



Return of the Storm

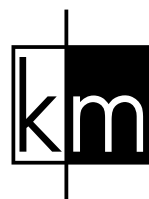
JEFF JARVIS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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Jeff Jarvis

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

As an S.E. Shires Trumpet artist, adjudicator and clinician, Jarvis makes frequent appearances with professional and school ensembles. Performances include Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more. As a conductor, Jeff has led honors jazz bands including all-state jazz ensembles in 39 states and 4 Canadian provinces. Jeff Jarvis is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, and was co-owner of Kendor Music Publishing from 1985-2015.

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and many more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. As a composer and arranger, Jeff Jarvis writes commissioned music for school, military, professional big bands and pops orchestras. Jarvis has composed and/or arranged over 175 published works for UNC Jazz Press and Kendor Music and has co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz*, Volumes 1 & 2 with Mike Carubia.

Return of the Storm

Return Of The Storm is an exciting sequel to Los Angeles jazz writer Jeff Jarvis' composition *Category 4*, a musical portrait of Mother Nature's fury as a hurricane makes landfall. The powerful 12/8 Afro-Cuban funk grooves, quartal harmonies, and intense melodies characterize the power and tension of the raging weather event. Like *Category 4*, this is sure to be an audience pleaser and will make a great concert closer.

Rehearsal Suggestions

For optimum results, observing articulations and dynamics markings will support, but not compete with the melodic motives. Liberal use of auxiliary percussion will further enhance the Afro-Cuban style of *Return Of The Storm*. The composition is intended to sound intense, but wind players should avoid overblowing, instead generating excitement using a controlled, well-articulated approach. When rhythm section parts are notated, these parts are important to the piece, but for much of the chart, experienced players can "comp" their parts using the chord changes and slashes. During the solos, the rhythm section should maintain a driving groove and avoid playing too softly behind soloists. The more interesting the rhythm section plays, the more interesting the soloist will play!

Return of the Storm

JEFF JARVIS
(BMI)

Afro-Cuban funk ♩ = 120

1st Alto Sax 12

2nd Alto Sax 8

1st Tenor Sax 8

2nd Tenor Sax

Baritone Sax

1st Trumpet 12

2nd Trumpet 8

3rd Trumpet

4th Trumpet

1st Trombone 12

2nd Trombone 8

3rd Trombone

4th Trombone

Guitar as is

Piano 12 as is

8 as is

Bass as is

Drums

2 3 4 5 6

For Preview Only

C_M¹¹ D_M¹¹ C_M¹¹

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

7

8

9

10

11

12

13

For Preview Only

w/ tpts.

D_{M11} C_{M11} C_{M11} D_{M11} C_{M11} C_{M11} D_{M11} C_{M11} F_{M11}

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

w/ trbs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

as is w/ bass

Pno.

Bass

as is w/ gtr.

Drums

2

14 15 16 17 18 19 20

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

For Preview Only

21 22 23 24 25 26

Chord symbols: F_{M11} , $D+7(\sharp 9)$, $G+7(\sharp 9)$, C_{M11} , D_{M11} , C_{M11} , w/ saxes , C_{M11} , A_{M11} , $F\sharp_{M11}$, D_{M11}

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

as is w/ bass

as is w/ gtr.

27 28 29 30 31 32

2

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. w/ trbs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. w/ saxes as is w/ bass

Pno. C_M^{11} D_M^{11} C_M^{11} D_M^{11} C_M^{11} F_M^{11} $D+7(\sharp)$ $G+7(\sharp)$

Bass F_M^{11} $D+7(\sharp)$ $G+7(\sharp)$ as is w/ gtr

Drums 2

33 34 35 36 37 38

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

For Preview Only

w/saxes

Cm¹¹ Dm¹¹ Cm¹¹ Cm¹¹ Am¹¹ F#m¹¹ Dm¹¹ Bbm¹¹ G+7(9)

39 40 41 42 43 44

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. w/ bass

Pno. Cm^{11} Dm^{11} Cm^{11} Dm^{11} Cm^{11} Am^{11} $E7^{alt.}$

Bass w/ gtr. Am^{11} $E7^{alt.}$

Drums 2 Half-time feel

45 46 47 48 49 50

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

opt. 8va

Am¹¹ E⁷ALT. Am¹¹ E⁷ALT. Am¹¹ E⁷ALT. Am¹¹ E⁷ALT.

51 52 53 54 55 56

For Preview Only

A. Sx. 1

A. Sx. 2

1st solo
Bm¹¹

F#7^{ALT.}

Bm¹¹

F#7^{ALT.}

Bm¹¹

F#7^{ALT.}

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bkgds. on cue

Bkgds. on cue

Bkgds. on cue

B. Tbn.

Gtr.

Am¹¹

E7^{ALT.}

Am¹¹

E7^{ALT.}

Am¹¹

E7^{ALT.}

2nd solo
Am¹¹

E7^{ALT.}

Am¹¹

E7^{ALT.}

Am¹¹

E7^{ALT.}

Pno.

Bass

Am¹¹

E7^{ALT.}

Am¹¹

E7^{ALT.}

Am¹¹

E7^{ALT.}

Drums

57

58

59

60

61

62

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Drums. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Dm11, F#7ALT, Am11, E7ALT, Cm11, Dm11). A large diagonal watermark "For Preview Only" is overlaid on the page.

71

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C_{M11} D_{M11} C_{M11} w/ tpts.

Pno. D_{M11} C_{M11} D_{M11} C_{M11} D_{M11} C_{M11} F_{M11}

Bass D_{M11} C_{M11} as is w/ gtr. F_{M11}

Drums

69 70 71 72 73 74 75

79

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

w/ trbs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

as is w/ bass

Pno.

D⁺7(♯9) G⁺7(♯9) C^M11 D^M11 C^M11 C^M11 D^M11 C^M11 C^M11 D^M11 C^M11

Bass

as is w/ gtr.

Drums

76 77 78 79 80 81 82

4

87

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

83 84 85 86 87 88

as is w/ saxes

Chord symbols: F#m11, D+7(b9), G+7(b9), C#m11, D#m11, C#m11, C#m11, A#m11, F#m11, D#m11

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94

4

as is w/ bass

as is w/ gtr.

BbM^{11} $G+7(\sharp 9)$ Cm^{11} Dm^{11} Cm^{11} Cm^{11} Dm^{11} Cm^{11}

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Half-time feel

95 96 97 98 99

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 opt. 8va

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. E⁷ALT. A^M11 E⁷ALT. E⁷ALT. A⁷ALT.

Pno. E⁷ALT. A^M11 E⁷ALT. E⁷ALT. A⁷ALT.

Bass E⁷ALT. A^M11 E⁷ALT. E⁷ALT. A⁷ALT.

Drums

100 101 102 103 104

6 12 8 8 6 12 8 8

105 OPEN GUITAR SOLO
Play 1st x only

A. Sx. 1 12 8
A. Sx. 2 12 8
T. Sx. 1 12 8
T. Sx. 2 12 8
B. Sx. 12 8

Play 1st x only

Bkgds. on cue

Tpt. 1 12 8
Tpt. 2 12 8
Tpt. 3 12 8
Tpt. 4 12 8

Bkgds. on cue

Tbn. 1 12 8
Tbn. 2 12 8
Tbn. 3 12 8
B. Tbn. 12 8

Bkgds. on cue

Gtr. Solo
D_M¹¹ A⁷_{ALT.} D_M¹¹ A⁷_{ALT.} B_b¹³(#11) A⁷_{b9}

Pno. 12 8
D_M¹¹ A⁷_{ALT.} D_M¹¹ A⁷_{ALT.} B_b¹³(#11) A⁷_{b9}

Bass 12 8
D_M¹¹ A⁷_{ALT.} D_M¹¹ A⁷_{ALT.} B_b¹³(#11) A⁷_{b9}

Drums 4

105 106 107 108 109 110

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

8

111

112

113

114

115

as is w/ bass

as is w/ gtr

Chord symbols: D_{M11} , $A^7_{ALT.}$, $E+7$, $A^7(b9)$, D_{bM11} , $G+7$, C_{M11} , D_{M11} , C_{M11}

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

w/ trbs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

116

117

118

119

120

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

121

122

123

124

125

126

Chord symbols: F_{M11} , $D+7(\sharp 9)$, $G+7(\sharp 9)$, C_{M11} , D_{M11} , C_{M11} , w/ saxes

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

as is w/ bass

as is w/ gtr.

Long horn fall

127 128 129 130 131 132