

Come Little Children

Good King Wenceslas / Joy To The World

E^b Bass & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38671

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Come Little Children

Günter Noris
Arr.: Jirka Kadlec

Fast Swing
♩ = 100

A

Music notation for the first system (measures 1-7). The system includes staves for Eb Bass and Piano. The Eb Bass staff shows a melodic line starting with a half note F, followed by eighth notes. The Piano staff shows a harmonic accompaniment with chords and a bass line. Chords are indicated above the piano staff: F, FΔ, F6, F, Bb6, Bbm6, F, FΔ, F7, Bb6, Bbm6. Dynamics include *f* and *mf*.

Music notation for the second system (measures 8-14). The system continues the melodic and harmonic development. Chords are indicated above the piano staff: F6, FΔ, F7, Bb6, Bbm6, F6, D7(#5), Gm7, Bbm6. Dynamics include *mf*.

B

Music notation for the third system (measures 15-21). The system continues the melodic and harmonic development. Chords are indicated above the piano staff: FΔ, G9, F6/C, C7, F6, FΔ. Dynamics include *mf*.

Music notation for the fourth system (measures 22-28). The system continues the melodic and harmonic development. Chords are indicated above the piano staff: F7, Bb6, Bbm6, F6, FΔ, F7, Bb6, Bbm6, F6, D7(#5). Dynamics include *mf*.

29

Measures 29-35. Chords: Gm7, Bbm6, F^A, G⁹, F⁶/C. Dynamics: *f*.

36

C Good King Wenceslas

Measures 36-42. Chords: F⁶, F⁷(b9), Bb⁶, Eb⁶/F, Bb⁶, F⁷, F⁷(b9), Bb⁶. Dynamics: *f*.

43

Measures 43-49. Chords: F⁹, Bb⁶, Cm⁷, D⁷, Gm⁷, Eb⁶, F⁷, Bb⁶, F⁷. Dynamics: *f*.

50

D

Measures 50-56. Chords: Eb⁶, Ebm⁶, F⁷, Eb⁶, Bb⁶, Db⁶, Gbm⁶, Db⁶, Gb⁶, Ab⁷, Db⁶. Dynamics: *f*.

57

Measures 57-63. Chords: Db⁶, Gbm⁶, Db⁶, Gb⁶, Ab⁷, Db⁶, Db^A Gb⁶/Db, Db⁶, Gb⁶/Ab, F⁷, Bbm⁷, Gb⁶, Ab⁷. Dynamics: *f*.

64

64

Db⁶ Ab⁷ Ab⁹ Db^{m6} Eb^{m6} Ab⁷ Gb⁶ Db⁶ Gm⁷ C⁷

71

E

71

mf F^Δ F⁷ Bb⁶ Bb^{m6} F⁶ F^Δ F⁷ Bb⁶ Bb^{m6} F⁶ D7(#5)

79

79

Gm⁷ Bb^{m6} F^Δ G⁹ F^{6/C} C⁷ F⁶

87

87

mf F^Δ F⁷ F⁷ Bb⁶ Bb^{m6} F⁶

95

95

Gm⁷ Bb^{m6} F^Δ G⁹ F^{6/C} C⁷

103

Joy To The World

Measures 103-110. Key signature: one flat (B-flat). The score features a vocal line and a piano accompaniment. The piano part includes chords: Bbmaj7 Bb6, Ebm6 Bb6, F7(b9), Bb6, Eb6, F7, Bb6, and C#° Bb6. Dynamics include *f* (forte) at the beginning and end of the system.

111

Measures 111-118. Key signature: one flat (B-flat). The piano part includes chords: F9, F7, A° Bb6, F9, F7, A° Bb6, Ebm6 Bb6, Bb6, Eb6, and F7. The vocal line continues with eighth and quarter notes.

119

Measures 119-126. Key signature: two sharps (F# and C#). The score includes a first ending (1.) and a second ending (2.). The piano part includes chords: Bb6, Bb°, Bb6, Ebm6 Bb6, F7(b9), Bb6, Bb6, D7(#5), G4, G7, C6, and Cm6. Dynamics include *f* (forte) at the start of the first ending and *f* (forte) at the start of the second ending.

127

Measures 127-134. Key signature: two sharps (F# and C#). The piano part includes chords: G6, G4, G7, C6 Cm6, G6, E7(#5) Am7, Cm6, and G4. Dynamics include *mf* (mezzo-forte) at the start of measure 128.

135

Measures 135-142. Key signature: two sharps (F# and C#). The piano part includes chords: A9, G6/D, D7, and G6. The vocal line continues with eighth and quarter notes.

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