

# LEFT ALONE—RIGHT ON!

#### by Joyce Grill

14 Original Pieces for Left Hand Alone or Right Hand Alone



Broken finger? Broken arm? Sprained wrist? Need extra technic for either right or left hand? Here is the perfect answer for all of these situations. Each composition, written for one hand alone, is valuable even when both hands are in good shape. Every piece focuses on a specific musical concept with patterns and repetitions that make them easy to memorize.

This collection also provides great sight-reading material for more advanced students and is excellent as transitional material for transfer students. Performers will benefit from experimenting with the pedal to help create exactly the right blend of sound. *Left Alone—Right On!* is a National Federation of Music Clubs selection.

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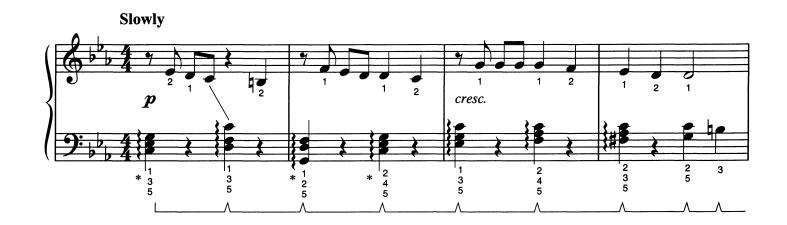
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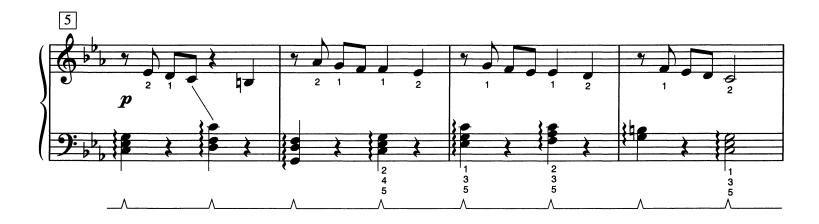
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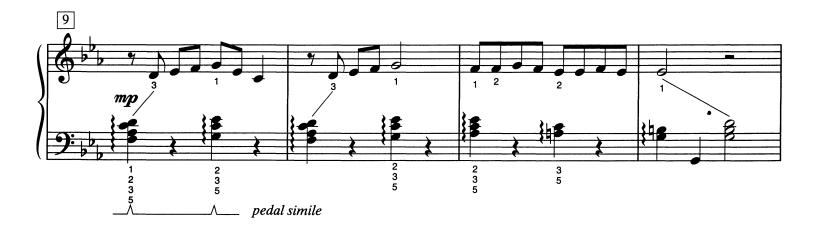
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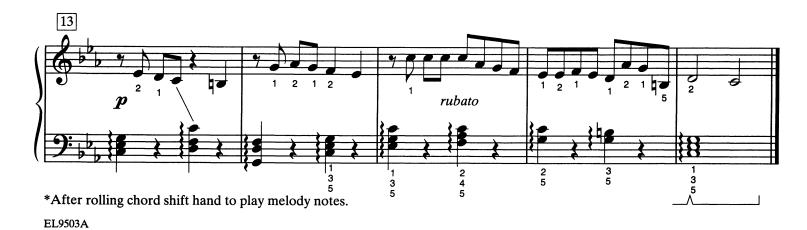
# I'M SO LONELY

left hand alone









# **LEFT ALONE**

left hand alone



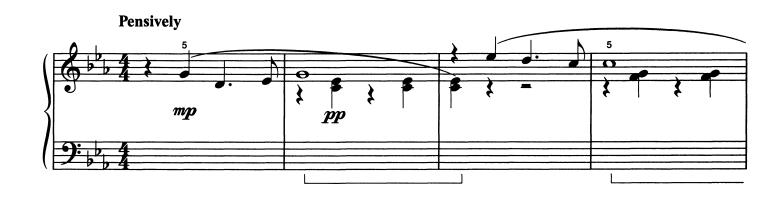


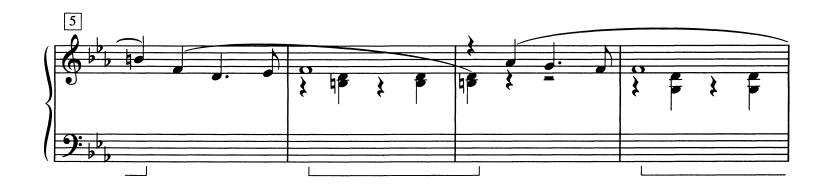


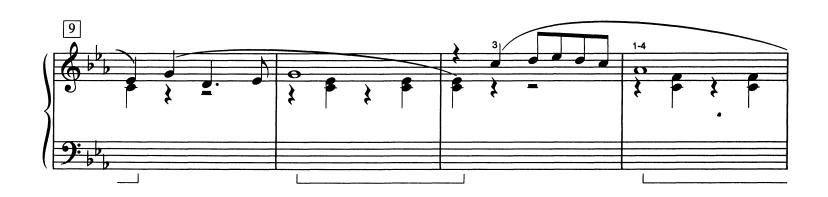


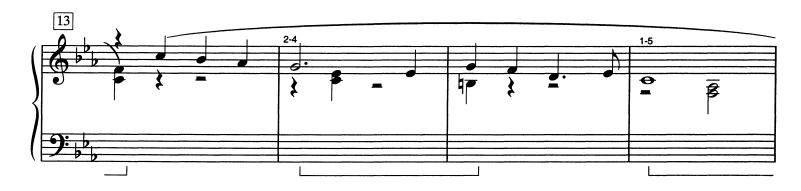
### **MELANCHOLY**

right hand alone









## WONDERING

left hand alone

