

March of the Trolls

David Bobrowitz, B.M.I.

March Tempo ♩ = 120

2 a.2 3 a.2 a.2 4 a.2 5 6 7 8

Flute 1/2 *mp*

Oboe *mp*

Clarinet in B $\flat$ 1/2 *mp*

Clarinet in B $\flat$ 3 *mp* *p*

Bass Clarinet *mp* *p* *mf* *p*

Bassoon *mp* *p* *mf* *p*

Alto Sax. 1/2 a.2 *mp* *p* *mf* *mp*

Tenor Sax. *mp* *p* *mf* *p*

Baritone Sax. *mp* *p* *mf* *p*

Trumpet in B $\flat$ 1/2 March Tempo ♩ = 120 *mp*

Trumpet in B $\flat$ 3 *mp*

Horn in F *mp* *p* *mf* *p*

Trombone 1/2 *mp* *p* *mf* *p*

Baritone *mp* *p* *mf* *p*

Tuba *mp* *p* *mf* *p*

Bells
Mallets
Xylophone

Timpani

March of the Trolls

9 10 11 12 13 14 15 16

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1/2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

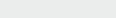
Mal. Bells *mf*

Timp.

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music publishing

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

March of the Trolls

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FL. 1/2 ⁽³²⁾ *f* 33 34 ^{a.2} 35 ^{a.2} 36 37 ^{a.2} 38

Ob. *f*

B♭ Cl. 1/2 *f* ^{a.2}

B♭ Cl. 3 *f*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2 ⁽³²⁾

B♭ Tpt. 3 *f*

Hn. *f*

Tbn. 1/2 ^{a.2}

Bar.

Tuba

Mal. Bells *f* Xylo.

Timp. *f*

March of the Trolls

39 40 41 42 43 a.2 44 45 46

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1/2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1/2 *mp* *mf* *f*

B♭ Tpt. 3 *mp*

Hn. *mp* *f*

Tbn. 1/2 *mp* *f*

Bar. *mp* *f*

Tuba *f*

Mal. *mf* *f*

Timp. *mp* *f*

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CJG
music publishing

March of the Trolls

9

60 61 62 63 a.2 a.2 64 a.2 65 66 67

Fl. 1/2 *mp*

Ob. *mp*

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *p*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1/2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B. Tpt. 1/2

B. Tpt. 3

Hn. *mp* *p* *mf*

Tbn. 1/2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mal.

Timp. *mp* *p*

March of the Trolls

68 69 70 71 72 73 74 75

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1/2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1/2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Hn. *p.* *mf*

Tbn. 1/2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mal. *mf*

Timp.

a.2 *a.2* *a.2* *a.2* *a.2* *a.2* *a.2* *a.2*

accelerando

73

March of the Trolls

11

76 a.2 77 Fast $\text{♩} = 138$ 78 79 80 (81) a.2 82 83

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1/2 a.2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 a.2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 a.2 Fast $\text{♩} = 138$ (81) *f*

B♭ Tpt. 3 *f*

Hn. *f*

Tbn. 1/2 a.2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

Timp.

March of the Trolls

84 85 86 87 88 89 90 91 92 93 a.2

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn.

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

f

f

a.2

a.2