

Folklore

Volume 1

- 1. Polkastrophe*
- 2. Tacot Walzer*
- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

Viola & Piano
or Play Back / Play Along CD

René Willener

EMR 51024

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VIOLA

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

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12

Play **A**



25



37



48

B



59



70



81

C



93



104

D Melo



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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

Viola

Piano

f

Db

Gb

Ab

Db

8

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part consists of a single line of melody. The Alto part consists of a single line of melody. The Piano part consists of a left hand and a right hand. The right hand plays chords and single notes, while the left hand plays a bass line. The score is divided into measures by vertical bar lines. The Soprano and Alto parts have lyrics written below them. The Piano part has chord symbols (G^b, A^b, D^b) written above the right hand. The score is for a single system, with the Soprano and Alto parts on the top two staves and the Piano part on the bottom staff.

16

[illegible]

24

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part features a melody with eighth and sixteenth notes, including a triplet. The Alto part provides harmonic support with chords and single notes. The Piano part consists of a bass line with eighth notes and a treble line with chords. The score includes a 'D' (Da Capo) marking at the end of the first system.

32

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter rest, then eighth notes A4 and G4, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the piano and a whole note G4 in the voice. Chord symbols 'Db7' and 'Gb' are placed above the piano part in the final measures.

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40

Musical score for measures 40-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels Db , Ab^7 , and Db are placed above the right-hand staff.

48

B

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. A section marker **B** is placed above the vocal staff. Chord labels Db and Ab^7 are placed above the piano staff.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. A Db chord label is placed above the piano staff.

64

Musical score for measures 64-71. The system includes a vocal line and a piano accompaniment. Chord labels Db^7 and Gb are placed above the piano staff.

72

Musical score for measures 72-79. The system includes a vocal line and a piano accompaniment. Chord labels Db and Ab^7 are placed above the piano staff.

2. Tacot Walzer

♩ = 192

First system of music (measures 1-8). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is in 3/4 time. The first staff is the treble clef, and the second staff is the bass clef. The first staff has a dynamic marking of *mf* and a tempo marking of *Play*. The second staff has a dynamic marking of *f* and a tempo marking of *mp*. The first staff has a key signature change to two flats (B-flat, E-flat) at measure 5. The second staff has a key signature change to two flats (B-flat, E-flat) at measure 5.

9

Second system of music (measures 9-18). The key signature is two flats (B-flat, E-flat). The time signature is 3/4. The music is in 3/4 time. The first staff is the treble clef, and the second staff is the bass clef. The first staff has a dynamic marking of *mf* and a tempo marking of *Play*. The second staff has a dynamic marking of *f* and a tempo marking of *mp*. The first staff has a key signature change to one flat (B-flat) at measure 11. The second staff has a key signature change to one flat (B-flat) at measure 11.

19

Third system of music (measures 19-28). The key signature is one flat (B-flat). The time signature is 3/4. The music is in 3/4 time. The first staff is the treble clef, and the second staff is the bass clef. The first staff has a dynamic marking of *mf* and a tempo marking of *Play*. The second staff has a dynamic marking of *f* and a tempo marking of *mp*. The first staff has a key signature change to no flats (C major) at measure 21. The second staff has a key signature change to no flats (C major) at measure 21.

29

Fourth system of music (measures 29-38). The key signature is no flats (C major). The time signature is 3/4. The music is in 3/4 time. The first staff is the treble clef, and the second staff is the bass clef. The first staff has a dynamic marking of *mf* and a tempo marking of *Play*. The second staff has a dynamic marking of *f* and a tempo marking of *mp*. The first staff has a key signature change to one flat (B-flat) at measure 31. The second staff has a key signature change to one flat (B-flat) at measure 31.

39

Fifth system of music (measures 39-48). The key signature is one flat (B-flat). The time signature is 3/4. The music is in 3/4 time. The first staff is the treble clef, and the second staff is the bass clef. The first staff has a dynamic marking of *mf* and a tempo marking of *Play*. The second staff has a dynamic marking of *f* and a tempo marking of *mp*. The first staff has a key signature change to two flats (B-flat, E-flat) at measure 41. The second staff has a key signature change to two flats (B-flat, E-flat) at measure 41.

49

Measures 49-56. The score is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff features a melodic line with a long slur spanning measures 49-56. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A chord label 'Ab' is placed above the piano staff at measure 52.

57

Measures 57-64. The score continues in 12/8 time. The piano accompaniment features a steady eighth-note bass line. Chord labels 'Db' and 'Ab' are placed above the piano staff at measures 59 and 63 respectively.

65

Measures 65-72. The score continues in 12/8 time. A section marker 'C' is placed above the upper staff at measure 67. Chord labels 'Eb7', 'Ab', and 'Ab' are placed above the piano staff at measures 65, 67, and 71 respectively.

73

Measures 73-82. The score continues in 12/8 time. The piano accompaniment features a steady eighth-note bass line. A chord label 'Eb7' is placed above the piano staff at measure 75.

83

Measures 83-90. The score continues in 12/8 time. The piano accompaniment features a steady eighth-note bass line. A chord label 'Ab' is placed above the piano staff at measure 85.

3. Die Polka der König

♩ = 126

First system of the musical score. It features a treble and bass staff for piano accompaniment and a single staff for a melodic instrument (likely a flute or violin). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 126 beats per minute. The piano part starts with a forte (*f*) dynamic. The melodic part begins with a 'Play' instruction and a mezzo-forte (*mf*) dynamic. Chord symbols Bb, Cm, F7, Bb, and F are placed above the piano staff. A crescendo hairpin is visible in the piano staff.

9 **A**

Second system of the musical score, starting at measure 9. It continues the piano and melodic parts. The piano part is marked mezzo-piano (*mp*). The melodic part features a series of eighth-note patterns. Chord symbols Bb and Eb are present above the piano staff.

18

Third system of the musical score, starting at measure 18. The piano part continues with eighth-note patterns. The melodic part has some longer note values. Chord symbols Bb and F7 are present above the piano staff.

26

Fourth system of the musical score, starting at measure 26. The piano part continues with eighth-note patterns. The melodic part has some longer note values. A Bb chord symbol is present above the piano staff.

33 **B**

Measures 33-39 of section B. The score is in 12/8 time with a key signature of two flats (Bb and Eb). The upper staff (soprano) features a melodic line with eighth and sixteenth notes, including ties. The lower staff (piano) provides a harmonic accompaniment with chords and eighth notes. A Bb chord symbol is placed above the piano staff at measure 34.

40

Measures 40-46. The musical notation continues with similar patterns. A Bb7 chord symbol is placed above the piano staff at measure 45.

47

Measures 47-53. The score continues with melodic and harmonic development. Eb and Bb chord symbols are placed above the piano staff at measures 48 and 52 respectively.

54

Measures 54-61. The musical notation continues. F7 and Bb chord symbols are placed above the piano staff at measures 55 and 60 respectively.

62

C

Measures 62-65 of section C. The score begins with a new section marker. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment. A Bb chord symbol is placed above the piano staff at measure 63.

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11 **B**

Ab

Eb7

Ab

Ab7

16

C

Db

Ab

Eb7

Ab

Ab

21

Eb7

Ab

Ab7

Db

Ab

Eb7

D

Measures 26-30. The score is in D major. The right hand features a melody with triplets in measures 28 and 29. The left hand provides a harmonic accompaniment with chords: Ab (measures 26-27), Ab (measure 28), Eb7 (measures 29-30).

E

Measures 31-35. The score is in E major. The right hand features a melody with a triplet in measure 31. The left hand provides a harmonic accompaniment with chords: Ab (measures 31-32), Ab7 (measure 32), Db (measures 33-34), Ab (measures 34-35), Eb7 (measures 35-36).

Measures 36-40. The score is in E major. The right hand features a melody with triplets in measures 36 and 37. The left hand provides a harmonic accompaniment with chords: Eb7 (measures 36-37), Ab (measures 38-39), Ab7 (measures 39-40), Db (measures 40-41).

F

Measures 41-45. The score is in F major. The right hand features a melody with a triplet in measure 41. The left hand provides a harmonic accompaniment with chords: Ab (measures 41-42), Eb7 (measures 42-43), Ab (measures 43-44), Ab (measures 44-45).

Measures 46-50. The score is in F major. The right hand features a melody with a triplet in measure 46. The left hand provides a harmonic accompaniment with chords: Eb7 (measures 46-47), Ab (measures 47-48), Ab7 (measures 48-49), Db (measures 49-50), Ab (measures 50-51), Eb7 (measures 51-52), A' (measures 52-53).

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 192. The score features a melody in the right hand and a piano accompaniment in the left hand. Chords indicated above the staff are D^b, A^b, and E^b7. The piano part includes triplets in measures 5 and 6. The dynamic marking *mf* is present in measure 2.

7

Measures 7-15. Measure 7 begins with a 'Play' instruction and a box labeled 'A'. The melody continues with a long phrase spanning measures 7-15. Chords indicated are A^b and E^b7. The piano accompaniment consists of sustained chords. The dynamic marking *mf* is present in measures 7 and 10.

16

Measures 16-24. The melody continues with a long phrase. Chords indicated are A^b, E^b7, and A^b. The piano accompaniment consists of sustained chords. The dynamic marking *mf* is present in measure 16.

25

Measures 25-33. The melody continues with a long phrase. Chords indicated are E^b7, A^b, and E^b7. The piano accompaniment consists of sustained chords. The dynamic marking *mf* is present in measure 25.

34

Measures 34-42. The melody continues with a long phrase. Chords indicated are A^b, B^b7, E^b7, and A^b. The piano accompaniment consists of sustained chords. The dynamic marking *mf* is present in measure 34.

43

B *Melody*

Measures 43-51. The top staff shows a melody with a long slur. The piano accompaniment features chords Eb7, Ab, and Ab. The bass line has a steady eighth-note pattern.

52

Measures 52-59. The piano accompaniment features a continuous eighth-note pattern in the bass and chords in the treble, including Eb7.

60

Measures 60-67. The piano accompaniment features a continuous eighth-note pattern in the bass and chords in the treble, including Ab.

68

Measures 68-75. The piano accompaniment features a continuous eighth-note pattern in the bass and chords in the treble, including Ab7, Db, Dbm, and Ab.

76

C *Play*

Measures 76-80. The piano accompaniment features chords Bbm7, Eb7, Ab, and Ab. The section ends with a double bar line.

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
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EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
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EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
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EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
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String Quintet (Fortsetzung - Continued - Suite)

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EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introdutcion

STRING QUINTET & CHORUS

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EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

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EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
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EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

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