



MEET THE Great Composers REPERTOIRE

JUNE MONTGOMERY AND MAURICE HINSON

BOOK ONE

Foreword

Meet the Great Composers, *Repertoire*, Book One contains one composition by each composer presented in *Meet the Great Composers*, Book One. These composers represent all periods from the Baroque to the Contemporary. Designed for late elementary to early intermediate students, these works were selected to represent the composers' most familiar works. Original piano compositions are included for the nine composers who wrote at this level. The other pieces are simplified arrangements of more advanced piano works by the remaining eight composers.

These compositions were carefully selected for student appeal and to provide an introduction to the composers' styles. This collection may be used simultaneously with *Meet the Great Composers*, Book One or independently as a supplementary repertoire book.

Contents

Johann Sebastian Bach	
Menuet in G Major, BWV Anh. 114	2
Domenico Scarlatti	
Minuet, K. 73b; L. 217	4
George Frideric Handel	
Sarabande (Theme)	6
Franz Joseph Haydn	
Allegro, Hob. XVI:8	7
Muzio Clementi	
Sonatina in C Major, Op. 36, No. 1 (First Movement)	8
Wolfgang Amadeus Mozart	
Minuet in F Major, K. 2	10
Ludwig van Beethoven	
Écossaise, WoO 23	12
Frédéric François Chopin	
Fantaisie-Impromptu, Op. 66 (Theme)	14
Robert Schumann	
The Wild Rider, Op. 68, No. 8	16
Franz Liszt	
Liebesträume No. 3 (Theme)	18
Johannes Brahms	
Waltz, Op. 39, No. 2 (Theme)	20
Claude Debussy	
Rêverie, L. 68 (Theme)	22
Scott Joplin	
The Easy Winners (Theme)	25
Sergei Rachmaninoff	
Piano Concerto No. 2, Op. 18 (Theme from the Third Movement)	26
Maurice Ravel	
Pavane for a Dead Princess (Theme)	28
Béla Bartók	
Folk Dance, Sz. 42:6	31
Dmitri Kabalevsky	
The Clown, Op. 39, No. 20	34

This famous menuet comes from the *Notebook for Anna Magdalena Bach* (1725), a collection of pieces by various members of the Bach family, as well as other composers. Anna Magdalena was J. S. Bach's second wife and the mother of 13 of Bach's 20 children. The original manuscript is in Anna Magdalena Bach's handwriting.



Menuet in G Major

Johann Sebastian Bach

(1685-1750)

BWV Anh. 114

Moderato

A musical score for two voices (soprano and basso continuo) in G major, 3/4 time. The score consists of three systems of music. The first system starts with a dynamic of *mp* and includes fingerings 1, 3, and 5. The second system starts with a dynamic of *f* and includes fingerings 1, 2, and 3. The third system starts with a dynamic of *mf* and includes fingerings 1, 2, and 3. The score is written on a four-line staff with a basso continuo staff below it.

① Dynamics and fingerings are editorial.



The minuet is a dance that uses small, dainty steps and exaggerated preciseness. It was originally rather fast, but after being introduced at the French court around 1650, it became slower and more sedate. Its great popularity finally gave way to the waltz in the 19th century. This minuet is the second of the three-movement sonata K. 73.



Minuet

Domenico Scarlatti

(1685-1757)

K. 73b; L. 217

Moderato

A musical score for a single instrument, likely a harpsichord or keyboard. The score consists of two staves: a treble staff and a bass staff. The key signature is common time (indicated by '8'). The tempo is 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). The score shows a series of eighth-note patterns with various slurs and grace notes. Measure numbers 4 and 1 are indicated below the staves.

A musical score for a single instrument, continuing from the previous system. The score consists of two staves: a treble staff and a bass staff. The key signature is common time (indicated by '8'). The dynamics are marked 'mf' (mezzo-forte). The score shows a continuation of the eighth-note patterns with slurs and grace notes. Measure numbers 5 and 1 are indicated below the staves.

A musical score for a single instrument, continuing from the previous systems. The score consists of two staves: a treble staff and a bass staff. The key signature is common time (indicated by '8'). The dynamics are marked 'mf' (mezzo-forte). The score shows a continuation of the eighth-note patterns with slurs and grace notes. Measure numbers 9, 1, 2, 4, 3, 1, 3, and 1 are indicated below the staves.

② Dynamics, articulation and fingerings are editorial.