

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52441

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASS TROMBONE

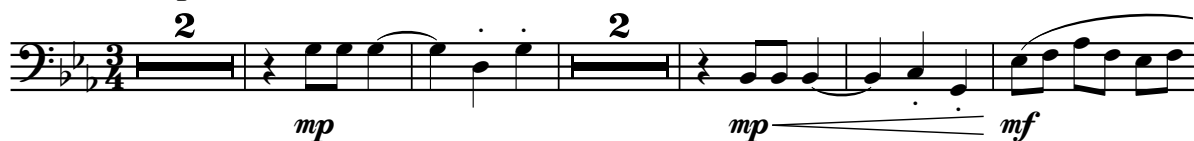
1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Bass Trombone

Piano

1

8

16

25

mp

mp

mf

f

ff

mp

A

B

Measures 34-42. Section B. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The melody is in the upper voice, featuring a series of eighth and quarter notes with a long slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A double bar line is present after measure 38.

Measures 43-51. The melody continues with a crescendo leading to a forte (*f*) dynamic in measure 51. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly single notes. A double bar line is present after measure 48.

C

Measures 52-59. Section C. The key signature changes to one flat (B-flat). The melody starts with a mezzo-piano (*mp*) dynamic and a slur, then moves to a forte (*f*) dynamic. The piano accompaniment also changes dynamics, starting at *mp* and moving to *f*. The right hand features a more complex texture with sixteenth notes and chords. A double bar line is present after measure 55.

Measures 60-68. The key signature changes to one sharp (F-sharp). The melody continues with a series of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly single notes. A double bar line is present after measure 65.

D

Measures 69-76. Section D. The key signature changes to one sharp (F-sharp). The melody continues with a series of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly single notes. A double bar line is present after measure 73.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Bass Trombone

Piano

ff

7

A

f

13

19

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26 **B**

Measures 26-31, section B. The score is in 2/4 time. The bass line (bottom staff) features a melodic line with eighth and quarter notes, starting on G2 and moving up to D3. The piano accompaniment (middle and top staves) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The dynamic marking *mf* is present at the beginning of the section.

32

Measures 32-37. The bass line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure. The dynamic marking *mf* is present at the beginning of the section.

38

C

Measures 38-43, section C. The bass line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure. The dynamic marking *mp* is present at the beginning of the section.

44

Measures 44-49. The bass line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure. The dynamic marking *mf* is present at the beginning of the section.

50

Measures 50-54. The bass line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic structure. The dynamic marking *mf* is present at the beginning of the section.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

7

13

19

B

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Measures 25-31. The score is in 2/4 time with a key signature of two flats. The bass line features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The bass line has a piano (*p*) dynamic. The piano accompaniment continues with block chords, featuring a crescendo in the right hand leading to a piano (*p*) dynamic in measure 38.

Measures 39-45. The bass line shows a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*) and then to piano (*p*). The piano accompaniment also follows this dynamic progression, with fortissimo (*ff*) in measure 39, mezzo-forte (*mf*) in measure 41, and piano (*p*) in measure 45.

Measures 46-52. The bass line has dynamics of fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*). The piano accompaniment mirrors these dynamics, with fortissimo (*ff*) in measure 46, mezzo-forte (*mf*) in measure 48, and forte (*f*) in measure 50.

Measures 53-59. Measure 53 is marked with a 'D' in a box. The bass line has dynamics of piano (*p*), fortissimo (*ff*), and piano (*p*). The piano accompaniment has dynamics of piano (*p*), fortissimo (*ff*), and piano subito (*p subito*).



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Bass Trombone

Piano

ff

7 **molto rall.**

Più mosso $\text{♩} = 92$

A

mf

mf

14

21

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28

Measures 28-34. The bass line features a melodic line with a long slur over measures 28-31, ending with a half note G. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *mf* dynamic marking is present at the end of measure 34.

35

B

Measures 35-41. The bass line continues the melodic line with a long slur over measures 35-38, ending with a half note G. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. A *mf* dynamic marking is present at the start of measure 35.

42

Measures 42-48. The bass line continues the melodic line with a long slur over measures 42-45, ending with a half note G. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

49

Measures 49-55. The bass line continues the melodic line with a long slur over measures 49-52, ending with a half note G. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. A *f* dynamic marking is present at the start of measure 49.

56

C accel.

Measures 56-62. The bass line continues the melodic line with a long slur over measures 56-59, ending with a half note G. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. A *p* dynamic marking is present at the start of measure 56.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Bass Trombone

Piano

f

mf

f

mp

mp subito

A

B

7

13

19

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25

Measures 25-30. The bass staff features a melodic line with trills. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand.

31

Measures 31-36. The bass staff features a melodic line with trills. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf subito*.

37 [C]

Measures 37-42. The bass staff features a melodic line. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand. Dynamics include *mf*.

43

Measures 43-48. The bass staff features a melodic line. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand.

49

Measures 49-54. The bass staff features a melodic line with trills. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand. Dynamics include *f*, *mp subito*, and *mp*.

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