

# Orfeo Ed Euridice

## *Overture*

Flute & Piano

Arr.: Michal Worek

**Christoph Willibald Gluck**

EMR 66117

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FLUTE

# Orfeo Ed Euridice

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

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*f*

5

*p*

12 **A**

*f subito*

16 **B**

*p* *f subito*

21

*p subito*

24 **C**

*f* *mf*

29 **D**

*f*

33

37 **E**

*p*

44

*p* *f*

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# Orfeo Ed Euridice

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138



The musical score is arranged for Flute and Piano. It begins with a Flute part in the treble clef and a Piano part in the bass clef. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The Flute part starts with a dynamic marking of *f* (forte). The Piano part starts with a dynamic marking of *f*. At measure 10, there is a section labeled 'A' with a dynamic marking of *p* (piano) for the Flute and *f subito* (sudden forte) for the Piano. The score continues with various musical notations including slurs, ties, and dynamic markings.

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19 **B**

*f subito* *p subito*

*f* *p*

23 **C**

*f* *f* *p subito*

27

*mf* *f*

*mf subito*

31 **D**

*f subito*

35

*f*

# FLUTE

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