

The Charm Of Vienna

Volume 2

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Bassoon & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74819

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

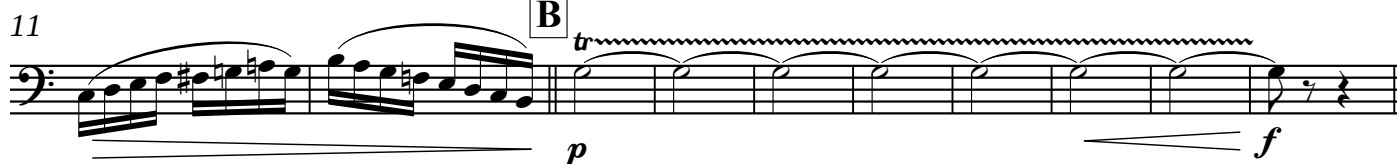
A


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11

B



21

C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Bassoon

mp

Piano

mp

p

9

B

p

tr

mp

17

C

f

mf

f

mf

25

D

f

mf

f

f

mf

f

E

Measures 33-40. The score is in 2/4 time. The bass line starts with a whole rest, then enters with a half note G2, followed by a half note F2, and then a half note E2. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics: *p subito* at measure 33, *mf* at measure 37.

F

Measures 41-48. The bass line continues with a half note D2, then a half note C2, and then a half note B1. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf* at measure 45.

G

Measures 49-55. The bass line continues with a half note A1, then a half note G1, and then a half note F1. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mp* at measure 52.

H

Measures 56-62. The bass line continues with a half note E1, then a half note D1, and then a half note C1. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf* at measure 60.

Measures 63-69. The bass line continues with a half note B0, then a half note A0, and then a half note G0. The piano accompaniment continues with the same eighth-note pattern.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Bassoon

Piano

f

p

7

13

f

f

19

B

mp

mp

First system of music (measures 25-30). The bass staff features a melodic line with eighth notes and rests, including accents. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

31

Second system of music (measures 31-36). The bass staff has a melodic line with eighth notes and rests, including accents. The piano accompaniment features block chords in the right hand and single notes in the left hand. Dynamics *f* and *ff* are indicated.

C

37

Third system of music (measures 37-42). The bass staff has a melodic line with eighth notes and rests, including accents. The piano accompaniment features block chords in the right hand and single notes in the left hand.

43

Fourth system of music (measures 43-48). The bass staff has a melodic line with eighth notes and rests, including accents. The piano accompaniment features block chords in the right hand and single notes in the left hand.

49

Fifth system of music (measures 49-54). The bass staff has a melodic line with eighth notes and rests, including accents. The piano accompaniment features block chords in the right hand and single notes in the left hand.

3. Leichtfüssig

Polka Schnell

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bassoon

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

13

mp *f*

19

B

mp *mf* *mp*

16₂₅

Measures 16-25. Bass clef staff: *f* *mf* *f* *mf* *f* *mf* *f* *mp*. Treble and bass staves: *f* *p* *f* *p* *f* *p* *f* *mp*. Dynamics include *f*, *mf*, *p*, and *mp*. Accents are present on several notes.

32

Measures 32-38. Bass clef staff: *f* *mp subito*. Treble and bass staves: *f* *mp subito*. A section marker 'C' is at the start of measure 32. Dynamics include *f* and *mp subito*. Accents are present.

39

Measures 39-45. Bass clef staff: *f* *mp subito* *f* *mp subito*. Treble and bass staves: *f* *mp subito* *f* *mp subito*. Dynamics include *f* and *mp subito*. Accents are present.

46

Measures 46-52. Bass clef staff: *f*. Treble and bass staves: *f*. Dynamics include *f*. Accents are present.

53 **D**

Measures 53-59. Bass clef staff: *f*. Treble and bass staves: *f* *mp subito* *f* *mp subito*. A section marker 'D' is at the start of measure 53. Dynamics include *f* and *mp subito*. Accents are present.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Bassoon

Piano

9

17

B

25

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33 C

41

49 D

57

65 E



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Bassoon

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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mf subito

mf

f

mf subito

f

p subito

C

mf

p

f

mf

p

f

mf

f

p

f

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EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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