

Folklore

Volume 1

1. *Polkastrophe*
2. *Tacot Walzer*
3. *Die Polka der König*
4. *Yodel à Dédé*
5. *Warum Nicht*

E♭ Bass & Piano
or Play Back / Play Along CD

René Willener

EMR 51023

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E♭ BASS

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$

8

16 *Play* **A** *mf*

24

32

Chords: Db , Gb , Ab , Db , Gb , Ab , Db , Db , $\text{Ab}7$, Db , $\text{Db}7$, Gb

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols Db , Ab^7 , and Db are indicated above the piano staff.

48

B

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols Db and Ab^7 are indicated above the piano staff.

56

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A chord symbol Db is indicated above the piano staff.

64

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols Db^7 and Gb are indicated above the piano staff.

72

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The key signature has four flats. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols Db and Ab^7 are indicated above the piano staff.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
Ab
E♭7
Ab

mp

9

E♭7

19

Ab
Db

29

B

Ab
E♭7
Ab
Ab

39

E♭7

49

49

57

57

65

65

73

73

83

83

3. Die Polka der König

$\text{♩} = 126$

f *mf* *Play*

9 **A**

mp

18

Bb *F7*

26

Bb

33 **B**

Measures 33-39 of section B. The right hand features a melodic line with eighth and sixteenth notes, including ties and slurs. The left hand provides a steady accompaniment with eighth notes. A Bb chord symbol is placed above the first measure of the left hand.

40

Measures 40-46. The right hand continues the melodic pattern. The left hand accompaniment remains consistent. A Bb7 chord symbol is placed above the sixth measure of the left hand.

47

Measures 47-53. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues. Eb and Bb chord symbols are placed above the third and sixth measures of the left hand, respectively.

54

Measures 54-61. The right hand has a melodic line with some ties. The left hand accompaniment continues. F7 and Bb chord symbols are placed above the fourth and seventh measures of the left hand, respectively.

62

C

Measures 62-65 of section C. The right hand begins a new melodic phrase. The left hand accompaniment continues. A Bb chord symbol is placed above the second measure of the left hand.

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11 **B**

Ab

Eb7

Ab

Ab7

16

C

Db

Ab

Eb7

Ab

Ab

21

Eb7

Ab

Ab7

Db

Ab

Eb7

26 D

31 E

36

41 F

46

The musical score consists of five systems, each with a vocal staff and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The systems are numbered 26, 31, 36, 41, and 46. Chord symbols are placed above the piano part: **D** at measure 26, **Ab** at measures 27, 28, and 30, **Eb7** at measure 29, **Db** at measure 32, **Ab** at measures 33, 34, and 35, **Eb7** at measure 37, **Ab** at measures 38 and 39, **Ab7** at measure 40, **Db** at measure 42, **Ab** at measures 43 and 44, **Eb7** at measure 45, and **Ab** at measure 46. The piano part includes triplets in measures 26, 36, and 46. The vocal part has melodic lines with some rests and ties.

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melody in the right hand and a piano accompaniment in the left hand. Chords are labeled: D^b, A^b, and E^b7. The piano part includes triplets and a *mf* dynamic marking.

Measures 7-15. Measure 7 is marked with a '7' and a 'Play' instruction. A box labeled 'A' is placed over measures 8-15. The piano part features a *mf* dynamic marking and a series of chords: A^b, A^b, and E^b7.

Measures 16-24. The piano part continues with chords: A^b, E^b7, and A^b.

Measures 25-33. The piano part continues with chords: E^b7, A^b, E^b7, A^b, and E^b7.

Measures 34-42. The piano part continues with chords: A^b, B^b7, E^b7, and A^b.

43

B *Melody*

Measures 43-51. Melody: G4, A4, Bb4, C5, D5, E5, F5. Chords: Eb7, Ab, Ab.

52

Measures 52-59. Chords: Eb7.

60

Measures 60-67. Chords: Ab.

68

Measures 68-75. Chords: Ab7, Db, Dbm, Ab.

76

Play **C**

Measures 76-83. Chords: Bbm7, Eb7, Ab, Ab.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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