

Thema und Variationen

E^b Cornet & Piano

Mikhail Gottlieb

EMR 47084

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Thema und Variationen

Mikhail Gottlieb

Andante (♩ = 76)

Eb Cornet
 Piano

8 **A**

16 **B**

23 **C**

31

mf
p
f
mf
tr
mf
mp
mf
p

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Variation Nr. 4

7

Vivo (♩ = 168)

The musical score is written for a piano with three systems of staves. The first system (measures 1-3) features a treble staff with a melody starting on a half note, marked *p* and *sim.*, and a grand staff (treble and bass) with a bass line marked *p*. The second system (measures 4-6) continues the melody in the treble staff and the bass line in the grand staff. The third system (measures 7-9) includes a measure with a box containing the letter 'H' above the treble staff. The fourth system (measures 10-12) shows a change in dynamics to *f* in both the treble and bass staves. The fifth system (measures 13) concludes the passage with a final *f* dynamic marking.

Measures 1-3: Treble staff melody, *p*, *sim.*; Grand staff bass line, *p*.

Measures 4-6: Continuation of melody and bass line.

Measure 7: Treble staff marked with **H**.

Measures 10-12: Dynamics change to *f*.

Measure 13: Final measure of the system, *f*.

Variation Nr. 7

11

Vivo (♩. = 72)

8

O

16

P

23

Q

31

R

Variation Nr. 10

15

Andante (♩ = 132)

The musical score for Variation Nr. 10 is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is Andante, with a quarter note equal to 132 beats per minute. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a first ending bracket labeled 'Z' and a mezzo-forte (*mp*) dynamic with an expressive (*espr.*) marking. The piano part features a *dim.* (diminuendo) marking. The third system (measures 13-18) contains a second ending bracket labeled 'AA'. The fourth system (measures 19-24) continues the melodic and harmonic development. The fifth system (measures 25-28) includes a third ending bracket labeled 'BB' and features dynamics of mezzo-forte (*mf*) and piano (*p*).

Variation Nr. 11

17

(♩ = 100)

Musical score for Variation Nr. 11, measures 1-17. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment and a melodic line. Dynamics include *mf*, *p*, *sim.*, **FF**, *mf*, *frull.*, and *ff marcatisissimo*. The score includes repeat signs and first/second endings.

Measures 1-4: Melodic line starts with *mf*. Piano accompaniment starts with *p* and *sim.*.

Measures 5-8: Melodic line continues. Piano accompaniment continues with *sim.*.

Measures 9-12: Melodic line continues. Piano accompaniment continues with *f*.

Measures 13-16: Melodic line continues. Piano accompaniment continues with *mf*.

Measures 17: Melodic line continues. Piano accompaniment continues with *ff marcatisissimo*.

Variation Nr. 12

19

Allegretto (♩ = 100)

Measures 1-5 of Variation Nr. 12. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto (♩ = 100). The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The second staff (bass clef) has a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note F2 in measure 3. Measures 4 and 5 are whole rests.

Measures 6-10 of Variation Nr. 12. Measure 6 is a whole rest in both staves. Measures 7-10 show a melodic line in the treble staff and a bass line in the bass staff. A mezzo-forte (mf) dynamic is marked in measure 8. A box labeled 'JJ' is placed above measure 8.

Measures 11-15 of Variation Nr. 12. The music continues with a melodic line in the treble staff and a bass line in the bass staff. The key signature remains three flats.

Measures 16-20 of Variation Nr. 12. Measure 16 is a whole rest in both staves. Measures 17-20 show a melodic line in the treble staff and a bass line in the bass staff. A forte (f) dynamic is marked in measure 17. A box labeled 'KK' is placed above measure 17.

Measures 21-25 of Variation Nr. 12. Measure 21 is a whole rest in both staves. Measures 22-25 show a melodic line in the treble staff and a bass line in the bass staff. A mezzo-forte (mf) dynamic is marked in measure 22. A box labeled 'LL' is placed above measure 22.

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