

The Lion Heart

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 2

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Xylophone, Bells - 2

Snare Drum, Bass Drum - 1

The Lion Heart

Ryan Meeboer

The Lion Heart is a great way to describe one who is brave, be it a soldier, knight, or a member of society who risks their lives everyday to keep others safe. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its various abilities.

The introduction is to be played with a slight aggression in order to grab the audience's attention. All the parts must work together in the opening measures to help create the desired dynamic, so everything must be balanced and in control of tone.

The main melody comes in at measure 17, played by the alto saxes, with quick chords played by the rest of the band. The melody repeats at measure 33, with some counter melodies low brass and winds. This countermelody should be played out a little to create musical interest, as it is the new material.

The first contrasting section comes in at measure 49, with a simple melody played by the clarinets. As the countermelodies gradually enter, be sure that the clarinets can easily be heard, as they carry the main melody.

At measure 65, a recap of the main melody occurs, at the low brass and winds introduce a new bass line to drive the piece and give it momentum into the Trio section. Be sure that these performers do not rush the tempo.

The trio section, like the first contrasting section drops most of the instruments, leaving saxes to play the melody, and clarinets to provide the accompaniment. This section is to be played gently with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts. Again, as the brass enters at 97, a traditional march bass line is played, with a counter melody played above the main trio melody.

In the coda, be sure the crescendo at measures 131 and 132 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece, but again, be sure the tone stays in control to leave a final good impression.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

THE LION HEART

Ryan Meeboer

Boldly $\text{♩} = 116$ 2 3 4 5 6 7 8

Flute *ff* *tr*

Oboe *ff* *tr*

B♭ Clarinet 1 *ff* *tr*

B♭ Clarinet 2 *ff* *tr*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone *ff*

Tuba *ff*

Xylophone *ff* *Xylo.*

PREVIEW ONLY

9

10

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Xylo Bells

PREVIEW ONLY

25

26

27

28

29

to Coda

31

32

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

PREVIEW ONLY

41

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

PREVIEW ONLY

49

50

51

52

53

54

55

56

[Musical score preview showing staves for Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bsn, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Xylophone/Bells. The score includes dynamic markings such as p, mp, and crescendo/decrescendo hairpins.]

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

PREVIEW ONLY

73

74

75

76

77

78

79

80

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

mp

mp

PREVIEW ONLY

81

82

83

84

85

86

87

88

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

PREVIEW ONLY

B. Cl. cues

89

90

91

92

93

94

95

96

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

mf

mf

mf

mf

mf

Bells

97

98

99

100

101

102

103

104

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf* play

Tuba *mf*

Xylo Bells

PREVIEW ONLY

105 106 107 108 109 110 111 112

D.C. al Coda

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, and Xylophone/Bells (Xylo Bells). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes dynamic markings such as *fp* (fortissimo) and *f* (forte). A specific instruction "to Xylo" is visible at the bottom right, indicating a transition or cue for the Xylophone/Bells section.

Coda

113

114

115

116

117

118

119

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

PREVIEW ONLY

120

121

122

123

124

125

126

127

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

PREVIEW ONLY

128

129

130

131

132

133

134

135

136

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo

PREVIEW ONLY

ff