9-12, and 13.

Measures 1-4: The first system begins with a treble staff rest. The right hand enters in measure 2 with a melody starting on G4, marked *mf*, then *p*. The left hand has a steady eighth-note accompaniment, marked *mf*, then *p*.

Measures 5-8: The second system continues the melody and accompaniment. Measure 8 features a staccato passage in the right hand.

Measures 9-12: The third system shows the melody and accompaniment continuing. Measure 12 has a staccato passage in the right hand.

Measure 13: The final measure of the system, showing the continuation of the melody and accompaniment.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

3 3 3 3 3 3

5

p

3 3 3

9

rit.

mf *pp*

3 3 3 3 3 3

mf *pp*

12

a tempo

p dolcissimo

3 3 3 3 3 3

p 3

4. Gigue

11

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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