

for clarinet, horn, bassoon, violin, viola, cello and double bass (2021 - c. 16')

1. Allegro con swing

The image displays a musical score for Luciano Berio's 'L'Espresso'. The score is written for piano (p), violin (v), and cello (c). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The first system includes a piano part (p), a violin part (v), and a cello part (c). The second system includes a piano part (p), a violin part (v), and a cello part (c). The piano part features a melodic line with various dynamics (mp, mf, p, mf) and articulation (accents, slurs). The violin and cello parts provide harmonic support with rhythmic patterns and sustained notes. The score is published by Editions Bim.

13

mf p mf p mf p mf p

sul pont. ord. p mf p pizz. mf

19

mf p mf p mf p mf p

sul pont. ord. p mf p pizz. mf

25

mf p mf p mf p mf p

sul pont. ord. p mf p pizz. mf

Editions Bim

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Unauthorized duplication is illegal. editions-bim.com M. Saglietti, Settimino Moderno

MCX120

31

mp mf p f fpp

SAMPLE

37

pizz. mf mp p arco

EXTRAIT
AUSZUG

43

mp mf f mp p

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2. Allegretto capriccioso

The first system of the musical score for 'The Rose Tree' features six staves. The tempo is marked as quarter note = 88. The instruments and their parts are:

- Clarinet in Bb:** Starts with a whole rest, then plays a melodic line starting on G4, marked *mp* and *p*.
- Bassoon:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- Horn in F:** Plays a rhythmic pattern of eighth notes, marked *p*. A note on the final measure is marked '(2nd time only)'. A large 'SAMPLE' watermark is overlaid on the bottom of the system.
- Violin:** Starts with a whole rest, then plays a melodic line starting on G4, marked *mp* and *p*. A note on the final measure is marked '(2nd time only)'. A large 'SAMPLE' watermark is overlaid on the bottom of the system.
- Viola:** Starts with a whole rest, then plays a melodic line starting on G4, marked *p* and *pizz.*. A note on the final measure is marked '(2nd time only)'. A large 'SAMPLE' watermark is overlaid on the bottom of the system.
- Violoncello:** Starts with a whole rest, then plays a melodic line starting on G4, marked *f* and *pizz.*. A note on the final measure is marked '(2nd time only)'. A large 'SAMPLE' watermark is overlaid on the bottom of the system.
- Double bass:** Starts with a whole rest, then plays a melodic line starting on G4, marked *mf* and *f*. A note on the final measure is marked '(2nd time only)'. A large 'SAMPLE' watermark is overlaid on the bottom of the system.

[illegible][illegible]

3. Tarantella

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

Double bass

$\text{♩} = 136$

sul pont.
col legno

pp

mp

mf

p

pizz.

5

10

ord.

arco

pizz.

sul pont.
col legno

arco

pizz.

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15

mp mf f mf

ord. mp 4 4 4

f mf f

19

mf mf mf

pizz. arco pizz. arco

mf mf mf

f f

24

mf mf

pizz. arco

mf mf

2 pizz. 2 arco

mf f

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4. Adagio appassionato

♩ = 52 ♩ = 72

Clarinet in B♭

Bassoon

Horn in F

Violin

Viola

Violoncello

Double bass

ppp < > *pp* < > *p*

mp

pizz. *p*

pizz. *p* *arco* *p*

**SAMPLE
EXTRAIT
AUSZUG**

9

p *p* *mp* *5*

p *p* *p* *p* *mp* *5*

mf *p*

mp *mp* *mp*

pizz. *arco* *p* *p* *mp*

arco *p* *pizz.* *mp* *arco* *mf*

pizz. *mp* *arco*

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5. Vivace con brio

$\text{♩} = 160$

Clarinet in B♭ *mf p*

Bassoon *mf p*

Horn in F hit bell with metal l.v. *mf*

Violin *pizz. mp*

Viola *pizz. p mp*

Violoncello *pizz. mp*

Double bass *mf*

7

mf mp

arco mp

pizz. mf

arco mf

gliss. gliss.

f mp

13

p mp

f mp

mp mf

pizz. arco f

mf

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35

mp mf mf f mf

pizz. arco mf

pizz. arco mf

pizz. ord. f mf

40

mf mp pp

f mf p

f mf arco gliss. mp p

mp p

47

mf f mf mp mf

mf mp mf mp mf

arco arco mf mf

f mf

f

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