

# Paint It, Black

Words and Music by  
Mick Jagger and Keith Richards  
Arranged by Bruce Nelson

**Freely**  
E5

*mp*

**Moderately**  
Em

*mf*

**Verses 1, 2, 3, & 5:**  
Em

*(mf)*

B7

**Em**

*2*

# (I Can't Get No) Satisfaction

Words and Music by  
Mick Jagger and Keith Richards  
Arranged by Bruce Nelson

Moderate rock, with drive

N.C.

*f*

*mf*

Chorus:

F 2 1 3 1

I \_\_\_\_\_ can't

1 5

4

5 1

B $\flat$

1

get no \_\_\_\_\_ sat - is - fac - tion. \_\_\_\_\_

7

F 2 1

B $\flat$

I \_\_\_\_\_ can't get no \_\_\_\_\_ sat - is -

10

F 1 C F

fac - tion, 'cause I try \_\_\_\_\_ and I try \_\_\_\_\_ and I try \_\_\_\_\_ and I try.

*cresc.*

# Wild Horses

Words and Music by  
Mick Jagger and Keith Richards  
*Arranged by Bruce Nelson*

Moderately slow

G Am7/G 5/3

*p*

5 2 1 2

G Am7/G 5/3

2 1 2

Verse:

Bm G 5/3 Bm

*mp*

4 2 5 3 1 2

1. Child - hood liv - ing is eas - y to  
2. I - watched you suf - fer a dull ach - ing  
3. I know I dreamed you a sin and a

# You Can't Always Get What You Want

Words and Music by  
Mick Jagger and Keith Richards  
Arranged by Bruce Nelson

**Moderately**

**C F C**

*p* *mp*

**4** **F C F C**

*mf* *dim.*

**8** **F C F**

*Verse:*

*mp* 1. Well, I saw her to-day at the re-cep-tion,

**11** **C F C**

a glass of wine in her hand, — I knew she was gon-na meet her con-

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The score is divided into four systems. The first system (measures 1-3) is marked 'Moderately' and includes dynamics 'p' and 'mp'. The second system (measures 4-7) includes dynamics 'mf' and 'dim.'. The third system (measures 8-10) is the start of the 'Verse' and includes the dynamic 'mp'. The fourth system (measures 11-13) continues the verse. Chord symbols (C, F) are placed above the staff. Measure numbers (4, 8, 11) are in boxes. Fingerings (1-5) are indicated for the right hand. The lyrics are written below the staff.