

Come Little Children

Good King Wenceslas / Joy To The World

B $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38672

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Come Little Children

Günter Noris

Arr.: Jirka Kadlec

Fast Swing
♩ = 100

A

B♭ Bass

Piano

f *mf*

F F^Δ F⁶ F B♭⁶ B♭m⁶ F F^Δ F⁷ B♭⁶ B♭m⁶

8

Piano

mf

F⁶ F^Δ F⁷ B♭⁶ B♭m⁶ F⁶ D7(#5) Gm⁷ B♭m⁶

B

15

Piano

mf *mf*

F^Δ G⁹ F⁶/C C⁷ F⁶ F^Δ

22

Piano

F⁷ B♭⁶ B♭m⁶ F⁶ F^Δ F⁷ B♭⁶ B♭m⁶ F⁶ D7(#5)

29

Measures 29-35. Chords: Gm7, Bbm6, FA, G9, F6/C, C7.

36

C Good King Wenceslas

Measures 36-42. Chords: F6, F7(b9), Bb6, Eb6/F, Bb6, F7, F7(b9), Bb6.

43

Measures 43-49. Chords: F9, Bb6, Cm7, D7, Gm7, Eb6, F7, Bb6, F7.

50

D

Measures 50-56. Chords: Eb6, Ebm6, F7, Eb6, Bb6, Db6, Gbm6, Db6, Gb6, Ab7, Db6.

57

Measures 57-63. Chords: Db6, Gbm6, Db6, Gb6, Ab7, Db6, Db6/Gb6/Db, Db6, Gb6/Ab, F7, Bbm7, Gb6, Ab7.

64

64

Db⁶ Ab⁷ Ab⁹ Db^{m6} Eb^{m6} Ab⁷ Gb⁶ Db⁶ Gm⁷ C⁷

71

E

71

mf

F^Δ F⁷ Bb⁶ Bb^{m6} F⁶ F^Δ F⁷ Bb⁶ Bb^{m6} F⁶ D⁷(#5)

79

79

Gm⁷ Bb^{m6} F^Δ G⁹ F⁶/C C⁷ F⁶

87

87

mf

F^Δ F⁷ F⁷ Bb⁶ Bb^{m6} F⁶

95

95

Gm⁷ Bb^{m6} F^Δ G⁹ F⁶/C C⁷

Joy To The World

Measures 103-110. The key signature has one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line. Chords are indicated above the piano staff: Bbmaj7 Bb6, Ebm6 Bb6, F7(b9), Bb6, Eb6, F7, Bb6, and C#o Bb6. Dynamics include *f* at the beginning and end of the system.

Measures 111-118. The piano accompaniment continues with the eighth-note bass line. Chords indicated: F9, F7, A° Bb6, F9, F7, A° Bb6, Ebm6 Bb6, Bb6, Eb6, and F7. The melody remains in the treble clef.

Measures 119-126. The key signature changes to two sharps (F# and C#). The piano accompaniment continues. Chords indicated: Bb6 Bb°, Bb6, Ebm6 Bb6, F7(b9), Bb6, Bb6, D7(#5), GΔ, G7, C6, and Cm6. A first ending bracket spans measures 124-125, and a second ending bracket spans measures 125-126. Dynamics include *f* at the start of measure 124.

Measures 127-134. The piano accompaniment continues. Chords indicated: G6, GΔ, G7, C6 Cm6, G6, E7(#5), Am7, Cm6, and GΔ. The melody is in the treble clef. Dynamics include *mf* at the start of measure 128.

Measures 135-142. The piano accompaniment continues. Chords indicated: A9, G6/D, D7, G6, and a final G6 with an accent (^). The melody is in the treble clef.

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