

# Celebration 歡慶

This Chamber Version with Vocal Percussion Commissioned by  
Newfound Chamber Winds  
Tyler Austin, Founding Artistic Director & Conductor  
Dedicated to his Dear Friend Yuji Jones

Gao Hong 高虹

♩=120-260

X=Vocal Perc.  
Die (ascending pitch)  
accel.

♩=138

Piccolo *sf* *f* *ff*

Flute I *sf* *mp* *ff*

Oboe I *sf* *p* *ff*

English Horn *sf* *mp* *ff*

Clarinet in B♭ I *sf* *p* *ff*

Clarinets in B♭ II *sf* *p* *ff*

Bass Clarinet in B♭ *sf* *mp* *ff*

Sop/Alto Saxophone *sfp* *ff*

Bassoon I *sf* *p* *ff*

Bassoon II *sf* *p* *ff*

Horn in F I, II *sf* *p* *ff*

Horn in F III, IV *sf* *p* *ff*

Contrabass *sfp* *ff*

X=Vocal Perc. Chi (short i)

X=Vocal Perc. Die (ascending pitch)

X=Vocal Perc. Jong

X=Vocal Perc. Die (ascending pitch)

X=Vocal Perc. Chi (short i)

X=Vocal Perc. (ascending pitch)

X=Vocal Perc. Jong

X=Vocal Perc. Dah

X=Vocal Perc. Dong

X=Vocal Perc. Kuang

X=Vocal Perc. Dong

Slap on fingerboard with alternating palms



Repeat 3x

2/4 Yell - III **A** ♩=120

Picc. *f*  
 Fl. I *f* *mf*  
 Ob. I *f* *mp*  
 Eng. Hrn. *f* *mf*  
 Cl. I *f* *mf*  
 Cl. II *f* *mf*  
 B. Cl. *f* *mf*  
 Sop. Sax. *f* *mf*  
 Bsn. *f* *mf*  
 Bsn. *f* *mf*  
 Hn. I, II *f*  
 Hn. III, IV *f*  
 Cb. *f* *mf* *pizz.*

26 Picc. *p*

26 Fl. I *p*

26 Ob. I *p*

26 Eng. Hn. *p*

26 Cl. I *p*

26 Cl. II *p*

26 B. Cl. *p*

26 Sop. Sax. *p*

26 Bsn. *p*

26 Bsn. *p*

26 Hn. III

26 Hn. III. IV

26 Cb. *p*

Musical score for page 5, measures 35-44. The score is for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 35-44, dynamics *mp*.
- Fl. I**: Flute I, measures 35-44, dynamics *mp*.
- Ob. I**: Oboe I, measures 35-44, dynamics *mp*.
- Eng. Hn.**: English Horn, measures 35-44, dynamics *mp*.
- Cl. I**: Clarinet I, measures 35-44, dynamics *mp*.
- Cl. II**: Clarinet II, measures 35-44, dynamics *mp*.
- B. Cl.**: Bass Clarinet, measures 35-44, dynamics *mp*.
- Sep. Sax.**: Saxophone, measures 35-44, dynamics *mp*.
- Bsn.**: Bassoon I, measures 35-44, dynamics *mp*.
- Bsn.**: Bassoon II, measures 35-44, dynamics *mp*.
- Hn. I.III**: Horn I, III, measures 35-44, dynamics *mp*.
- Hn. III. IV**: Horn III, IV, measures 35-44, dynamics *mp*.
- Cb.**: Contrabass, measures 35-44, dynamics *mp*.

The score is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. The dynamic marking *mp* (mezzo-piano) is consistent throughout the page.

45

Picc. *mf*

Fl. I *f* *ff* *mf*

Ob. I *mf* *f* *ff* *mf*

Eng. Hn. *mf* *f* *ff*

Cl. I *mf* *f* *ff* *mf*

Cl. II *mf* *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff* *mf*

Bsn. *mf* *f* *mf*

Hn. III *mf* *f* *ff*

Hn. III. IV. *mf* *f* *mf*

Cb. *mf* *f* *ff*

59 Picc. *mp*

59 Fl. I *mp* *mf*

59 Ob. I *mf* *mp* *p* *mp* *mf*

59 Eng. Hn. *mf* *mp* *p* *mp*

59 Cl. I *mf* *mp*

59 Cl. II *mf* *mp* *mf*

59 B. Cl. *mf* *mp* *p* *mf*

59 Sep. Sax. *mf* *mp* *p* *mf*

59 Bsn. *mf* *mp* *p* *mf*

59 Bsn. *mf* *mp* *p* *mf*

59 Hn. III. *mf* *mp* *p* *mf*

59 Hn. III. IV. *mf* *mp* *p* *mf*

59 Cb. *arco* *mf* *mp* *p* *mf*