

The Musketeers

- 1. Athos, distinguished and reasonable*
- 2. Porthos, strong and faithful*
- 3. Aramis, religious and romantic*
- 4. D'Artagnan, heroic and brave*

Baritone Saxophone & Piano

Bertrand Moren

EMR 69032

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BARITONE
SAXOPHONE

The Musketeers

Bertrand Moren

1. Athos, distinguished and reasonable - Allegro Maestoso

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is illegal!

9

Piano *Play*

f *ff*

19 **A** *Piano*

p *f*

27 **B** *Play*

p *f cantabile*

34 **C** *Piano*

mf *p* *f*

43 *rit.* **D** 2. Porthos, strong and faithful -
Moderato e pomposo *Play*

p *f*

52

p *mf*

66 **E** *Piano*

ff *p* *ff*

79 *rall.* **F** 3. Aramis, religious and romantic -
Andante

p misterioso

87 *Play*

mp *mf*

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The Musketeers

1. Athos, distinguished and reasonable - Allegro Maestoso

Bertrand Moren

Baritone Saxophone

Piano

6

12

17

A Piano

Musical score for measures 22-26. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 27-31. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). A box labeled 'B' with the word 'Play' is present above the first measure.

Musical score for measures 32-36. The score is in 2/4 time and features a mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 37-41. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). A box labeled 'C' with the word 'Piano' is present above the first measure.

Musical score for measures 42-46. The score is in 2/4 time and features a piano (p) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). A 'rit.' (ritardando) marking is present above the first measure.

47 **D** 2. Porthos, strong and faithful -
Moderato e pomposo

Play

f

ff

f

55

p

p

62

mf

ff

mf

ff

69

E Piano

p

ff

p

ff

76

rall.

2 TENOR SAXOPHONES & ORGAN

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EMR 8381	BACH, Johann S.	Aria (Naulais) (5)
EMR 8390	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 28681	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 25758	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25297A	CHOPIN, Frédéric	2 Préludes
EMR 25233A	CZERNY, Carl	2 Marches
EMR 30706	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 28907	GAY, Bertrand	M'Elodie
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EMR 25325A	SCHUMANN, Robert	2 Waldszenen
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