

The Charm Of Vienna

Volume 2

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Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74821

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ALTO RECORDER

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160 A


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Musical score for 'The Rose Tree' in 2/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score includes a repeat sign with a first ending bracket and a second ending bracket. The melody is simple and catchy, with a final cadence.

11

p *f*

21 C



mf

[illegible]

43 F

The musical notation for measure 43 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a double bar line, a fermata, and various note values including eighth and sixteenth notes.

51 

[illegible]

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Alto Recorder

Piano

9

17

25

B

C

D

mp

p

f

mf

tr

41

This musical score segment contains measures 41 through 48. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment uses a grand staff with both treble and bass clefs. The bass line is written on a single bass staff. The music is divided into two systems by a double bar line. The first system contains measures 41-44, and the second system contains measures 45-48. The vocal melody is characterized by eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and single notes, while the bass line provides a steady rhythmic foundation with eighth notes. A box containing the letter 'F' is positioned above the vocal staff in measure 42, indicating the key signature.

49

G

mp

56

56

57

58

mf

63

63



2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

Alto Recorder

Piano

7

13

19

B

mp

mp

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System 1 (measures 25-30): The right hand plays a melodic line with eighth notes and rests, featuring a trill in measure 25. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

31

System 2 (measures 31-36): The right hand continues the melodic line, with dynamics *f* and *ff*. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *ff*.

37 C

System 3 (measures 37-42): The right hand continues the melodic line, with dynamics *f* and *ff*. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *ff*.

43

System 4 (measures 43-48): The right hand continues the melodic line, with dynamics *f* and *ff*. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *ff*.

49

System 5 (measures 49-54): The right hand continues the melodic line, with dynamics *f* and *ff*. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *ff*.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Recorder

Piano

7

13

19

B

Musical score for measures 16-25. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*, *mf*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *p*. The key signature is one flat (B-flat major or D minor).

32

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *mp subito*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *mp subito*. A section marker 'C' is present at measure 32. The key signature is one flat (B-flat major or D minor).

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *mp subito*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *mp subito*. The key signature is one flat (B-flat major or D minor).

46

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f*. The key signature is one flat (B-flat major or D minor).

53 **D**

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *mp subito*. A section marker 'D' is present at measure 53. The key signature is one flat (B-flat major or D minor).

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Alto Recorder

Piano

9

17

B

25

C

33

p

f subito

p

f subito

p

f subito

p

D

f subito

p

f subito

p

f subito

p

f subito

p

E

f subito

f

f subito

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Alto Recorder

Piano

f *p subito* *p*

5 **A** A tempo

f *mf*

11

p *f*

mf *p* *f*

17 **B**

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Measures 23-27 of the musical score. The upper staff (treble clef) features a melodic line with triplets and dynamic markings *mf subito*. The lower staff (piano) provides harmonic support with chords and single notes.

Measures 28-32 of the musical score. The upper staff continues the melodic line with a *f* dynamic marking and a *mf subito* marking at the end. The piano accompaniment consists of chords and single notes.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' time signature change. The upper staff has a *p subito* dynamic marking. The piano accompaniment includes chords and single notes, with a *p* dynamic marking in measure 38.

Measures 39-44 of the musical score. The upper staff features a melodic line with triplets and dynamic markings *f*, *mf*, and *p*. The piano accompaniment includes chords and single notes, with a *mf* dynamic marking in measure 44.

Measures 45-49 of the musical score. The upper staff continues the melodic line with a *f* dynamic marking and a triplet. The piano accompaniment includes chords and single notes, with a *p* dynamic marking in measure 45 and a *f* dynamic marking in measure 49.

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