

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trombone, Tuba & Piano / Organ

Arr.: Jérôme Naulais

EMR 40671

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2. Good King Wenceslas

$\text{♩} = 92$

System 1 (Measures 1-6): *mf* dynamics. Chords: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7, Bb(sus), Bb.

System 2 (Measures 7-12): *f* dynamics. Chords: Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb, Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb. First ending bracket **A** at measure 10.

System 3 (Measures 13-21): *mf* dynamics. Chords: Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, F/Eb, Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, Eb7, A, A7, Dm7, G, G7.

System 4 (Measures 22-27): *mf* dynamics. Chords: C, Dm/C, C, Dm, C, C(sus)/D, C. Second ending bracket **B** at measure 22.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

10

mf

19

29

mf

Chord symbols: G, C, G, C, G, C, G, C, D, G, C, G, C, D, G, C, D, D⁷, G, Em, Em, C, G, D⁷, G, C⁶, G, Em⁷, G, C, D, G, Em, Am, G, D/C, G, Am, G, C, D, B⁷, Em, D(sus), D, G, C, Am, A⁷, D⁷, G(sus), G

4. Joy To The World

♩ = 108

A

f

f

F Fmaj7 Dm F B♭ F Gm F/C C⁷ F Gm

B

F C F(sus) F B♭ C C⁷ F Gm⁷ F

C

f

f

D

A⁷ A⁷ D⁷ D⁷ G

(b)

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6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

F B $\flat$ /F F C/F F C F B $\flat$ F C G 7 C

13

B

mf *mf*

F B $\flat$ F B $\flat$ F F C 7 F B $\flat$ F C(sus) C F F C 7 F F/C C 7 Gm F F Gm/F F B $\flat$ F

27

f *mf* *mf*

Gm F C F B $\flat$ C C 7 F Gm/F Fmaj 7 Dm F Gm/F F C

37 **C**

f *f*

f *f*

F C F B $\flat$ F C G 7 C

7. Jingle Bells

$\text{♩} = 104$

mf

f

mf

10

mf

mf

21 **A**

f

f

29

8. O Come, Little Children

$\text{♩} = 100$

The musical score is for the hymn 'O Come, Little Children'. It is written for piano in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a grand staff (bass and treble clefs). The first system (measures 1-9) features a melody in the bass staff and chords in the treble staff. Dynamics include *mf* and *p*. The second system (measures 10-16) includes a first ending bracket labeled 'A' over measures 10-11. Dynamics include *mf* and *f*. The third system (measures 17-22) includes a second ending bracket labeled 'B' over measures 17-18. Dynamics include *mf*. The final system (measures 23-26) continues the melody and chords. Dynamics include *mf*. Chord symbols are provided above the treble staff: F, C, C7, F, F, C, C7, F, C, C7, F, Bb, F, C, F, Gm7, F/A, Gm7, F, D7/F#D7(nos), G, Am7, G/BC(sus2)/A, G, D7.

10 **A**

17 **B**

23

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9. Kling

$\text{♩} = 80$

The musical score is written for piano and guitar in 2/4 time, with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 9, 17, 27) at the beginning of the piano part.

System 1 (Measures 1-8):

- Piano:** Starts with a whole rest, then plays a melody starting on G4. Dynamics: *mf*.
- Guitar:** Plays a steady eighth-note accompaniment. Chords: G, G(sus), G, D7, G, D7. Dynamics: *f* to *mf*.

System 2 (Measures 9-16):

- Piano:** Continues the melody. Dynamics: *mf*.
- Guitar:** Continues the accompaniment. Chords: G, D7, G, D, G, D, D7, Am, G.

System 3 (Measures 17-26):

- Piano:** Continues the melody. Dynamics: *mf*.
- Guitar:** Continues the accompaniment. Chords: A, D, Em, D, A, A7, D, G, D7, G, F.

System 4 (Measures 27-34):

- Piano:** Continues the melody. Dynamics: *f* to *mf*. A box labeled 'A' is above measure 30.
- Guitar:** Continues the accompaniment. Chords: Bb, F7(sus), Bb, Dm, Eb, F7, Dm, D°. Dynamics: *f* to *mf*.

10. Les anges dans nos campagnes

♩ = 108

The score is written for piano and guitar in 4/4 time, with a tempo of 108 beats per minute. It consists of four systems of music, each with a piano part (left staff) and a guitar part (right staff). The key signature has one flat (B-flat).

System 1 (Measures 1-6): The piano part features a melody with eighth and quarter notes. The guitar part provides harmonic support with chords: F, Gm7, F/A, Gm7, C, F, C, F, C, F. Dynamics include *mp* (mezzo-piano).

System 2 (Measures 7-12): The piano part continues the melody. The guitar part includes chords: F, Dm7, F, Bb, F, C(sus), F, C7, F, F, Gm7. Dynamics include *mp*, *mf* (mezzo-forte), and a section marked **A** starting at measure 10.

System 3 (Measures 13-18): The piano part features a more active melody. The guitar part includes chords: F, Gm, C, G7, C, Dm7, C, F, Gm, F, C, F, D7, D7(sus), Gm. Dynamics include *f* (forte).

System 4 (Measures 19-24): The piano part concludes the piece. The guitar part includes chords: F, G, C, F, Gm, F, Gm7, F, C7, F. Dynamics include *f*.

11. O Holy Night

$\text{♩} = 72$

The score is written for piano in 4/4 time, with a tempo of 72 beats per minute. It consists of four systems of music, each with a grand staff (treble and bass clef) and a line of chords above the treble staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature changes from one flat (B-flat) to two sharps (D major) at measure 22.

System 1 (Measures 1-6):

- Chords: C, F, C, F, C, D, Em⁷, B, B⁷, Em

System 2 (Measures 7-13):

- Chords: G⁷, G⁹, G, C, Am/C, C, G, G(add9), G, C, Am G/B, Am, Em, Dm

System 3 (Measures 14-21):

- Chords: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷

System 4 (Measures 22-28):

- Chords: C(sus), C, A, A⁷, D, G, D, D, G, D

Section Markers:

- [A]** at measure 7
- [B]** at measure 22

12. The First Nowell

$\text{♩} = 100$

Chord symbols and dynamics for the first system (measures 1-7):

- Measure 1: C (mf)
- Measure 2: C (mf)
- Measure 3: G (mp)
- Measure 4: $G^{(sus2)} G$ (mf)
- Measure 5: C (mf)
- Measure 6: C^{maj7} (mf)
- Measure 7: F (mf)

Chord symbols and dynamics for the second system (measures 8-18):

- Measure 8: C (mf)
- Measure 9: F (mf)
- Measure 10: G (mf)
- Measure 11: C (mf)
- Measure 12: G^7 (mf)
- Measure 13: C (mf)
- Measure 14: C (mf)
- Measure 15: G (mf)
- Measure 16: C (mf)
- Measure 17: Em (mf)
- Measure 18: F (mf)

Chord symbols and dynamics for the third system (measures 19-24):

- Measure 19: Em (mf)
- Measure 20: F (mf)
- Measure 21: C (mf)
- Measure 22: Bm^7 (f)
- Measure 23: Am (f)
- Measure 24: C^{maj7}/G (f)

Chord symbols and dynamics for the fourth system (measures 25-30):

- Measure 25: C (mf)
- Measure 26: G^7 (mf)
- Measure 27: C (mf)
- Measure 28: E^7 (mf)
- Measure 29: $E^7(sus)$ (mf)
- Measure 30: E^7 (mf)

13. La Marche des 3 Rois

♩ = 112

mp

Em

D G Am⁷ B Em

8

A

mf

D G Am⁷ Em B Em D G D G Am B Em

14

B

mf

Am⁷ B(sus) B D G D G Am Em Am Em B⁷ Em Em

21

P

14. While Shepherds Watched Their Flocks

♩ = 92

System 1 (Measures 1-6):

Chords: D, D^{major}7, E^{minor}7, A(sus), A, D, G, D

System 2 (Measures 7-12):

Chords: A, D, A, B⁷, E^{minor}, A⁷, A⁷(sus)/D, D, A, D, G/D, D, E^{minor}/D, D, G/D, D, A⁷, D/F^{sharp}, B^{minor}, D, A⁷

System 3 (Measures 13-19):

Chords: D, E^{minor}, D/F^{sharp}, B^{minor}, D, A⁷, D, A, E^{minor}7, A, G, D, D^{minor}, D^{minor}/C

System 4 (Measures 20-26):

Chords: B^{flat}major7, A^{minor}7, D, D⁷(b9), G^{minor}7, C, C⁷, F(add9), F, F^{major}7, F, B^{minor}, C⁷

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

F Gm⁷ F/A Gm⁷ F F⁺ B^b6 B^bm⁶ C⁷ C⁷(b⁹) F Gm F C F C C^{o7}

15

f

f

C⁷ C F F⁺ B^b B^b6 C F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F[#] G Am⁷ G/B Am⁷ G

30

G⁺ C Cm D G C⁶/G G D G G(sus) G

46

f

dim. poco a poco

dim. poco a poco

G⁺ C/G Cm/G D⁷ G Am⁷ G/B Am⁷ G Em⁷ C Bm Am D⁹ D⁷(b⁹) C[#] C^{o7} Cm⁷ G/B A⁺

dim.

16. O Tannenbaum

31

♩ = 84

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clef). The tempo is marked as ♩ = 84. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Chords are indicated by letters above the staff, and some are marked with 'f' for fingerings. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets.

System 1 (Measures 1-10): The piano part starts with a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords. Dynamics include *mf*.

System 2 (Measures 11-20): This system begins with a bracketed section labeled 'A'. The piano part continues with a melodic line, and the guitar part uses various chords. Dynamics include *f*.

System 3 (Measures 21-30): The piano part features a more complex melodic line with some triplets. The guitar part continues with harmonic support. Dynamics include *f*.

System 4 (Measures 31-40): The final system of the score, ending with a double bar line. The piano part concludes with a final melodic phrase, and the guitar part provides a final harmonic support.

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18. Adeste Fideles

$\text{♩} = 96$

System 1 (Measures 1-7):

Piano: *mf* (mezzo-forte)

Guitar: *mf* (mezzo-forte)

Chords: B $\flat$, B $\flat$ (sus) B $\flat$, F/A, B $\flat$ F B $\flat$ F 7 , B $\flat$ F Gm, F C

System 2 (Measures 8-14):

Piano: *f* (forte)

Guitar: *f* (forte)

Chords: F Gm F/A B $\flat$ F C 7 F B $\flat$ F/A Gm F(sus) F Gm B $\flat$ F B $\flat$ /F Gm Cm F C(sus) F

System 3 (Measures 15-22):

Piano: *f* (forte)

Guitar: *f* (forte)

Chords: B $\flat$ Cm B $\flat$ F B $\flat$ E $\flat$ B $\flat$ F B $\flat$ F 7 B $\flat$ F C 7 F B $\flat$ E $\flat$ B $\flat$ F 7 F 7 (sus) B $\flat$

System 4 (Measures 23-26):

Piano: *mf* (mezzo-forte)

Guitar: *mf* (mezzo-forte)

Chords: B $\flat$ (sus) F/A B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F 7 F 7 (sus) B $\flat$ D 7 /A

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4. Stimme / Voix / Part : F / E^b / G^b /
5. Stimme / Voix / Part : E^b / G^b /

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