

STRING ALTERNATIVES SERIES

Danny Rocks

A Celtic Explosion

Traditional

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass/Opt. Electric Bass	5

Danny Rocks

A Celtic rock explosion! The traditional Irish tunes “Danny Boy,” “Swallowtail Jig,” and “Drowsy Maggie” are set to a rock and roll rhythm. *Danny Rocks* begins as a ballad and the energy level rises to a frenzy, making this a great concert closer. Englishman Frederic Edward Weatherly (1848-1929) wrote the lyrics to “Danny Boy” and set them to the tune “Londonderry Air,” yet the song was popularized by Irish Americans as a St. Patrick’s Day standard in the early 20th century.

Challenging violin lines feature the section while cellos echo the melody and provide bodhran-like percussive lines. A bodhran is a traditional Celtic hand drum played with a stick that is held loosely in one hand and rolled over the head. Be sure to emphasize the cool rock bass lines in “Swallowtail Jig” and “Drowsy Maggie.” In preparation for playing the piece, instruct the cellos to: 1. Set the bow down. 2. Place the heel of the hands on both sides of the fingerboard. 3. Slap the top of the instrument with closed fingers, simulating the sound of an Irish drum or tom-tom. It is extremely important to maintain a strong sense of the beat throughout all three times!



Danny Rocks

A Celtic Explosion

CONDUCTOR SCORE

Duration - 3:30

Traditional
Setting by Bob Phillips (ASCAP)

Heavy rock feel ($\text{♩} = 72$)
"Oh, Danny Boy"

Violins

II

mf

div.

mf

Viola

mf

Cellos

I

II

All players

mf

String Bass/
Opt. Electric Bass

mf

1 2 3 4

Vlns.

I

II

mp

mf

Vla.

mf

Cellos

I

II

Str. Bass/
Opt. E. Bass

p

mf

5 6 7 8 9

Score for measures 10 through 14, featuring Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass).

The score is written for measures 10, 11, 12, 13, and 14. The key signature is one sharp (F#). The Violin I part features a melodic line with accents. The Violin II and Viola parts play sustained chords with accents. The Cello I part is silent. The Cello II and String Bass/Optional Electric Bass parts play a rhythmic pattern of eighth notes with accents.



10 11 12 13 14

Score for measures 15 through 19, featuring Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass).

The score is written for measures 15, 16, 17, 18, and 19. The key signature is one sharp (F#). The Violin I part continues the melodic line, with measure 17 marked with a box containing the number 17. The Violin II and Viola parts continue with sustained chords. The Cello I part is silent. The Cello II and String Bass/Optional Electric Bass parts continue with the rhythmic pattern of eighth notes.



15 16 17 18 19

The image displays a musical score for the piece "The Rose Tree". The score is arranged in a system with five staves, each representing a different instrument or section:

- Vlns. (Violins):** The top staff, divided into two parts (I and II). Part I features a melodic line with various ornaments and dynamics, including a *p* (piano) marking. Part II provides harmonic support with sustained notes.
- Vla. (Viola):** The second staff, featuring a melodic line with ornaments and dynamics, including a *p* marking.
- Cellos:** The third staff, divided into two parts (I and II). Part I is mostly silent, while Part II plays a rhythmic pattern of eighth notes.
- Str. Bass/Opt. E. Bass:** The bottom staff, featuring a rhythmic pattern of eighth notes with accents.

The score includes measures 20 through 24. A large red watermark reading "ONLINE PURCHASE" is overlaid diagonally across the right side of the page. The watermark also includes the text "Advanced players" and "Section players" near the bottom right.

25

I

Vlns.

Heavy off the string at the frog

f

II

Heavy off the string at the frog

f

Vla.

f

I

Cellos

Heavy off the string at the frog

f

II

Heavy off the string at the frog

f

Str. Bass/
Opt. E. Bass

f

26

mf

27

f

28

f

29

33

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

ff

decresc.

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

mf

On the string

35 36 37 38 39

[illegible]

48

Vlns.

Vla.

Cellos

Str. Bass/
Opt. E. Bass

45 46 47 48

Vlns. I *decresc.* *mf* *ff*
 Vlns. II *decresc.* *mf* *ff*
 Vla. *decresc.* *mf* *ff*
 Cellos I *decresc.* *mf* *ff*
 Cellos II *decresc.* *mf* *ff*
 Str. Bass/
 Opt. E. Bass *decresc.* *mf* *ff*

49 50 51 52 53 54

Vlns. I
 Vlns. II
 Vla.
 Cellos I
 Cellos II *f*
 Str. Bass/
 Opt. E. Bass *f*

55 **Funky** (♩ = 120)

Inside players
pizz. *f*
 Outside players*
mf

55 56 57 58 59 60

*Set the bow down. Place the heel of your hands on both sides of the fingerboard. Tap the top of the instrument with your closed fingers simulating the sound of an Irish drum or Tom-Tom.

63

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

61 62 63 64 65 66

"Swallowtail Jig"

71

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

67 68 69 70 71

Score for measures 72-75, featuring Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass).

Measures 72-75 show a complex orchestral arrangement. The Violins (Vlns.) and Viola (Vla.) parts feature melodic lines with various articulations (accents, slurs, and breath marks). The Cellos (Cellos) and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass) parts provide a rhythmic foundation with sustained notes and occasional melodic fragments. A large red watermark "Preview Only" is overlaid across the score.

Measure numbers: 72, 73, 74, 75.

Score for measures 76-79, featuring Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass).

Measures 76-79 continue the orchestral arrangement. The Violins (Vlns.) and Viola (Vla.) parts feature melodic lines with various articulations (accents, slurs, and breath marks). The Cellos (Cellos) and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass) parts provide a rhythmic foundation with sustained notes and occasional melodic fragments. A large red watermark "Preview Only" is overlaid across the score.

Measure numbers: 76, 77, 78, 79.

80

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

80 81 82 83 84

2.

Forceful ($\text{♩} = 120$)

89

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

85 86 87 88 89

div.

f

Inside players

arco

ff

Outside players

f

Vlns. I
 Vlns. II
 Vla.
 Cellos I
 Cellos II
 Str. Bass/
 Opt. E. Bass

90 91 92 93 94

Vlns. I
 Vlns. II
 Vla.
 Cellos I
 Cellos II
 Str. Bass/
 Opt. E. Bass

95 96 97 98 99

97 Heavy off the string at the frog

ff

Heavy off the string at the frog

ff

f

f

On the string

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

100 101 102 103 104

“Drowsy Maggie”
Feroocious

105

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

f *f* *f* *f* *f*

pizz.

105 106 107 108 109

113

Vlns.

Vla.

Cellos

Str. Bass/
Opt. E. Bass

110 111 112 113 114

Vlns.

Vla.

Cellos

Str. Bass/
Opt. E. Bass

115 116 117 118 119

121

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

120 121 122 123 124

129

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

125 126 127 128 129

Score for measures 130-134. The score is for a string ensemble consisting of Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass).

The key signature is one sharp (F#). The time signature is 4/4.

Measures 130-134 show a rhythmic pattern in the Violins and Viola, with the Cellos and String Bass providing a steady accompaniment. The Viola part includes a triplet in measure 133.

Measure numbers: 130, 131, 132, 133, 134.

Score for measures 135-139. The score is for a string ensemble consisting of Violins (Vlns.), Viola (Vla.), Cellos (Cellos), and String Bass/Optional Electric Bass (Str. Bass/ Opt. E. Bass).

The key signature is one sharp (F#). The time signature is 4/4.

Measures 135-139 show a continuation of the rhythmic pattern. The Viola part includes a triplet in measure 137. The score includes a **ff** (fortissimo) dynamic marking starting at measure 137.

Measure numbers: 135, 136, 137, 138, 139.

16

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

140 141 142 143 144

145

Vlns. I

Vlns. II

Vla.

Cellos I

Cellos II

Str. Bass/
Opt. E. Bass

145 146 147 148 149

div.

arco