

JESUS MY LORD

Herbert Brokering*

For Two Equal Voices, Accompanied

EUGENE BUTLER

Flowing $\text{♩} = 104$ (in six)

Keyboard

The piano introduction is in 6/8 time, marked *mf*. It features a flowing melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major.

⑤ PART I and II (unison) *mf cantabile*

Je - sus, my Lord, up from the dead, come

The vocal part begins at measure 5 with the lyrics 'Je - sus, my Lord, up from the dead, come'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

⑧ walk by my side— and break me some bread; Quick - en the life of

The vocal part continues at measure 8 with the lyrics 'walk by my side— and break me some bread; Quick - en the life of'. The piano accompaniment maintains the same rhythmic and harmonic structure.

⑪ cry - ing and dread. Je - sus, my Lord, — my Lord, — my Lord.

The vocal part concludes at measure 11 with the lyrics 'cry - ing and dread. Je - sus, my Lord, — my Lord, — my Lord.'. The piano accompaniment provides a final harmonic support.

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(15)

PART I

mf

Je - sus, my Lord, out on the road, come

PART II

mf

Je - sus, my Lord, Je - sus, O

(15)

(18)

walk by my side— and light - en the load, day and by

walk by my side— and light - en, by day and by night, on

(18)

(21)

night. Je - sus, my Lord, my Lord, my Lord.

bed and the road. Je - sus, my Lord, my Lord, my Lord.

(21)