

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74822

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TENOR
RECORDER

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

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is illegal!



11

B



21 C



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Tenor Recorder

Piano

9

B

17

C

25

D

EMR 74822

System 33, measures 33-40. The system is in E-flat major. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p subito* at measure 33 and *mf* at measure 37.

System 41, measures 41-48. The system is in F major. The vocal line (treble clef) continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment (grand staff) maintains the eighth-note bass line and chordal accompaniment. Dynamics include *p subito* at measure 41 and *mf* at measure 45.

System 49, measures 49-55. The system is in G major. The vocal line (treble clef) continues with a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment (grand staff) continues with the eighth-note bass line and chordal accompaniment. Dynamics include *mp* at measure 49 and *mp* at measure 53.

System 56, measures 56-62. The system is in H major (D major). The vocal line (treble clef) continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment (grand staff) continues with the eighth-note bass line and chordal accompaniment. Dynamics include *mf* at measure 59.

System 63, measures 63-69. The system is in D major. The vocal line (treble clef) continues with a half note E6, a quarter note F#6, and a half note G6. The piano accompaniment (grand staff) continues with the eighth-note bass line and chordal accompaniment.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

Tenor Recorder

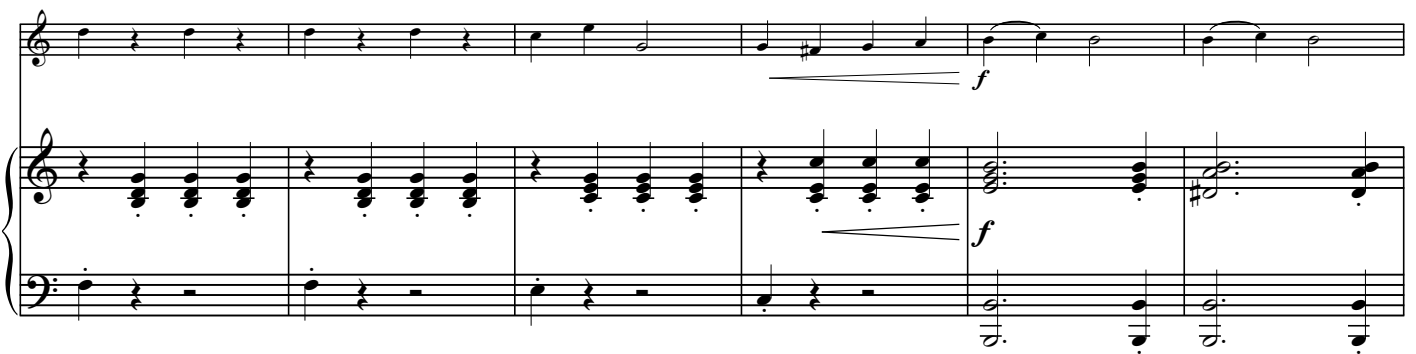
Piano



7



13



19

B



First system of music (measures 25-30). The upper staff features a melodic line with eighth and quarter notes, including slurs and accents. The lower staff provides harmonic support with chords and single notes, also featuring slurs.

31

Second system of music (measures 31-36). The upper staff continues the melody, with dynamics *f* and *ff* indicated. The lower staff features chords and single notes, with dynamics *f* and *ff* also indicated.

37 C

Third system of music (measures 37-42). The upper staff continues the melody. The lower staff features chords and single notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

43

Fourth system of music (measures 43-48). The upper staff continues the melody. The lower staff features chords and single notes, maintaining the key signature of one sharp (F#).

49

Fifth system of music (measures 49-54). The upper staff continues the melody. The lower staff features chords and single notes, with a dynamic of *ff* indicated at the end of the system.

Joseph Hellmesberger
Arr.: Michal Worek

Allegro ♩ = 160

A

7

13

19

B

Tenor Recorder

Piano

mp

ff *mf* *mp*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

mp *f*

mp *mf* *mp*

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*, *mf*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, and *mp*.

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *mp subito*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *mp subito*.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *mp subito*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *mp subito*.

46

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f*.

53 D

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *mp subito*.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Tenor Recorder

Piano

9

17

25

f *p* *f* *p* *f* *p* *f* *p*

f subito *p subito* *f subito* *p subito* *f subito* *p subito* *f subito* *p subito*

Measures 33-40. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a block of chords in the right hand (G2-B2, A2-C3, B2-A2, G2-F2). Dynamics include *p* (piano) at measure 33 and *p* (piano) at measure 37.

Measures 41-48. The melody continues with quarter notes D5, C5, B4, A4, G4, F4, E4, and D4. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

Measures 49-56. The melody continues with quarter notes C4, B3, A3, G3, F3, E3, D3, and C3. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 49 and *p* (piano) at measure 53.

Measures 57-64. The melody continues with quarter notes B2, A2, G2, F2, E2, D2, C2, and B1. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 57 and *p* (piano) at measure 61.

Measures 65-72. The melody continues with quarter notes A1, G1, F1, E1, D1, C1, B0, and A0. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Dynamics include *f subito* (fortissimo subito) at measure 65 and *f* (fortissimo) at measure 71.

5. Le Carnaval Viennois

27

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Tenor Recorder

Piano

f *p subito*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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Musical score for measures 23-27. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *mf subito* and *mf*.

Musical score for measures 28-32. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *f* and *mf subito*.

Musical score for measures 33-38. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *p subito*, and a section marked with a 'C' in a box.

Musical score for measures 39-44. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *f*, *mf*, and *p*.

Musical score for measures 45-49. The system consists of a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *p* and *f*.

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