

Solo Album

Volume 6

E^b Horn & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 909J

- 1. Swing Low, Sweet Chariot (Spiritual)**
- 2. Träumerei (Robert Schumann)**
- 3. Candelight Waltz / Auld Lang Syne (Arr.: Dennis Armitage)**
- 4. Brautchor aus Lohengrin (Richard Wagner)**
- 5. Sarabande (Georg Friedrich Händel)**

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Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

Sheet music for *Swing Low, Sweet Chariot*, arranged by Dennis Armitage. The score is written for E♭ Horn and Piano.

The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte).

The score is divided into four systems, with measures 1 through 13 indicated. The E♭ Horn part features a melodic line with various ornaments and trills. The Piano accompaniment consists of chords and arpeggiated figures, including triplets in measures 10 and 11.

The piece concludes with a *rit.* (ritardando) marking and a double bar line. The final measure is marked with a first ending (1.) and a second ending (2.).

EMR 909J

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4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

The musical score is written for a vocal part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). The vocal part is written in a single staff, and the piano part is written in two staves (treble and bass). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

System 1 (Measures 1-6): The vocal part begins with a half note G4, followed by a half note A4, and then a half note B4. The piano part begins with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are *f* and *mf*.

System 2 (Measures 7-12): The vocal part continues with a half note C5, followed by a half note B4, and then a half note A4. The piano part continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are *f* and *mf*.

System 3 (Measures 13-18): The vocal part continues with a half note G4, followed by a half note A4, and then a half note B4. The piano part continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are *f* and *mf*.

System 4 (Measures 19-24): The vocal part continues with a half note C5, followed by a half note B4, and then a half note A4. The piano part continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are *f* and *mf*.

System 5 (Measures 25-30): The vocal part continues with a half note G4, followed by a half note A4, and then a half note B4. The piano part continues with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are *f* and *mf*.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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