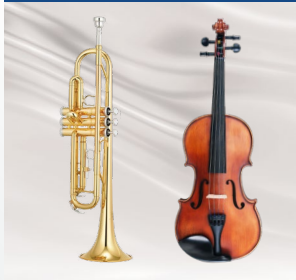


FLEXIBLE WINDS  
& STRINGS



# SOUND<sup>®</sup>

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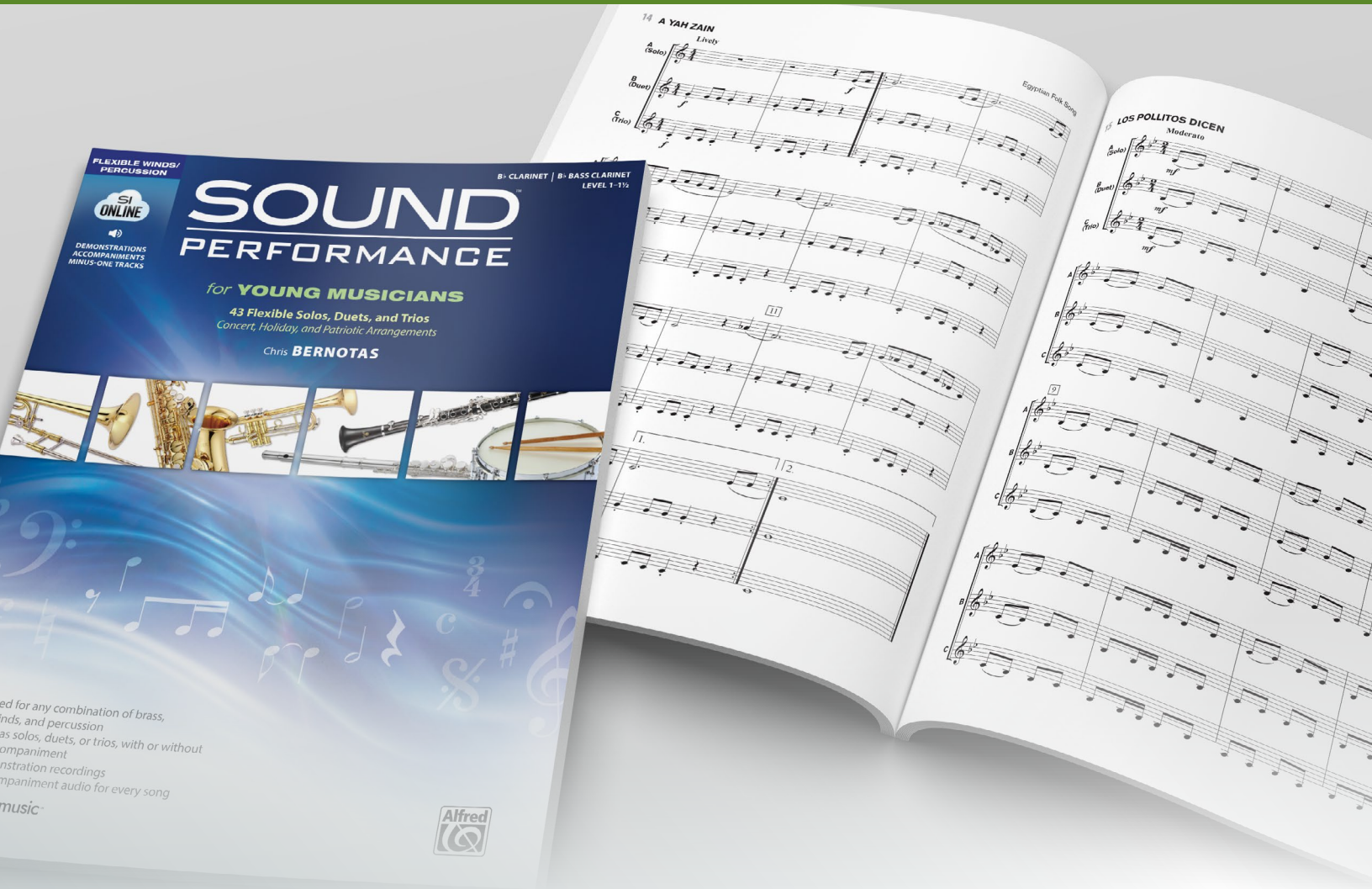
## PERFORMANCE

for **YOUNG MUSICIANS**

**43 Flexible Solos, Duets, and Trios**

*Concert, Holiday, and Patriotic Arrangements*

**BROCHURE & SAMPLER**



ed for any combination of brass,  
inds, and percussion  
as solos, duets, or trios, with or without  
ompaniment  
onstration recordings  
mpaniment audio for every song  
music



[alfred.com/si](http://alfred.com/si)

## Authors

The *Sound Innovations* authors bring decades of extensive teaching, conducting, and composing experience.



### Chris Bernotas

Chris Bernotas is a renowned music educator, composer, and clinician, known for his dynamic teaching style and innovative works. With over two decades of experience, Chris has

inspired countless students and educators through his work. He is dedicated to fostering a love of music and empowering young musicians to achieve their full potential. His energy and passion for motivating students are at the heart of *Sound Performance*.



### Jim Palmer

Recipient of the ASTA Elizabeth A. H. Gree Award for a distinguished career in string teaching, Jim Palmer is an Alfred Music editor, arranger, and clinician. He is a professional

violinist and active high school and youth orchestra director. Mr. Palmer has received the Teacher of the Year Award three times. His extensive classroom experience and kind, thoughtful, and thorough teaching approach have inspired hundreds of students and teachers.

## How Does It Work?

Each song is arranged so students can play the top part (**Part A**) to play the solo, another student can join on the second part (**Part B**) to make it a duet, and the third part (**Part C**) completes the trio. Each of these variations can be played with or without piano accompaniment.

Free accompaniment recordings are available on SI Online. Accompaniments and assessment capability will be available on MakeMusic Cloud by Fall 2025.

**13 ARIRANG** Korean Folk Song

Adagio

(Part A)

(Part B)

(Part C)

*Sound Performance* features free practice resources at SI Online, including featuring full performance recordings, piano accompaniments, and minus-one tracks. **Learn more on the back page of this brochure!**

SI  
ONLINE

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Chris **BERNOTAS** | Jim **PALMER**

## What Is Sound Performance for Young Musicians?

This versatile resource features a diverse selection of music that can be performed as solos, duets, or trios, with or without piano accompaniment. Designed to inspire confidence and musicality as well as musical independence, the selections are arranged for students who are toward the end of their first year of instruction and beyond.

Featuring a diverse mix of folk songs, classical themes, holiday favorites, and patriotic tunes, these arrangements are ideal for solo performances, chamber concerts, or as a refreshing addition to regular concert programs. Notes and rhythms are limited to those used in most beginning method books.

This collection is an essential addition to any library, providing a fun and rewarding experience for students of all ages!

### Books in the winds/ percussion series:

- Flute / Oboe
- Clarinet / Bass Clarinet
- Alto Saxophone / Baritone Saxophone / Alto Clarinet
- Tenor Saxophone
- Trumpet / Euphonium T.C.
- Horn in F
- Trombone / Bassoon / Euphonium B.C.
- Tuba
- Percussion
- Piano Accompaniment
- Teacher's Score

### Books in the strings series:

- Violin
- Viola
- Cello / Bass
- Piano Accompaniment
- Teacher's Score

Due to grade-level considerations regarding keys and instrument ranges, the arrangements in the wind/percussion instrument series are not compatible with those in the string instrument series.

To view more sample pages and listen to audio samples, please go to [alfred.com/SoundPerformance](http://alfred.com/SoundPerformance)

### Classical Themes

The books will familiarize your students with essential classical themes such as "Ode to Joy" (*Symphony No. 9*), "Spring" (*The Four Seasons*), "Theme" (*Swan Lake*), "Habanera" (*Carmen*), and more.

**21 SPRING (from *The Four Seasons*)** Antonio Vivaldi (1678–1741)  
 Vivace

A (Solo) *f*  
 B (Duet) *f*  
 C (Trio) *f*

**26 HABANERA (from *Carmen*)** Georges Bizet (1838–1875)  
 Allegretto

A (Solo) *mf*  
 B (Duet) *mf*  
 C (Trio) *mf*

### Folk Songs

Diverse folk songs have been carefully selected to provide a variety of styles and cultural representations, including "Los Pollitos Dicen" (Chilean Folk Song), "Las Mañanitas" (Mexican Folk Song), "Botany Bay" (Australian Folk Song), and many more.

**14 A YAH ZAIN** Egyptian Folk Song  
 Lively

A (Solo) *f*  
 B (Duet) *f*  
 C (Trio) *f*

**5 SKYE BOAT SONG** Scottish Folk Song  
 Smoothly

A (Solo) *mf*  
 B (Duet) *mf*  
 C (Trio) *mf*

### Holiday and Patriotic Songs

Christmas, Halloween, Thanksgiving, Hanukkah, and patriotic songs are all included in this collection, providing a variety of tunes for holiday concerts and celebrations. Songs include "Danse Macabre," "Sevimon," "God Rest Ye Merry, Gentlemen," "Jolly Old St. Nicholas," "We Gather Together," "You're a Grand Old Flag," and many more.

**27 NIGHT ON BALD MOUNTAIN** Modest Mussorgsky (1839–1881)  
 Allegro

A (Solo) *mf*  
 B (Duet) *mf*  
 C (Trio) *mf*

**41 JOY TO THE WORLD** Traditional  
 Joyously

A (Mallet Solo) *f*  
 B (Acc. Perc.) Crash Cymbals *f*  
 C (S.D., B.D.) *f*

### Piano Accompaniment Books

Piano accompaniment books are available for both the strings books and the winds/percussion books, and include the solo line. The piano accompaniments are easy enough for directors to play, regardless of their experience level. Chord labels are included for an even easier accompaniment option.

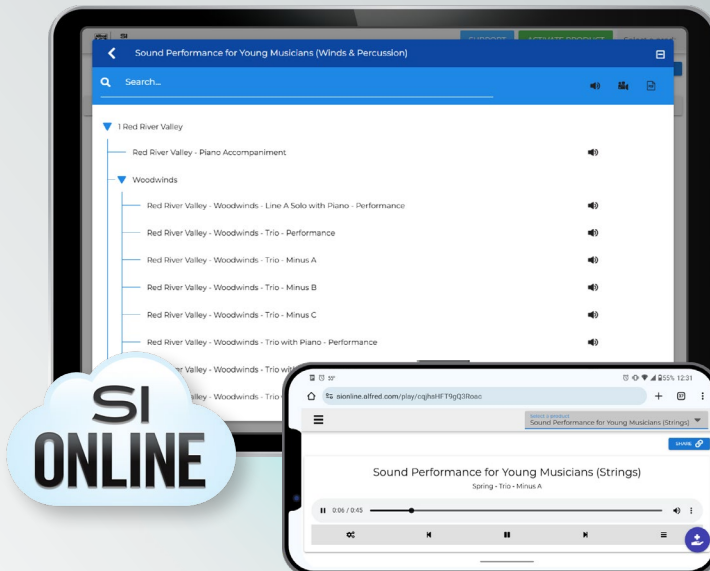
**2 ALL THROUGH THE NIGHT** Welsh Air  
 Andante

A (Solo) *mf*  
 Piano *mf*

Chord labels: E<sub>5</sub>, A<sub>5</sub>, F, B<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, E<sub>5</sub>

# EXCLUSIVE CONTENT IS AVAILABLE FREE WITH SI ONLINE

Each *Sound Performance* book includes access to the free practice tools in SI Online, featuring full performance recordings, piano accompaniments, and minus-one tracks for playing along as a solo or part of a trio. Tracks can be slowed down, sped up, and looped for playing difficult sections. The minus-one tracks are real instruments (not MIDI) in order to emulate the proper sound.



## Easy Access

- Simply enter the book product number at [SIOnline.Alfred.com](http://SIOnline.Alfred.com)—your browser will remember it when you return
- Click on "Activate Product" to add more books
- Enter the Teacher's Score product number to gain access to all student books
- Use your computer or mobile device to access the site anywhere

# SOUND INNOVATIONS IS ALWAYS GROWING!

Available for concert band, strings, percussion, and guitar, *Sound Innovations* is the most comprehensive method series you'll find today. We are continually adding and improving the series in order to reach **every student at every level.**



Find what level is right for you at [alfred.com/SI](http://alfred.com/SI).