

SCALES AND ARPEGGIOS

SCALES

The **major scale** is a succession of consecutive notes which, starting on the tonic (key note), follows this pattern of tones (T) and semitones (S):-



The **minor scale** has three forms:-

a) the **natural minor**, which uses the same notes as the relative major scale but starts a minor 3rd lower:-



b) the **harmonic minor**, in which the seventh note is raised by a semitone, ascending and descending:-



b) the **melodic minor**, in which the sixth and seventh notes are raised by a semitone, ascending, and then lowered again, descending:-



Major and minor scales in all keys follow the same patterns as given above.

The **chromatic scale** is a succession of notes a semitone apart and is usually notated with sharps when ascending and flats when descending to minimise the use of accidentals:-



The **whole-tone scale** is just that - a scale whose notes are a whole tone apart:-



ARPEGGIOS

Major and minor arpeggios use the notes of major or minor chords - the 1st, 3rd and 5th notes of their respective scales:-

C major arpeggio



C minor arpeggio



The **dominant 7th arpeggio** uses notes of the dominant 7th chord (based on the 5th note of the scale):-

Dominant 7th in C



The **diminished 7th arpeggio** comprises the notes of the diminished 7th chord:-



GRADE ONE

Scales and arpeggios to be played tongued or slurred

SCALES

Minor scales may be played in their natural, harmonic or melodic forms at the candidate's choice
C major



A minor (natural)



A minor (harmonic)



A minor (melodic)



ARPEGGIOS

C major



A minor



GRADE TWO

Scales and arpeggios to be played tongued or slurred

SCALES

Minor scales may be played in their natural, harmonic or melodic forms at the candidate's choice
B $\flat$ major



D major



GRADE FIVE

Scales and arpeggios to be played tongued or slurred

SCALES

Minor scales may be played in their harmonic or melodic forms at the candidate's choice

B major



C major



D $\flat$ major



G major



B $\flat$ minor (harmonic)



B $\flat$ minor (melodic)



C $\sharp$ minor (harmonic)



C $\sharp$ minor (melodic)



GRADE EIGHT

Scales and arpeggios to be played legato-tongued, staccato or slurred

SCALES

Minor scales to be played in their harmonic and melodic forms

F major



F# major



B major



C major



F minor (harmonic)



F minor (melodic)



F# minor (harmonic)



F# minor (melodic)



B minor (harmonic)

