

Celebration 歡慶

This version commissioned by
Newfound Chamber Winds

♩=138 Tyler Austin, Founding Artistic Director & Conductor
(Dedicated to his dear friend Yuji Jones)

Gao Hong 高虹

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Starts with a dynamic of *sf*, then *f*, and ends with *ff*.
- Flute I:** Starts with *sf*, then *mp*, and ends with *ff*.
- Oboe I:** Starts with *sf*, then *p*, and ends with *ff*.
- English Horn:** Starts with *sf*, then *mp*, and ends with *ff*.
- Clarinet in Bb I:** Starts with *sf*, then *p*, and ends with *ff*.
- Clarinets in Bb II:** Starts with *sf*, then *p*, and ends with *ff*.
- Bass Clarinet in Bb:** Starts with *sf*, then *mp*, and ends with *ff*.
- Sop/Alto Saxophone:** Starts with *sfp*, and ends with *ff*.
- Bassoon I:** Starts with *sf*, then *p*, and ends with *ff*.
- Bassoon II:** Starts with *sf*, then *p*, and ends with *ff*.
- Horn in F I, II:** Starts with *sf*, then *p*, and ends with *ff*.
- Horn in F III, IV:** Starts with *sf*, then *p*, and ends with *ff*.
- Contrabass:** Starts with *sfp*, and ends with *ff*.
- Tom-toms / or Drum Set / Wood Blocks:** Indicated by a bracket on the left.
- Cymbal / Chinese Small Gong:** Starts with *sf*, then *p*, and ends with *ff*.

The score includes various musical notations such as dynamics (*sf*, *f*, *ff*, *mp*, *p*, *sfp*), articulation marks (accents, slurs), and performance instructions (fingerings, breath marks). The piece is in 4/4 time with a tempo of 138 beats per minute.

♩ = 120-260 *accel.*

accel.

Picc.
 Fl. I
 Ob. I
 Eng. Hn.
 Cl. I
 Cl. II
 B. Cl.
 Sop. Sax.
 Bsn.
 Bsn.
 Hn. III
 Hn. III. IV
 Cb.
 Tom-t.
 Cym.

Chinese Small Gong
f

2/4 A ♩=120

Picc. 17

Fl. I 17 *mf*

Ob. I 17 *mp*

Eng. Hn. 17 *mf*

Cl. I 17 *mf*

Cl. II 17 *mf*

B. Cl. 17 *mf*

Sop. Sax. 17 *mf*

Bsn. 17 *mf*

Bsn. 17 *mf*

Hn. I, II 17

Hn. III, IV 17

Cb. 17 *pizz.* *mf*

Tom. I 17 *fff* *mp* **Drum Solo Improv** **wood blocks**

Cym. 17

This page of a musical score covers measures 27 through 34. The instruments and their parts are as follows:

- Picc.**: Flute part with triplets and dynamics *p* and *mp*.
- Fl. I**: First Flute part with triplets and dynamics *p* and *mp*.
- Ob. I**: Oboe part with dynamics *p* and *mp*.
- Eng. Hn.**: English Horn part with dynamics *p* and *mp*.
- Cl. I**: Clarinet I part with dynamics *p* and *mp*.
- Cl. II**: Clarinet II part with dynamics *p* and *mp*.
- B. Cl.**: Bass Clarinet part with dynamics *p* and *mp*.
- Sop. Sax.**: Soprano Saxophone part with dynamics *p* and *mp*.
- Bsn.**: Bassoon part with dynamics *p* and *mp*.
- Hn. III**: Horn III part, which is silent (indicated by a flat line).
- Hn. III IV**: Horn III/IV part, which is silent (indicated by a flat line).
- Cb.**: Contrabass part with dynamics *p* and *mp*.
- Tom. I**: Tom-tom I part with dynamics *p* and *mp*.
- Cym.**: Cymbal part, which is silent (indicated by a flat line).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *mp* (mezzo-piano).

47 Picc. *mf*

47 Fl. I *f* *ff* *mf*

47 Ob. I *mf* *f* *ff* *mf*

47 Eng. Hn. *mf* *f* *ff* *mf*

47 Cl. I *mf* *f* *ff* *mf*

47 Cl. II *mf* *f* *ff* *mf*

47 B. Cl. *f* *ff* *mf*

47 Sop. Sax. *mf* *f* *ff* *mf*

47 Bsn. *mf* *f* *ff* *mf*

47 Bsn. *mf* *f* *ff* *mf*

47 Hn. III *mf* *f* *ff* *mf*

47 Hn. III. IV *mf* *ff* *mf*

47 Cb. *mf* *f* *ff* *mf* *arco*

47 Tom-t. **wood blocks** *mf*

47 Cym.