

Thema und Variationen

Tuba & Piano

Mikhail Gottlieb

EMR 47083

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Thema und Variationen

Mikhail Gottlieb

Andante (♩ = 76)

8

Tuba

Piano

mf

p

A

f

16

B

mf

23

C

tr

mf

mf

31

mp

mf

r

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Variation Nr. 4

7

Vivo (♩ = 168)

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor) and common time. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The tempo is marked 'Vivo' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-3) starts with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*sim.*) dynamic in the right hand. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features a forte (*f*) dynamic in the right hand and a mezzo-forte (*sim.*) dynamic in the bass staff. The fourth system (measures 10-12) includes a forte (*f*) dynamic in the right hand and a mezzo-forte (*sim.*) dynamic in the bass staff. The fifth system (measures 13-15) concludes with a forte (*f*) dynamic in the right hand and a mezzo-forte (*sim.*) dynamic in the bass staff. The score is marked with measure numbers 4, 7, 10, and 13 at the beginning of their respective systems.

4

7

10

13

p *L.H.* *sim.* *R.H.* *sim.* *f* *f* *f*

Variation Nr. 7

11

Vivo (♩. = 72)

Measures 1-7 of Variation Nr. 7. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *p*.

8

[O]

Measures 8-15 of Variation Nr. 7. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*.

16

[P]

Measures 16-22 of Variation Nr. 7. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

23

[Q]

Measures 23-30 of Variation Nr. 7. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

31

[R]

Measures 31-38 of Variation Nr. 7. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *mp*.

Variation Nr. 10

15

Andante (♩ = 132)

Measures 1-6 of Variation Nr. 10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 132). The music features a piano (*p*) dynamic. The right hand plays a melodic line with slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

7

Z

Measures 7-12 of Variation Nr. 10. Measure 7 includes a *dim.* (diminuendo) marking. Measure 8 features a *mp espr.* (mezzo-piano, esprimo) marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

13

AA

Measures 13-18 of Variation Nr. 10. This section contains complex chordal textures and melodic lines in both hands, with various musical symbols and dynamics.

19

Measures 19-24 of Variation Nr. 10. The notation continues with complex textures and dynamics, including slurs and ties.

25 **BB**

Measures 25-30 of Variation Nr. 10. Measure 25 includes a *mf* (mezzo-forte) marking. Measure 26 includes a *p* (piano) marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Variation Nr. 11

17

($\mathcal{J} = 100$)

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-4. The score is in 3/2 time, key of B-flat major, and features three staves: Treble, Middle, and Bass. The Treble staff has a melodic line starting with a half rest, followed by eighth and sixteenth notes. The Middle staff has a piano introduction with chords and a "sim." (simile) marking. The Bass staff has a piano introduction with eighth notes and a "sim." (simile) marking.

5

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef, a piano accompaniment in the middle staff (treble and bass clefs), and a bass line in the bottom staff (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a piano introduction. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides a steady rhythmic foundation with eighth-note patterns.

FF

9

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in the upper voice and the piano accompaniment in the lower voice. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a prominent bass line and a melodic line in the right hand. The score is written in 3/4 time and D major.

1.

Musical score for "The Rose Tree" in 3/4 time, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The score is divided into two systems. The first system shows the vocal line (soprano) and the piano accompaniment (treble and bass staves). The second system continues the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line consists of a single melody line. The score includes a repeat sign and a first ending bracket. The tempo is marked "Allegretto".

1

frull.

GG

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. It features a vocal line (soprano) and a piano accompaniment. The vocal line begins with the lyrics 'The Swan' and 'The Swan'. The piano accompaniment includes a bass line and a right-hand line. The score is marked with various dynamics, including 'frull.' (flourish), 'ff marcatisissimo' (fortissimo, very marked), and 'ff' (fortissimo). A 'Ped.' (pedal) instruction is also present. The score is written in G major and 4/4 time.

Variation Nr. 12

19

Allegretto (♩ = 100)

Measures 1-5 of Variation Nr. 12. The piece is in E-flat major (three flats) and 4/4 time. The tempo is Allegretto with a quarter note equal to 100 beats. The music features a piano introduction with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

6

JJ

Measures 6-10 of Variation Nr. 12. The music continues with a mezzo-forte (mf) dynamic. The right hand features a more active melodic line with eighth notes and some slurs. The left hand continues with a steady accompaniment. A repeat sign is present at the end of measure 10.

11

Measures 11-15 of Variation Nr. 12. The music continues with a mezzo-forte (mf) dynamic. The right hand has a more active melodic line with eighth notes and some slurs. The left hand continues with a steady accompaniment.

16

KK

Measures 16-20 of Variation Nr. 12. The music continues with a mezzo-forte (mf) dynamic. The right hand has a more active melodic line with eighth notes and some slurs. The left hand continues with a steady accompaniment.

21

LL

Measures 21-25 of Variation Nr. 12. The music continues with a mezzo-forte (mf) dynamic. The right hand has a more active melodic line with eighth notes and some slurs. The left hand continues with a steady accompaniment.

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EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 291B	CORRETTE, Michel	Sonata in D minor
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EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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