

Nocturne

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27821

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Tenor Saxophone

Guitar



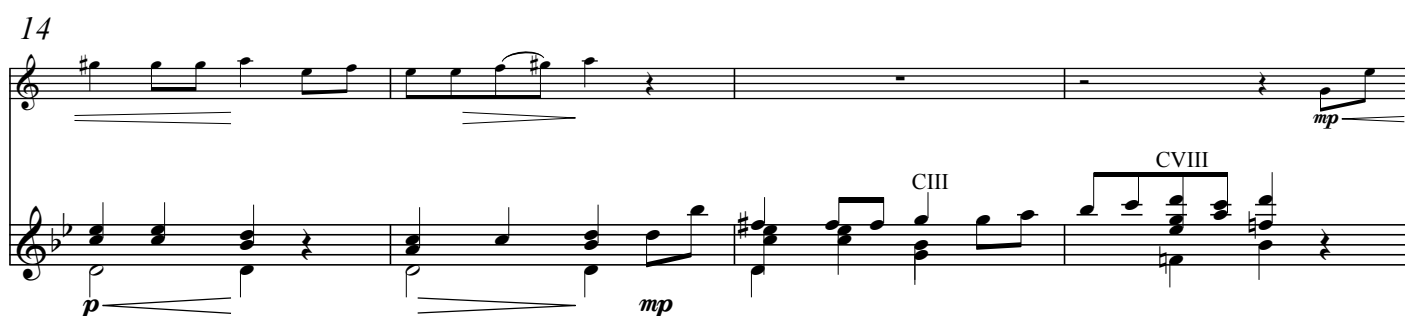
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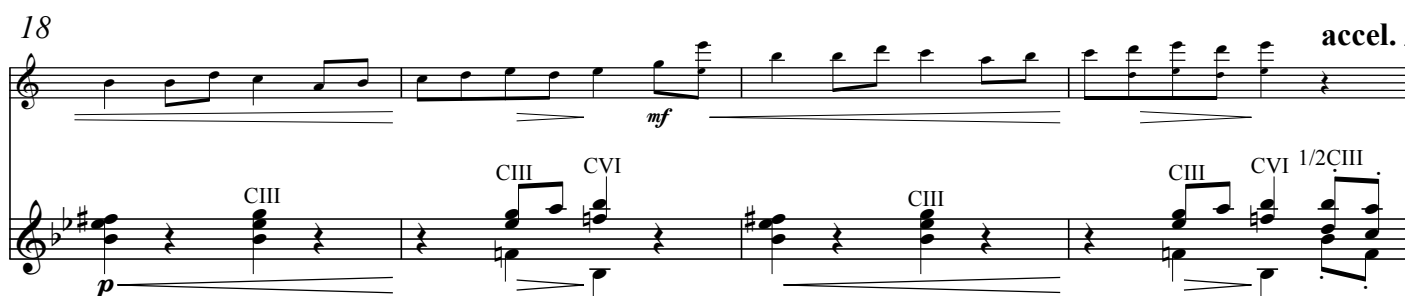
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14



18



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Musical score for measures 22-25. The top staff (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The bottom staff (bass clef) features a series of chords: 1/2CIII, CIII, CIII, CI, and CIII. The dynamic *mf* is marked under the first staff, and *mp* is marked under the second staff.

Musical score for measures 26-29. The top staff continues with a quarter note G4, a half note A4, and a quarter note G4. The bottom staff continues with chords and moving lines. A *CI* chord is marked in measure 29. The dynamic *mp* is marked under the second staff.

Musical score for measures 30-32. The top staff continues with a quarter note G4, a half note A4, and a quarter note G4. The bottom staff continues with chords and moving lines. The dynamic *f* is marked under the first staff, and *mf* is marked under the second staff.

Musical score for measures 33-36. The top staff begins with a half note G4, followed by a quarter note G4, and then a half note G4. The bottom staff continues with chords and moving lines. The dynamic *mf* is marked under the first staff, *mp* under the second staff, and *p* under the third staff. A *rit.* marking is present above the top staff in measure 35. A *CIII* chord is marked in measure 36.

Musical score for measures 37-40. The top staff begins with a half note G4, followed by a quarter note G4, and then a half note G4. The bottom staff continues with chords and moving lines. The dynamic *mp* is marked under the first staff, and *p* is marked under the second staff. Triplet markings (3) are present under the top staff in measures 38-40.

40 *rit.* *Moderato* ♩ = 88

44 *mf* *mp* CIII

50 1/2CIII

56 CI

62 *rit.* *mp* *p* CI

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