

Nocturne

Alto Saxophone & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27819

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Alto Saxophone

Guitar

p

5

mp

p

10

Allegro moderato ♩ = 120

mp

mp

14

p

mp

18

mf

p

accel.

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4

22

Musical score for measures 22-25. The top staff (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, and a half note F5. The bottom staff (bass clef) features a series of chords: G2-B2 (labeled CI), G2-B2 (labeled 1/2CIV), G2-B2 (labeled 1/2CIII), G2-B2 (labeled CI), G2-B2 (labeled CI), and G2-B2 (labeled CI). Dynamics include *mf* and *mp*.

26

Musical score for measures 26-29. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) features a series of chords: G2-B2 (labeled CI), G2-B2 (labeled 1/2CIV), G2-B2 (labeled 1/2CIII), G2-B2 (labeled CI), G2-B2 (labeled CI), and G2-B2 (labeled CI). Dynamics include *mp*.

30

Musical score for measures 30-32. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) features a series of chords: G2-B2 (labeled CI), G2-B2 (labeled 1/2CIV), G2-B2 (labeled 1/2CIII), G2-B2 (labeled CI), G2-B2 (labeled CI), and G2-B2 (labeled CI). Dynamics include *f* and *mf*.

33

Musical score for measures 33-36. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) features a series of chords: G2-B2 (labeled CI), G2-B2 (labeled 1/2CIV), G2-B2 (labeled 1/2CIII), G2-B2 (labeled CI), G2-B2 (labeled CI), and G2-B2 (labeled CI). Dynamics include *mf*, *mp*, *p*, and *rit.*

37

Tempo primo

Musical score for measures 37-40. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) features a series of chords: G2-B2 (labeled CI), G2-B2 (labeled 1/2CIV), G2-B2 (labeled 1/2CIII), G2-B2 (labeled CI), G2-B2 (labeled CI), and G2-B2 (labeled CI). Dynamics include *mp*, *p*, and *CIII*.

40 *rit.* **Moderato** ♩ = 88

p

44

mf

mp

CI

CI

50

CI

CI

CI

CI

56

CI

62

mp

p

rit.

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EMR 25176B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25180B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25407B	WEBER, Carl Maria v.	4 Arias	EMR 25411B	WEBER, Carl Maria v.	4 Arias
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EMR 25757	CARULLI, Ferdinando	Andante Affettuoso	EMR 25765	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25324B	SCHUMANN, Robert	2 Waldszenen	EMR 25328B	SCHUMANN, Robert	2 Waldszenen
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EMR 25177B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25181B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25154B	WAGNER, Richard	2 Arias	EMR 25158B	WAGNER, Richard	2 Arias
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