

Gullywump Dances

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Cow Bell, Bass Drum - 2
Suspended Cymbal, Tambourine,
Claves, Triangle, Vibraslap - 4

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Gullywumps are mythical little creatures about 2 feet tall that like to dress in purple and orange. Not particularly coordinated, they still love to dance. Here in a suite of 3 dances (Promenade, Two Left Feet and Jig) the Gullywumps *try* their best to be rhythmic.

PERFORMANCE TIPS:

In the second movement the triangle should be “gripped” such that no ring in sound will be heard when struck. The sound should be that of a dull “clank” of metal on metal. The bass drum beat on the last bar should also be a LOUD dull thud, as if everyone collectively just fell on their rumps!

The mixed-meter can be taught in any number of warm up activities (i.e. scales) until the students feel at ease with the rhythm.

ACTIVITY IDEA:

Even though the respective tempos (Puffy, Clumsy and Bouncy) sound like they are distant cousins of the original seven dwarves, they are in fact more a potential descriptor for the movements to which they belong. After the students get comfortable with the music, present the idea of having your students draw what they interpret a Gullywump would look like. Outside of the brief description already given, there isn't much more to tell, but much much more to imagine.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the

GULLYWUMP DANCES

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ASCAP

No. 1 PROMENADE

2

3

4

5

6

Puffy ♩ = 112

Puffy ♩ = 112

The image displays a page from a musical score for the movie "Puffin". At the top left, it specifies the tempo as "Puffy ♩ = 112". The score includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone Bassoon
- Baritone
- Tuba
- Bells

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the middle of the page.

8

9

10

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn Bsn

Bari

Tuba

Bells

PREVIEW ONLY

16 17 18 19 20 21 22 23

Fl *mf*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt. 2

Hn *mp*

Trbn Bsn *mp*

Bari *mp*

Tuba *mp*

Bells *mp* dampen

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24

25

26

27

28

29

30

31

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn Bsn

Bari

Tuba

Bells

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Clumsy ♩ = 144

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23

PREVIEW ONLY

24 25 26 27 28 29 30 31 32 33 34

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

f

f

mf

mf

f

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35 36 37 38 39 40 41 42 43 44 45

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

46 47 48 49 50 51 52 53 54 55 56

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

op

open

No. 3 JIG

Bouncy ♩ = 120

2

3

4

5

6

7

8

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

9

10

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn Bsn

Bari

Tuba

Bells

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

25 26 27 28 29 30 31 32

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

PREVIEW ONLY

40 41 42 43 44 45 46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt. 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY