

Suite

Viola & Piano (Organ)

Arr.: Kurt Sturzenegger

Henry Purcell

EMR 303W

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Suite

I - Rondeau

Henry Purcell

Arr.: Kurt Sturzenegger

Maestoso

Viola

f

Maestoso

Piano / Organ

f

6

Fine

mf

Fine

mf

11

16

f

f

23

28

mp

p

tr

II - Rigaudon

Allegro

p

mf

Allegro

p

mp

mf

p

12

Musical score for measures 12-17. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is in the soprano register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a series of chords and moving lines. The vocal line has a melodic line with some grace notes. A dynamic marking *p* (piano) is present in measure 15.

18

Musical score for measures 18-23. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is in the soprano register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a series of chords and moving lines. The vocal line has a melodic line with some grace notes. A dynamic marking *p* (piano) is present in measure 19.

24

Musical score for measures 24-29. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is in the soprano register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a series of chords and moving lines. The vocal line has a melodic line with some grace notes. A dynamic marking *mf* (mezzo-forte) is present in measure 24. A dynamic marking *p* (piano) is present in measure 28.

30

Musical score for measures 30-35. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The vocal line is in the soprano register. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a series of chords and moving lines. The vocal line has a melodic line with some grace notes. A dynamic marking *mp* (mezzo-piano) is present in measure 30.

35



III - Air de trompette

Allegretto

f

f

mf



6

mf

mp



12

mp

tr



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