

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

B^b Bass & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73747

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B $\flat$ BASS

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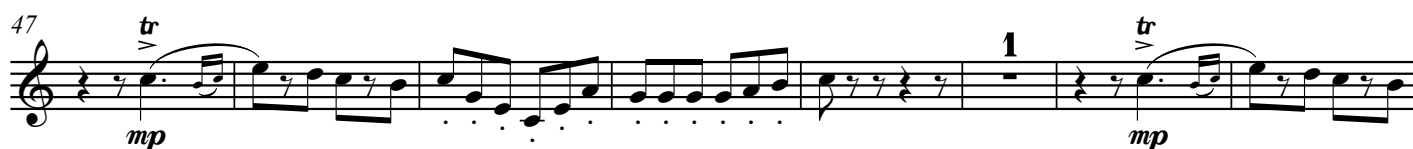
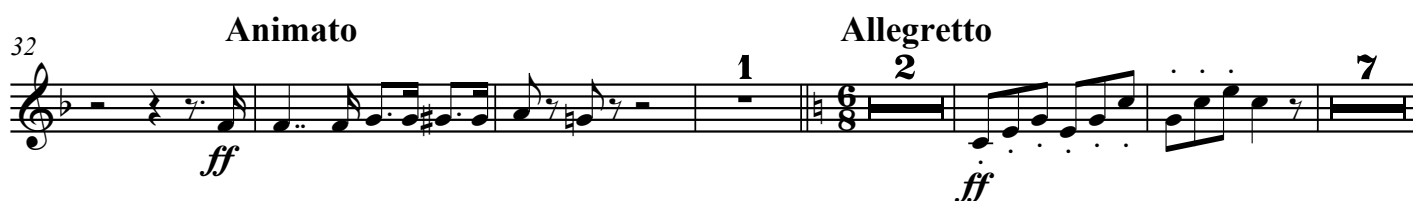
Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

rall.


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5^e Petite Fantaisie

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Pierre-François Clodomir

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Moderato **rall.**

B♭ Bass

Piano

f *mp* *p*

5

9

14

19

Measures 19-22. Measure 19: Treble clef, triplet of eighth notes. Measures 20-22: Grand staff, piano accompaniment. Measure 20: *mf*.

23

Measures 23-26. Measure 23: *mp*. Measures 24-26: *p*.

27

Measures 27-31. Grand staff, piano accompaniment.

32

Animato

Measures 32-35. **Animato**. Measures 32-33: *ff*.

36

Allegretto

Measures 36-40. **Allegretto**. Measures 36-37: *ff*.

42

Measures 42-47 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 42 has a whole rest for the vocal line. Measures 43-47 show the vocal line with eighth and quarter notes, ending with a trill (tr) on a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano).

48

Measures 48-53 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two flats. Measure 48 has a whole rest for the vocal line. Measures 49-53 show the vocal line with eighth and quarter notes, ending with a trill (tr) on a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano).

54

Measures 54-59 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two flats. Measure 54 has a whole rest for the vocal line. Measures 55-59 show the vocal line with eighth and quarter notes, ending with a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte) and *p* (piano).

60

Measures 60-65 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two flats. Measure 60 has a whole rest for the vocal line. Measures 61-65 show the vocal line with eighth and quarter notes, ending with a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

66

Measures 66-71 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two flats. Measure 66 has a whole rest for the vocal line. Measures 67-71 show the vocal line with eighth and quarter notes, ending with a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *p* (piano).

B^b BASS

B^b BASS TUTORS

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