

Adam Lay Ybounden

SSATB Chorus, a cappella, and Side Drum (or similar)*

15th Century English

THOMAS BELL

♩ = ca. 94

mf

Soprano

Alto

Tenor

Bass

Keyboard
(for rehearsal only)

Side Drum
(or similar)

mf

dim.

mp

7

thou - sand win - ter, thought he not too long.

dim.

mp

thou - sand win - ter, thought he not too long.

dim.

mp

thou - sand win - ter, thought he not too long.

dim.

mp

thou - sand win - ter, thought he not too long.

dim.

mp

dim.

mp

* A separate drum part is found on page 7

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duration: c. 1' 10"

11 *div. mp* *mf*

2. All — was for an ap - ple that he took. As

mp *mf*

2. All — was for an ap - ple that — he took. As

mf *mf*

2. All — was for an ap - ple, An ap - ple that he took. As

mf

As

11 *mf* *mf*

11 *mf* *mf*

15 *dim.*

cler - kes fin - den, Writ - ten in their book.

dim.

cler - kes fin - den, Writ - ten in their book.

dim.

cler - kes fin - den, Writ - ten in their book.

dim.

cler - kes fin - den, Writ - ten in their book.

15 *dim.* *p*

15 *dim.* *p*