

60 Selected Studies

Opus 6

E $\flat$ Horn

Georg Kopprasch

EMR 62982

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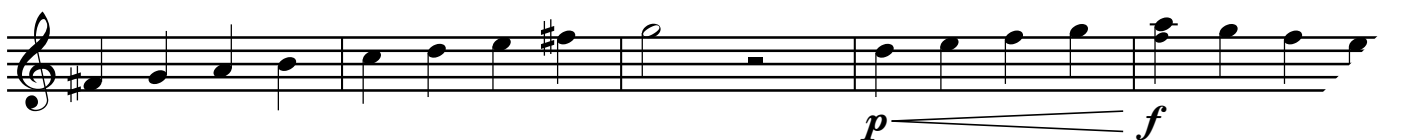
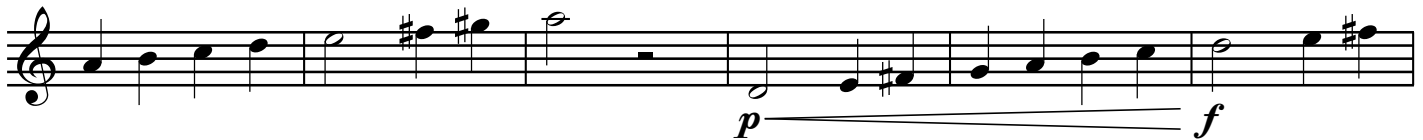
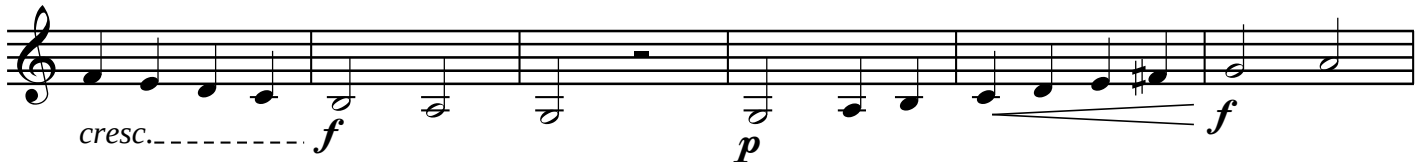
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Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2

Moderato

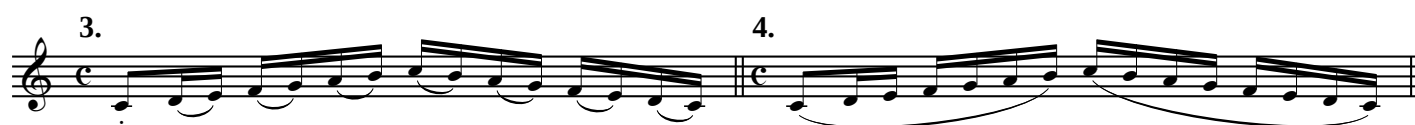
Musical score for N. 2 Moderato, measures 1-16. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The dynamics are marked as *p* (piano), *cresc.* (crescendo), and *f* (forte). The first four measures (1-4) start with *p* and lead into a crescendo. Measures 5-8 continue the crescendo and reach *f*. Measures 9-12 show a continuation of the melody with *f* dynamics. Measures 13-16 conclude the phrase with a decrescendo marked *dim.* and a repeat sign.

N. 3

Poco allegro

Musical score for N. 3 Poco allegro, measures 1-24. The score is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The dynamics are marked as *p* (piano), *f* (forte), and *cresc.* (crescendo). The first measure (1) is marked *p* and *sempre staccato*. Measures 2-4 show a crescendo leading to *f*. Measures 5-8 continue with *f* dynamics. Measures 9-12 show a decrescendo marked *dim.* and a repeat sign. Measures 13-16 continue with *f* dynamics. Measures 17-20 show a decrescendo marked *dim.* and a repeat sign. Measures 21-24 conclude the phrase with a decrescendo marked *dim.* and a repeat sign.

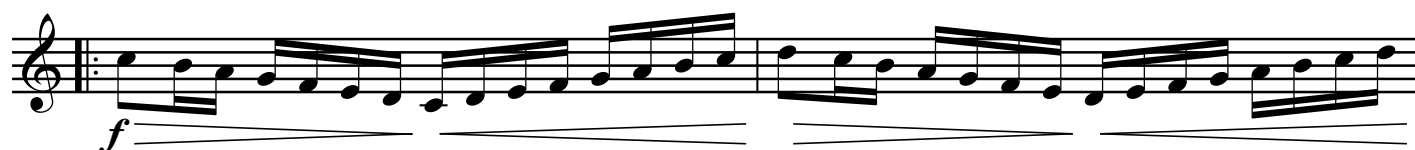
Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

(Transpose also to E, E $\flat$ and D)

3 3 3 3

Various articulations for Exercise 6

1. 2. 3.

4. 5.

*N. 6

Allegro vivace

p *f*

p *f*

p *f*

f

p *cresc.*.....

f *p*

f

N. 7
Adagio

First system: Treble clef, common time (C). Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *p*, *p* < > *p*, < > *f*, *p* < > *p*, *p*-.

Second system: Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Dynamics: *f*, *p*, *f*, *p*, *f*.

Third system: Treble clef. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (half). Dynamics: *p*, *f*.

Various articulations for Ex. 8

First system: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

*N. 8
Allegro

First system: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

Second system: Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Dynamics: *f*, *p*.

Third system: Treble clef. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (half). Dynamics: *p*, *f*.

Fourth system: Treble clef. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p*, *cresc.*, *f*.

Fifth system: Treble clef. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *p*.

Sixth system: Treble clef. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). Dynamics: *f*.

N. 9

Tempo giusto

The musical score for N. 9, Tempo giusto, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for a single melodic line, likely for a violin or flute. The dynamics and articulations are as follows:

- Staff 1: *p* (piano) and *f* (forte).
- Staff 2: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano), *f* (forte), and *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano), *f* (forte), and *p* (piano).
- Staff 8: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Staff 9: *p* (piano).
- Staff 10: *f* (forte).

Various articulations for Ex. 10



*N. 10

Allegro vivace

p *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

N. 11

Andante

f *f* *p* *cresc.* *tr* *mf*

Various articulations for Ex. 12

*N. 12

Allegro moderato

mf *f* *mf* *p* *f* *p* *f* *cresc.* *f* *mf* *f*

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