

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52444

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ BASS

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse ♩ = 66

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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Sheet music for **1. Kavalier Walzer** by Oskar Nedbal, arranged by Michal Worek. The score is in 3/4 time, key of B-flat major, and tempo of 66 beats per minute (Tempo di valse). The instrumentation includes Eb Bass and Piano.

The score is divided into four systems, each with a measure number (8, 16, 25) indicating the start of the system. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Eb Bass part is marked *mp* throughout. The Piano part includes a section marked *ff* starting at measure 16, and a section marked *mp* starting at measure 25. The score includes a repeat sign and a first ending bracket labeled 'A' at measure 16.



B

$$f$$

C

D

D

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

E♭ Bass

Piano

ff

7

A

13

19

26 **B**

mf

mf

32

38 **C**

mf

mp

44

mf

mf

mf

50

mf

mf



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Music notation for measures 1-6. The score is for Eb Bass and Piano. The Eb Bass part starts with a rest, followed by a melodic line starting at measure 5. The Piano part features a strong bass line with chords and a melodic line in the right hand. Dynamics include *mf* and *f*.

7

Music notation for measures 7-12. The Eb Bass part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand.

13

Music notation for measures 13-18. The Eb Bass part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand. Dynamics include *f*.

19

B

Music notation for measures 19-24. The Eb Bass part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand. Dynamics include *mf*.

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features block chords in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part towards the end of the system.

Measures 32-38. Measure 32 is marked with a **C** time signature change to common time. The vocal line begins with a half note marked *p*, followed by quarter notes. The piano accompaniment continues with block chords. A crescendo hairpin is shown in the piano part.

Measures 39-45. The vocal line starts with a half note marked *ff*, followed by a crescendo to *mf* and then a half note marked *p*. The piano accompaniment features block chords with a crescendo hairpin in the right hand.

Measures 46-52. The vocal line begins with a half note marked *ff*, followed by a crescendo to *mf* and then a half note marked *f*. The piano accompaniment features block chords with a crescendo hairpin in the right hand.

Measures 53-59. Measure 53 is marked with a **D** time signature change to 3/4 time. The vocal line starts with a half note marked *p*, followed by a crescendo to *ff* and then a half note marked *p*. The piano accompaniment features block chords with a crescendo hairpin in the right hand. The system ends with a repeat sign.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

E♭ Bass

Piano *ff*

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a dynamic marking of *mf* at the end of the system.

35

B

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a dynamic marking of *mf* at the beginning of the system.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a dynamic marking of *f* at the beginning of the system.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a dynamic marking of *f* at the beginning of the system.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with various note values and rests, ending with a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of chords and single notes, with a dynamic marking of *p* at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

E♭ Bass

Piano

f

mf

A

f

mp

B

mp subito

7

13

19

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25

31

37

C

43

49

D

E^b BASS

E^b BASS TUTORS

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