

35 Easy Christmas Solos

Flute & Piano / Organ

Arr.: Marc Reift

EMR 65133

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| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Solos

1. *We Wish You A Merry Christmas*

Arr.: Marc Reift

Allegro con moto ♩ = 144

Flute

Organ / Piano

f

7

f

13

p

p

20

f

f

f

27

1.

2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in D major (two sharps) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first staff (treble clef) is mostly rests. The second staff (piano, grand staff) begins with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

6

Measures 6-9. The melody in the treble clef staff begins with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a similar rhythmic pattern, also marked with mf.

10

Measures 10-14. The melody continues in the treble clef, and the piano accompaniment provides harmonic support with chords and moving lines in both staves.

15

Measures 15-18. The musical texture remains consistent, with the melody in the treble and accompaniment in the piano part.

19

Measures 19-22. The piece concludes with a final strong (f) chord in the piano part and a sustained note in the melody. The notation includes fermatas over the final notes.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and a metronome indication of 100 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The piano part features a variety of textures, including block chords, arpeggiated figures, and moving bass lines. The vocal line is a simple melody that follows the harmonic structure of the piano accompaniment. Dynamics are clearly marked throughout the piece, from piano (p) to forte (f).

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The piece begins with a piano (p) dynamic and a repeat sign. The key signature changes to one sharp (F#) at the end of the piece. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci júbilo' is in 3/4 time with a key signature of one sharp (F#). It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole rest followed by a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) in the piano left hand, *dim.* (diminuendo) in the piano right hand, and *mf* (mezzo-forte) in the vocal line.

9

The second system continues the piece, starting at measure 9. It maintains the same instrumental and vocal parts. The piano accompaniment continues with its rhythmic pattern, and the vocal line features a melodic line with some ties. Dynamics include *f* in the piano left hand and *mf* in the vocal line.

18

The third system continues the piece, starting at measure 18. The piano accompaniment continues with its rhythmic pattern, and the vocal line features a melodic line with some ties. Dynamics include *f* in the piano left hand and *mf* in the vocal line.

27

The fourth system continues the piece, starting at measure 27. The piano accompaniment continues with its rhythmic pattern, and the vocal line features a melodic line with some ties. Dynamics include *f* in the piano left hand and *mf* in the vocal line.

35

The fifth system continues the piece, starting at measure 35. It includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with its rhythmic pattern, and the vocal line features a melodic line with some ties. Dynamics include *dim.* (diminuendo) in the piano right hand, *f* in the piano left hand, and *mf* in the vocal line.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The score is arranged by Marc Reift.

The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The dynamics range from *p* (piano) to *f* (forte). The score includes first and second endings at the end of the piece.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a melody starting on G4. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in both staves.

The second system of the musical score, measures 7-13. The melody continues in the treble staff, and the bass staff accompaniment remains. Dynamics include *f* (forte) in both staves.

The third system of the musical score, measures 14-20. The melody continues in the treble staff, and the bass staff accompaniment remains. Dynamics include *p* (piano) in both staves.

The fourth system of the musical score, measures 21-27. The melody continues in the treble staff, and the bass staff accompaniment remains. Dynamics include *f* (forte) in both staves.

The fifth system of the musical score, measures 28-34. The melody continues in the treble staff, and the bass staff accompaniment remains. Dynamics include *f* (forte) in both staves.

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