

The Man I Love

Alto Trombone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 46148

EMR 42154: Alto Trombone & Concert Band

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The Man I Love

George Gershwin

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♩ = 120 Swing

Alto Trombone

Piano

Measures 1-4 of the musical score. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as 120 beats per minute in a swing style. The piano part begins with a forte (f) dynamic. Chord symbols above the piano staff include Bb7, A7, Ab7, G7(#5), Cm7, Aø7, Ab7, and Ab/Bb Fm/Bb Eb6.

5

A

Measures 5-8 of the musical score. The Alto Trombone part continues in the upper staff. The piano part features a triplet in measure 5 and a mezzo-forte (mf) dynamic in measure 6. Chord symbols above the piano staff include Eø7, Gbm7, Eb/F F9, Bb, Bbm7, and Fm/Ab.

10

Measures 9-14 of the musical score. The Alto Trombone part continues in the upper staff. The piano part continues with various chords. Chord symbols above the piano staff include G7(omits), Cø7, Ebm6/Gb, Eb/F, F7, Bbmaj7, Gm7, C7(b5), F7, and F7(#5).

15

B

Measures 15-18 of the musical score. The Alto Trombone part continues in the upper staff. The piano part features a mezzo-forte (mf) dynamic in measure 15 and a triplet in measure 17. Chord symbols above the piano staff include Bbmaj7, Bbm7, Fm/Ab, Gb13, G7(b5), Db9, and Cø7.

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20

C

Measures 20-24, Section C. Chords: $E\flat/F$, F^7 , $F^{13} B\flat^6$, $E\flat^7$, $A\flat^9$, $D^7(\sharp^9)$, Gm^7 , A^7 , D^7 . Dynamics: *mf*, *cresc.*

25

Measures 25-28. Chords: Gm^7 , C^9 , A^7 , D^9 , $D^9(\sharp^5)$, D^9 , Gm^7 , A^7 , D^7 .

29

D

Measures 29-33, Section D. Chords: Gm^7 , G^7 , $G^7(\sharp^5)$, Cm^7 , F^9 , $B\flat maj^7$, $B maj^7$, $B\flat m^7$, Fm/Ab , $G\flat^{13}$. Dynamics: *mf*, *mf*.

34

Measures 34-38. Chords: $G^7(b^5)$, $D\flat^9$, $C\emptyset^7$, $E\flat/F$, F^7 , $F^{13} B\flat^6$, $A\flat^9$, Gm^7 , $C^7(\sharp^9)$. Dynamics: *f*, *cresc.*

39

E

Measures 39-43, Section E. Chords: $F maj^7$, Fm^7 , $Cm/E\flat$, $D^7(\sharp^5)$, $G\emptyset^7$. Dynamics: *f*, triplet marking.

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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