

" TAUERNGOLD "  
MARSCH

von Hubert Mayer  
Arr.: Karl Safaric

Direktion B

Besetzung:

- |                           |                      |
|---------------------------|----------------------|
| Direktion in B            | 2 x 1. Trompete in B |
| 1. Flöte ( Piccolo ) in C | 2. Trompete in B     |
| 2. Flöte in C             | 3. Trompete in B     |
| Oboe                      | 1. Horn in ES / F    |
| Fagott                    | 2. Horn in ES / F    |
| Klarinette in ES          | 3. Horn in ES / F    |
| 2 x 1. Klarinette in B    | 4. Horn in ES / F    |
| 2 x 2. Klarinette in B    | 1. Posaune in C / B  |
| 2 x 3. Klarinette in B    | 2. Posaune in C / B  |
| 2 x 1. Flügelhorn in B    | 3. Posaune in C / B  |
| 2 x 2. Flügelhorn in B    | 2 x 1. Baß in C / ES |
| 2 x 1. Tenorhorn in B     | 2 x 2. Baß in C / B  |
| 2. Tenorhorn in B         | Schlagzeug           |
| 3. Tenorhorn in B         |                      |
| 2 x Bariton in C / B      |                      |
| 1. Altsaxophon in ES      |                      |
| 2. Altsaxophon in ES      |                      |
| Tenorsaxophon in B        |                      |
| Baritonsaxophon in ES     |                      |

Musical score for the first system of page 2, featuring a piano accompaniment with treble and bass staves.

Musical score for the second system of page 2, featuring a piano accompaniment with treble and bass staves.

Musical score for the third system of page 2, featuring a piano accompaniment with treble and bass staves, including first and second endings.

Musical score for the fourth system of page 2, featuring a piano accompaniment with treble and bass staves, including a Tirol Musikverlag logo.

Musical score for the fifth system of page 2, featuring a piano accompaniment with treble and bass staves.

Musical score for the first system of page 3, featuring a piano accompaniment with treble and bass staves.

Musical score for the second system of page 3, featuring a piano accompaniment with treble and bass staves.

Musical score for the third system of page 3, featuring a piano accompaniment with treble and bass staves, including a Tirol Musikverlag logo.

Musical score for the fourth system of page 3, featuring a piano accompaniment with treble and bass staves, including first and second endings.

Musical score for the fifth system of page 3, featuring a TRIO section with Tenorhorn and piano accompaniment.

The image displays a musical score for woodwinds and strings, organized into five systems. Each system consists of a woodwind staff (top) and a string staff (bottom). The woodwind staff includes parts for Holz (Woodwinds), Trpt. (Trumpets), and Flgh./Holz (Flute and Woodwinds). The string staff includes parts for Ten. (Tenors) and other string instruments. The score is written in a key signature of two flats and a 3/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the second system. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The piece concludes with a first and second ending.