

# Tiritomba

*Neapolitan Traditional*

Baritone Saxophone & Piano

**Arr.: Michal Worek**

EMR 64128

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E♭ BARITONE  
SAXOPHONE

# Tiritomba

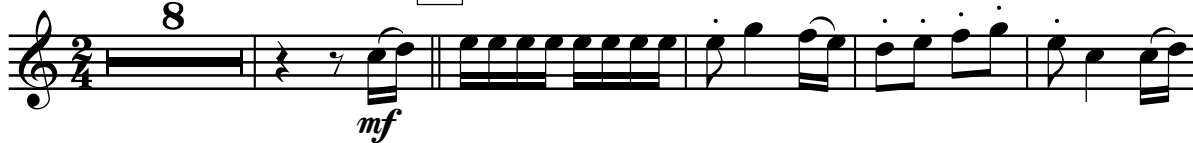
Neapolitan Traditional

Arr.: Michal Worek

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♩ = 112  
8

A



14

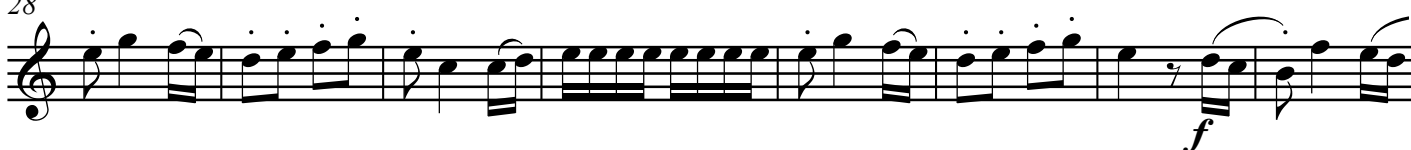


21



B

28



36



C

6

49 rit.

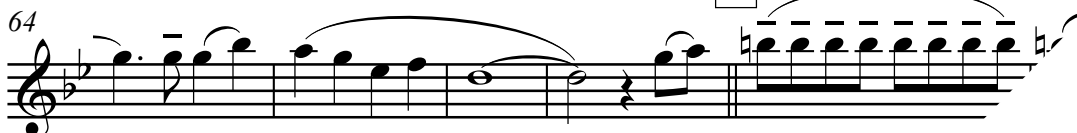
D Più mosso ♩ = 144



56



E



EMR 64128

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# Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

♩ = 112

Baritone Saxophone

Piano



8

A



16



24

B



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32

Musical score for measures 32-39. The system consists of three staves: a vocal line in treble clef and two piano staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. A dynamic marking of *f* (forte) is present in both the vocal and piano parts.

40

C

Musical score for measures 40-47. The system consists of three staves. The vocal line has a rest for measures 40-43, then resumes with a half note G4. The piano accompaniment continues with chords. A dynamic marking of *p* (piano) is shown in measure 44, and *f* (forte) is shown in measure 47.

48

rit.

D Più mosso ♩ = 144

Musical score for measures 48-53. The system consists of three staves. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 4/4. The tempo marking is *rit.* (ritardando) and *Plù mosso* (Piu mosso) with a tempo of ♩ = 144. The vocal line has a rest for measures 48-51, then resumes with a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mf* (mezzo-forte) is present.

54

Musical score for measures 54-59. The system consists of three staves. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a steady eighth-note bass line.

60

Musical score for measures 60-67. The system consists of three staves. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a steady eighth-note bass line.

**BARITONE SAXOPHONE & ORGAN**

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EMR 25815	ONSLow, George	Andantino
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

**2 SAXOPHONES (AT) & PIANO (KEYBOARD)**

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EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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**3 SAXOPHONES (AAT) & PIANO (ORGAN)**

EMR 8332	ALBINONI, Tomaso	Adagio (5)
EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
EMR 8340	GERSHWIN, George	Summertime (5)

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EMR 8335	GERSHWIN, George	The Man I Love (5)
EMR 8337	GLUCK, W.C.	Marche Religieuse (5)
EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8339	HÄNDEL, Georg Fr.	March (5)
EMR 8338	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8334	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8340	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8340	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 8337	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
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EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 8331	PERGOLESI, G.B.	Aria (5)
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EMR 8334	SCHUBERT, Franz	Serenade (5)
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EMR 8333	STANLEY, John	Trumpet Voluntary (5)
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EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
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EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

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EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

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EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4