



# Cascade

BERT LIGON (BMI)

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

## NOTES TO THE CONDUCTOR

While driving by Cascade Mountain outside of Banff, I tried to imagine the basic form of Gershwin's "I Got Rhythm" (a staple for jazz improvisers) with chord changes and style as if James Taylor was accompanying fiddlers like Darol Anger and Matt Glaser. *Cascade* is the result. The marked tempo is  $\text{♩} = 84$ . It can be played faster (up to  $\text{♩} = 96$ ), but not too much slower. After the initial form, the violas trade lines with the first violins, then the cellists trade with the second violins. It is possible to open the piece up for improvised solos at m. 113 by inserting the 32-measure AABA at m. 113 using the chord changes found in the bass part from mm. 49–80, and then returning to the music at m. 113. The string accompanying parts (without the soli lines) could be used as backgrounds for the improvised sections.

Various instruments are featured with written solos at these points:

- m. 49 — Viola soli over A
- m. 57 — Violin 1 soli over A
- m. 65 — Viola soli over B
- m. 73 — Violin 1 soli over A
- m. 81 — Cello soli over A
- m. 89 — Violin 2 soli over A
- m. 97 — Cello soli over B
- m. 105 — Violin 2 soli over A

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Cascade

CONDUCTOR SCORE

Duration - 3:20

Bert Ligon (BMI)

Lively (♩ = 78)

Violins

Viola

Cello

String Bass

Piano  
Accompaniment

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano  
Accomp.

Drumset

Lively (♩ = 78)

G

G/B

C

D

Emin9

G/B

C

C/D

Melodic reference

mf

3

4

5

6

7

8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

13 14 15 16

17

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass

Piano Accomp. *mf*

Drumset

17 18 19 20

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

Piano Accomp. *ff*

Drumset

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

28 29 30

33 *div.*

Vlns. I *ff*

Vlns. II *ff*

Vla.

Cello

Str. Bass

Piano Accomp. *ff*

Drumset

31 32 33

Vlns. I *p*

Vlns. II *f*

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

34 35 36

I Vlns. *f* *ff*

II Vlns. *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

Piano Accomp. *f* *ff*

Drumset

37 38 39 (V)

I Vlns.

II Vlns.

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset

40 41 42

**Vlins.**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and piano accompaniment, including the following instruments:

- Vlns. (Violins):** First and Second Violins, both in treble clef with a key signature of one sharp (F#).
- Vla. (Viola):** In alto clef with a key signature of one sharp (F#).
- Cello:** In bass clef with a key signature of one sharp (F#).
- Str. Bass (String Bass):** In bass clef with a key signature of one sharp (F#).
- Piano Accomp.:** Grand staff with treble and bass clefs, key signature of one sharp (F#).
- Drumset:** In standard drum notation.

The score is marked with a large red "Preview" watermark and a "Legal Use Required" watermark. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "pp" (pianissimo) for the violins and "f" (forte) for the strings and piano. The score includes measures 46, 47, and 48, with a final measure marked "mf" (mezzo-forte).



49

Vlns. I *pizz.*  
*mf*

Vlns. II *pizz.*  
*mf*

Vla. *mf*

Cello *pizz.*  
*mf*

Str. Bass *pizz.*  
*mf*

Piano Accomp.

Drumset

*p*

49 50 51 52

G G/B C D Emin9 G/B C C/D

Vlns. I *arco*  
*f*

Vlns. II

Vla.

Cello *-1*

Str. Bass

Piano Accomp.

Drumset

53 54 55 56

G D/F# Emin9 G/B C G/B Amin7 C/D

57

Vlns. I arco

Vlns. II *p*

Vla. *p*

Cello arco *p*

Str. Bass *p* G arco G/B C D Emin9 G/B C C/D

Piano Accomp. *mf* G G/B C D Emin9 G/B C C/D

Drumset *mf* 57 58 59 60

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G D/F# Emin9 G/B C G/B Amin7 C/D

Piano Accomp. 61 G D/F# Emin9 G/B C G/B Amin7 C/D

Drumset

61 62 63 64

65

Vlns. I *mp*

Vlns. II *mp*

Vla. *f*

Cello *mp*

Str. Bass *mp* G/F Emin9 CMaj7(#11)

Piano Accomp. G/F Emin9 CMaj7(#11)

Drumset

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G/F Amin7 G/B C C/D

Piano Accomp. G/F Amin7 G/B C C/D

Drumset

69 70 71 72

73

Vlns. I *f*

Vlns. II

Vla. *mp*

Cello

Str. Bass

Piano Accomp.

Drumset

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

77 78 79 80

81

Vlns. I *pizz.*  
*mf*

Vlns. II *pizz.*  
*mf*

Vla. *mf*

Cello

Str. Bass *pizz.*

G G/B C D Emin9 G/B C C/D

Piano Accomp.

Drumset

*p* 81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

G D/F# Emin9 G/B C G/B A min7 C/D

Piano Accomp.

Drumset

85 86 87 88

89 arco

Vlns. I *p* arco V

Vlns. II *p* arco V

Vla. *p* arco V

Cello *p* arco V

Str. Bass *p* arco V

Piano Accomp. *mf*

Drumset *mf*

89 90 91 92

G G/B C D Emin9 G/B C C/D

G G/B C D Emin9 G/B C C/D

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

93 94 95 96

G D/F# Emin9 G/B C G/B Amin7 C/D

G D/F# Emin9 G/B C G/B Amin7 C/D

97

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *f*

Str. Bass *f*

Piano Accomp.

Drumset

G/F Emin9 CMaj7(#11)

97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G/F A min7 G/B C C/D

G/F A min7 G/B C C/D

101 102 103 104

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

*mp*

*f*

G G/B C D Emin9 G/B C C/D

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D/F# Emin9 G/B C G/B A min7 C/D

D/F# Emin9 G/B C G/B A min7 C/D

109 110 111 112



113

Vlns. I *pizz.* *mf*

Vlns. II *pizz.* *mf*

Vla. *pizz.* *mf*

Cello *pizz.* *mf*

Str. Bass

Piano Accomp.

Drumset

*p* 113 > 114 > 115 > 116 *mp* 117 >

*arco* *mp* *arco*

121

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass

Piano Accomp. *mf*

Drumset

118 119 120 *mf* 121

Score for measures 122-125. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte).

Measures 122, 123, 124, and 125 are indicated at the bottom of the score.

Score for measures 126-128. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *f* (forte) to *ff* (fortissimo).

Measures 126, 127, and 128 are indicated at the bottom of the score.

129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

132 133 134

137

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

Drumset

135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

138 139 140

Score for measures 141-143, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major. Measures 141-143 show a rhythmic pattern with eighth and sixteenth notes, accented, and a steady drumset pattern.

141 142 143

Score for measures 144-147, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major. Measures 144-147 show a continuation of the rhythmic pattern, with a *ff* (fortissimo) dynamic marking in measure 145. A *div.* (divisi) marking is present in measure 145 for the Vlns. I & II. Measures 144-147 show a rhythmic pattern with eighth and sixteenth notes, accented, and a steady drumset pattern.

144 145 146 147

Score for measures 148-151, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in G major (one sharp) and 4/4 time. Dynamics include *p*, *f*, *mf*, and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

148 149 150 151

Score for measures 152-155, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

152 153 154 155

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Piano Accomp.  
 Drumset

156 157 158 159

*pp* *f* *pp* *f*

Slightly slower ( $\text{♩} = 80$ )

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Piano Accomp.  
 Drumset

160 161 162 163 164

*fp* *fp* *fp* *mf* *fp*

Slightly slower ( $\text{♩} = 80$ )