

Folklore

Volume 1

1. *Polkastrophe*
2. *Tacot Walzer*
3. *Die Polka der König*
4. *Yodel à Dédé*
5. *Warum Nicht*

E $\flat$ Cornet & Piano
or Play Back / Play Along CD

René Willener

EMR 51022

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E♭ CORNET

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

E♭ Cornet

Piano

f

8

16

Play

A

mf

D♭

A♭7

mf

24

D♭

32

D♭7

G♭

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand. Chord symbols Db , Ab^7 , and Db are indicated above the piano part.

48

B

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand. Chord symbols Db and Ab^7 are indicated above the piano part.

56

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand. A chord symbol Db is indicated above the piano part.

64

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand. Chord symbols Db^7 and Gb are indicated above the piano part.

72

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment in the right hand. Chord symbols Db and Ab^7 are indicated above the piano part.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
Ab
E♭7
Ab

mp

9

E♭7

19

Ab
Db

29

B

Ab
E♭7
Ab
Ab

39

E♭7

49

Ab

57

Db Ab

65

C Eb7 Ab Ab

73

Eb7

83

Ab

3. Die Polka der König

♩ = 126

f *mf* *Play*

9 **A**

mp

18

Bb *F7*

26

Bb

33 **B**

Measures 33-39 of section B. The right hand features a melodic line with eighth and sixteenth notes, including ties and slurs. The left hand provides a harmonic accompaniment with chords, including a Bb chord at measure 34. The bass line consists of a steady eighth-note pattern.

40

Measures 40-46. The right hand continues the melodic development. The left hand accompaniment includes a Bb7 chord at measure 45. The bass line maintains the eighth-note pattern.

47

Measures 47-53. The right hand features a melodic line with a long slur spanning measures 48-49. The left hand accompaniment includes Eb and Bb chords at measures 48 and 53 respectively. The bass line continues with eighth notes.

54

Measures 54-61. The right hand has a melodic line with a long slur at the end. The left hand accompaniment includes F7 and Bb chords at measures 55 and 61 respectively. The bass line continues with eighth notes.

62

C

Measures 62-68 of section C. The right hand features a melodic line with a long slur at the beginning. The left hand accompaniment includes a Bb chord at measure 63. The bass line continues with eighth notes.

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11 **B**

Ab

Eb7

Ab

Ab7

16

C

Db

Ab

Eb7

Ab

Ab

21

Eb7

Ab

Ab7

Db

Ab

Eb7

26 D

31 E

36

41 F

46

The musical score consists of five systems, each with a right-hand melody and a left-hand accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the left-hand part: Ab, Eb7, Db, and Ab7. The systems are numbered 26, 31, 36, 41, and 46. A key signature change to three flats occurs at measure 26. A key signature change to two flats (B-flat, E-flat) occurs at measure 31. A key signature change to one flat (B-flat) occurs at measure 41. A key signature change to natural (C major) occurs at measure 46.

5. Warum Nicht

19

♩ = 192

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 192 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, with triplets in measures 5 and 6. Chords D^b and A^b are indicated above the first two measures, and E^b7 is indicated above measure 5. The piano accompaniment in the left hand consists of chords and eighth notes, marked *mf*. Triplets of eighth notes are present in measures 5 and 6 of the piano part.

Musical score for measures 7-15. Measure 7 begins with a 'Play' instruction and a box labeled 'A'. The melody continues with eighth notes, marked *mf*. Chords A^b and E^b7 are indicated above the piano part. The piano accompaniment features a steady eighth-note bass line and chords, marked *mf*.

Musical score for measures 16-24. The melody continues with eighth notes. Chords A^b, E^b7, and A^b are indicated above the piano part. The piano accompaniment maintains the eighth-note bass line and chords.

Musical score for measures 25-33. The melody continues with eighth notes. Chords E^b7, A^b, E^b7, A^b, and E^b7 are indicated above the piano part. The piano accompaniment continues with the eighth-note bass line and chords.

Musical score for measures 34-42. The melody continues with eighth notes. Chords A^b, B^b7, E^b7, and A^b are indicated above the piano part. The piano accompaniment continues with the eighth-note bass line and chords.

43

B *Melody*

Measures 43-51. Melody: G4, A4, Bb4, C5, D5, E5, F5. Chords: Eb7, Ab, Ab.

52

Measures 52-59. Chords: Eb7, Ab, Ab.

60

Measures 60-67. Chords: Ab, Ab, Ab.

68

Measures 68-75. Chords: Ab7, Db, Dbm, Ab.

76

Play **C**

Measures 76-83. Chords: Bbm7, Eb7, Ab, Ab.

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