

The Emissary

March

Kevin Kaisershot

Instrumentation:

Flute/Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Crash Cymbals - 1

The Emissary March

Kevin Kaisershot

An emissary is a go-between or messenger that is usually a representative of a higher ranking official and is sent in advance of that officials' arrival to make sure that all arrangements prior to his arrival are or have been finalized.

This lively march is full of rhythmic interest and driving bass lines. A clever use of syncopation makes this an interesting work for students at this level.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the

THE EMISSARY

Kevin Kaisershot
ASCAP

March Tempo ♩ = 120 March

4 5 6 7

Flute + Picc *ff* *f*

Oboe *ff* *f*

B♭ Clarinet 1 *ff* *f*

B♭ Clarinet 2 *ff* *f*

B♭ Bass Clarinet *ff* *f*

E♭ Alto Saxophone *ff* *f* 2nd time only

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

F Horn *ff* *f*

Trombone Baritone Bassoon *ff* *f*

Tuba *ff* *f*

Bells 2nd time only *f*

PREVIEW ONLY

8 9 10 11 12 13 14 15

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

PREVIEW ONLY

22 23 24 25 26 27 28 29

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

PREVIEW ONLY

30 31 32 33 34 35

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff* play Hn.

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff* div.

Trbn Bari Bsn *ff*

Tuba *ff*

Bells

PREVIEW ONLY

36 37 38 39 40 41 42 43

Fl Picc. *f* no Picc.

Ob

Cl 1 *f*

Cl 2 *f*

B Cl *mf*

A Sax *f* play

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bari Bsn *mf*

Tuba *mf*

Bells *f*

PREVIEW ONLY

44 45 46 47 48 49 50 51

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bari Bsn

Tuba

Bells

PREVIEW ONLY

52 53 54 ^{+ Picc} 55 56 57 58 59

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn Bari Bsn *ff*

Tuba *ff*

Bells

PREVIEW ONLY

68 69 70 71 72 73 74 75

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bari Bsn

Tuba

Bells

PREVIEW ONLY

76 77 78 79 80

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

PREVIEW ONLY