

# Sonate

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

**Maurice Emmanuel**

EMR 78474

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**B $\flat$  TENOR  
SAXOPHONE**

# Sonate

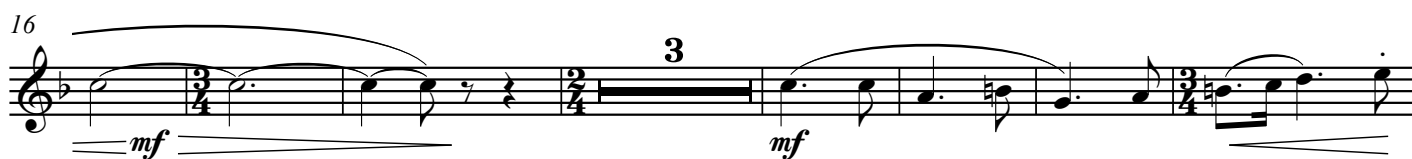
## 1. Sarabande

**Maurice Emmanuel**

Arr.: Jirka Kadlec

  
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**Adagio**  $\text{♩} = 56$



## 2. Allemande

**Allegro moderato**  $\text{♩} = 88$



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# Sonate

## 1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Tenor Saxophone

Piano

*p dolce*

*p*

*sempre p*

*mf*

*pp*

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## 2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand staves in 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *mf* (mezzo-forte), *p* (piano), and *stacc.* (staccato). The notation includes various note values, rests, and articulation marks.

1

5

9

13

*mf* *p*

*mf* *p*

*stacc.*

*mf* *p*

*p*

### 3. Aria

9

Tranquillo molto ♩ = 80

*pp* ma con espressione

*mf* *pp*

3 3 3 3 3 3

5

*p*

3 3 3

9

rit.

*mf* *pp*

3 3 3 3 3 3

*mf* *pp*

12

a tempo

*p* dolcissimo

3 3 3 3 3 3

*p* 3

# 4. Gigue

11

Vivo ♩ = 144

The musical score is for a piece titled "4. Gigue" in 8/8 time, marked "Vivo" with a tempo of 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for a single melodic line and a grand piano accompaniment.

- Measures 1-4:** The melodic line begins with a rest, then enters with a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mf* (mezzo-forte).
- Measures 5-8:** The melodic line continues with eighth notes and rests. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).
- Measures 9-12:** The melodic line features a sequence of eighth notes with some chromaticism. The piano accompaniment includes a triplet in the right hand. Dynamics include *mf*, *p sub.* (piano subito), *sf* (sforzando), and *p*.
- Measures 13:** The melodic line ends with a rest. The piano accompaniment concludes with a final chord and a few notes in the left hand.

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| EMR 23174  | MOZART, Wolfgang A.    | Turkish March                      |
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| EMR 31209  | NAULAIS, Jérôme        | Mangroove                          |
| EMR 31193  | NAULAIS, Jérôme        | Ocean Drive                        |
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| EMR 2306F  | NORIS, Günter          | El Toro                            |
| EMR 23961  | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21335  | NORIS, Günter          | Ritmo Del Amor                     |
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| EMR 26066  | NORIS, Günter          | Vamos A La Fiesta                  |
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| EMR 25812  | ONslow, George         | Andantino                          |
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| EMR 23622  | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19581  | POROMBESCU, Ciprian    | Balada                             |
| EMR 304F   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
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| EMR 20085  | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20050  | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20068  | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20108  | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30036  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20056  | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20091  | PRYOR, Arthur          | Starlight                          |
| EMR 20062  | PRYOR, Arthur          | The Patriot                        |
| EMR 20075  | PRYOR, Arthur          | Thoughts Of Love                   |
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| EMR 23487  | PUCCINI, Giacomo       | Nessun Dorma                       |
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| EMR 13381  | ROCHA, Gilles          | Letzte Worte...                    |
| EMR 19571  | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21284  | ROCHA, Gilles          | Serenade                           |
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| EMR 2058F  | SAINT-SAËNS, C.        | Le Cygne                           |
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| EMR 23184  | SAINT-SAËNS, C.        | The Swan                           |
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|            |                       |                              |
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| EMR 6073F  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25324A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25436A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23203  | SCHUMANN, Robert      | Dreaming Song                |
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| EMR 25352A | SMETANA, Bedrich      | 2 Waltzes                    |
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| EMR 8602   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8558   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8629   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8629   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8580   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8602   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23931  | TAILOR, Norman        | Concerto Piccolo             |
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| EMR 8536   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 20743  | TAILOR, Norman        | Keep On Smiling              |
| EMR 2295F  | TAILOR, Norman        | Sousa Medley                 |
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| EMR 29988  | TCHAIKOVSKY, P.i.     | Russian Dance                |
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| EMR 21657  | TELEMANN, Georg P.    | 12 Heroic Marches            |
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| EMR 288F   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23222  | TOSELLI, Enrico       | Serenada                     |
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| EMR 23263  | TRADITIONAL           | Londonderry Air              |
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| EMR 8580   | VARIOUS               | Greatest Hits Volume 4 (5)   |
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| EMR 19018  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
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| EMR 28734  | VIVALDI, Antonio      | Concerto in F Major          |
| EMR 28761  | VIVALDI, Antonio      | Concerto in F Minor          |
| EMR 2052F  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 323F   | VIVALDI, Antonio      | Sonata N° 1 in Bb major      |
| EMR 324F   | VIVALDI, Antonio      | Sonata N° 2 in F major       |
| EMR 325F   | VIVALDI, Antonio      | Sonata N° 3 in A minor       |
| EMR 2049F  | VIVALDI, Antonio      | Sonata N° 4 in Bb major      |
| EMR 2050F  | VIVALDI, Antonio      | Sonata N° 5 in E minor       |
| EMR 2051F  | VIVALDI, Antonio      | Sonata N° 6 in Bb major      |
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| EMR 25408A | WEBER, C.M. von       | 4 Arias                      |
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## TENOR SAXOPHONE & ORGAN

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| EMR 28680 | ALBINONI, Tomaso   | Concerto in Eb Major         |
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| EMR 904F  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902F  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)       |