

Sonate

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78475

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**E♭ BARITONE
SAXOPHONE**

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

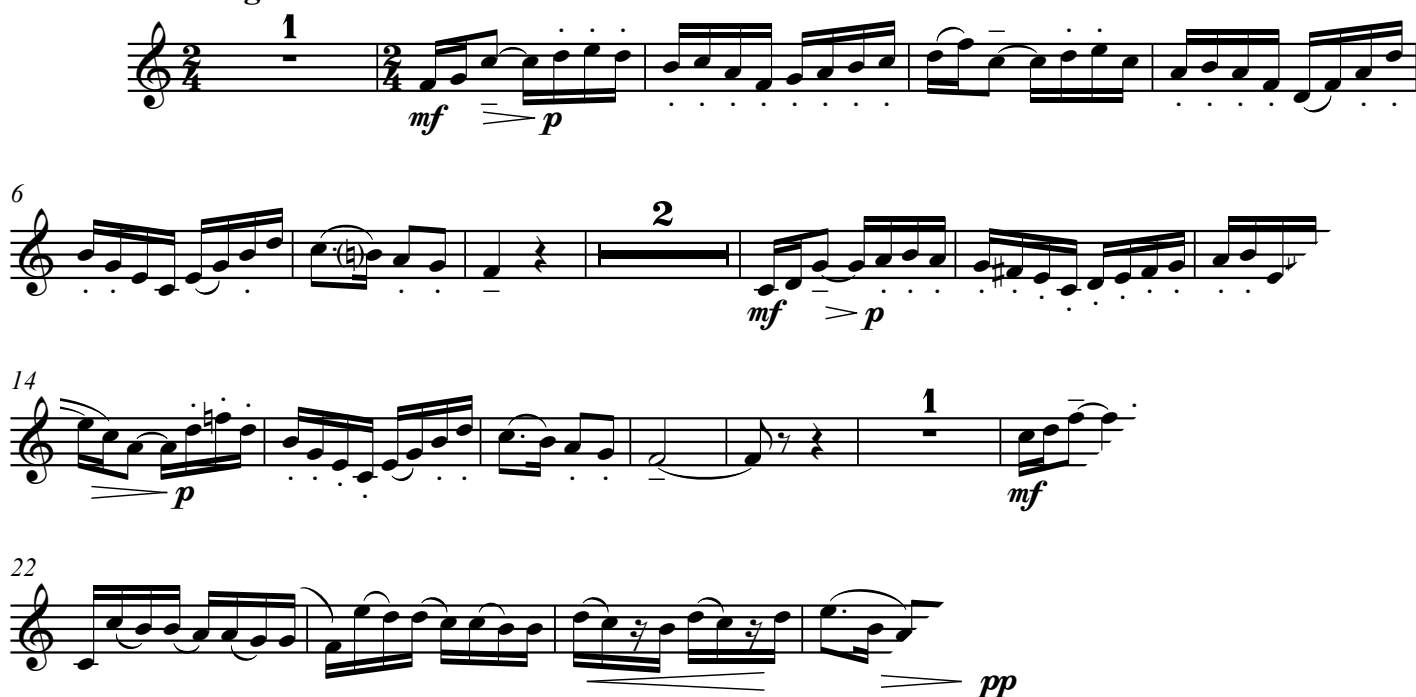

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Musical score for Sarabande, Adagio (♩ = 56). The score is written for E♭ Baritone Saxophone in 2/4 time. It consists of five staves of music. The first staff starts with a dynamic of *p dolce* and a tempo marking of 2. The second staff has a dynamic of *sempre p* and a tempo marking of 3. The third staff has a dynamic of *mf* and a tempo marking of 3. The fourth staff has a dynamic of *p* and a tempo marking of 3. The fifth staff has a dynamic of *pp* and a tempo marking of 1. The score ends with the word **attacca**.

2. Allemande

Allegro moderato ♩ = 88



Musical score for Allemande, Allegro moderato (♩ = 88). The score is written for E♭ Baritone Saxophone in 2/4 time. It consists of five staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of 1. The second staff has a dynamic of *p* and a tempo marking of 2. The third staff has a dynamic of *mf* and a tempo marking of 1. The fourth staff has a dynamic of *p* and a tempo marking of 1. The fifth staff has a dynamic of *pp* and a tempo marking of 1.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

Baritone Saxophone

Piano

p dolce

p

sempre p

mf

pp

EMR 78475

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2. Allemande

5

Allegro moderato ♩ = 88

The musical score is written for piano and grand staves in 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics include *mf* (mezzo-forte), *p* (piano), and *stacc.* (staccato). The piano part features a melodic line with slurs and ties, while the grand staff provides harmonic support with chords and bass lines. The piece concludes with a final cadence in the piano part.

3. Aria

9

Tranquillo molto ♩ = 80

The musical score is for a piece titled "3. Aria" in 3/4 time, with a tempo of 80 beats per minute. It is marked "Tranquillo molto". The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 12). The first system (measures 1-4) features a vocal line starting with a half note rest, followed by a melodic phrase. The piano accompaniment begins with a half note chord, followed by a series of eighth notes in the right hand and a bass line with triplets. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The second system (measures 5-8) continues the vocal melody with a long note and a triplet. The piano part features a series of eighth notes in the right hand and a bass line with triplets. Dynamics include *mf*, *pp*, and *p* (piano). The third system (measures 9-11) includes a *rit.* (ritardando) marking. The vocal line has a long note and a triplet. The piano part features a series of eighth notes in the right hand and a bass line with triplets. Dynamics include *mf*, *pp*, and *p*. The fourth system (measures 12-15) is marked "a tempo". The vocal line starts with a half note rest, followed by a melodic phrase. The piano accompaniment begins with a half note chord, followed by a series of eighth notes in the right hand and a bass line with triplets. Dynamics include *p* (piano) and *p* *dolcissimo* (piano, very sweetly).

4. Gigue

11

Vivo ♩ = 144

mf

mf

5

f

f

p

9

mf

mf

p sub.

mf

sf

p

13

f

f

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