

Thema und Variationen

E $\flat$ Bass & Piano

Mikhail Gottlieb

EMR 47085

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Andante (♩ = 76)

Eb Bass *mf*
 Piano *p*

8 **A** *f*

16 **B** *mf*

23 **C** *mf* *tr*

31 *mp* *mf* *p*

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Variation Nr. 4

7

Vivo (♩ = 168)

The musical score is written for piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems. The first system (measures 1-3) includes dynamic markings *p* (piano) and *sim.* (sforzando), and a *L.H.* (Left Hand) marking above the piano staff. The second system (measures 4-6) continues the melodic and rhythmic development. The third system (measures 7-9) includes a boxed 'H' marking above the right hand staff. The fourth system (measures 10-12) features a *f* (forte) dynamic marking and a key signature change to two flats (B-flat, E-flat) at the end of the system. The fifth system (measures 13-15) continues with the *f* dynamic and the two-flat key signature. The score is characterized by frequent use of slurs, ties, and dynamic markings to convey the intended performance style.

4

7

10

13

p *sim.* *L.H.* *R.H.* *p* *sim.* **H** *f* *f*

Variation Nr. 7

11

Vivo (♩. = 72)

8

O

16

P

23

Q

31

R

Variation Nr. 10

15

Andante (♩ = 132)

First system of musical notation, measures 1-6. The tempo is Andante (♩ = 132). The key signature has two flats (B-flat and E-flat). The music is in common time (C). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) follows. Both staves feature a long, flowing melodic line with various intervals and a final half-note cadence.

Second system of musical notation, measures 7-12. Measure 7 is marked with a box containing the letter 'Z'. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The second staff (bass clef) has a decrescendo (*dim.*) hairpin. The music continues with complex harmonic textures and melodic development.

Third system of musical notation, measures 13-18. Measure 13 is marked with a box containing the letters 'AA'. The first staff (treble clef) features a long, sustained melodic line. The second staff (bass clef) provides a rich harmonic accompaniment with various chords and intervals.

Fourth system of musical notation, measures 19-24. The first staff (treble clef) continues the melodic line with various intervals and a final half-note cadence. The second staff (bass clef) provides a rich harmonic accompaniment with various chords and intervals.

Fifth system of musical notation, measures 25-30. Measure 25 is marked with a box containing the letters 'BB'. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) continues the harmonic accompaniment with various chords and intervals.

Variation Nr. 11

17

(♩ = 100)

Measures 1-4: *mf* (melody), *p* (piano), *sim.* (sustained).

Measures 5-8: Continuation of the piano accompaniment and melody.

Measures 9-12: **FF** (fortissimo) dynamic.

Measures 13-14: Repeat sign with first and second endings. *mf* (mezzo-forte) dynamic.

Measures 15-16: *frull.* (trill) in the melody.

Measure 17: **ff marcatisissimo** (fortissimo, very marked) dynamic, concluding with a **ff** chord and a fermata.

Variation Nr. 12

19

Allegretto (♩ = 100)

Measures 1-5 of Variation Nr. 12. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation shows a piano introduction with a treble and bass staff.

Measures 6-10 of Variation Nr. 12. Measure 6 is marked with a box containing 'JJ'. The dynamic 'mf' is indicated. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

Measures 11-15 of Variation Nr. 12. The piano part continues with intricate melodic and harmonic development, featuring many beamed sixteenth and thirty-second notes.

Measures 16-20 of Variation Nr. 12. Measure 16 is marked with a box containing 'KK'. The dynamic 'f' (forte) is indicated. The piano part features a more active bass line with frequent chordal textures.

Measures 21-25 of Variation Nr. 12. Measure 21 is marked with a box containing 'LL'. The dynamic 'mf' is indicated. The piano part concludes with a series of chords and a final melodic flourish in the right hand.

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