

LEFT ALONE—RIGHT ON!

by Joyce Grill

14 Original Pieces for Left Hand Alone or Right Hand Alone



Broken finger? Broken arm? Sprained wrist? Need extra technic for either right or left hand? Here is the perfect answer for all of these situations. Each composition, written for one hand alone, is valuable even when both hands are in good shape. Every piece focuses on a specific musical concept with patterns and repetitions that make them easy to memorize.

This collection also provides great sight-reading material for more advanced students and is excellent as transitional material for transfer students. Performers will benefit from experimenting with the pedal to help create exactly the right blend of sound. *Left Alone—Right On!* is a National Federation of Music Clubs selection.

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I'M SO LONELY

5

left hand alone

JOYCE GRILL

Slowly

Measures 1-4 of the piece. The right hand melody is in 4/4 time, starting with a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. The left hand accompaniment consists of chords: G2-Bb2-D2 (measures 1-2), G2-Bb2-D2 (measure 3), and G2-Bb2-D2 (measure 4). Fingerings are indicated: right hand (2, 1, 1, 2) and left hand (* 1 3 5, 1 3 5, * 1 2 5, * 2 4 5). Dynamics include *p* and *cresc.*

5

Measures 5-8 of the piece. The right hand melody continues with half note C5, quarter note Bb4, quarter note A4, and quarter note G4. The left hand accompaniment consists of chords: G2-Bb2-D2 (measures 5-6), G2-Bb2-D2 (measure 7), and G2-Bb2-D2 (measure 8). Fingerings are indicated: right hand (2, 1, 1, 2) and left hand (2 4 5, 1 3 5, 2 3 5, 1 3 5). Dynamics include *p*.

9

Measures 9-12 of the piece. The right hand melody continues with half note G4, quarter note A4, quarter note Bb4, and quarter note C5. The left hand accompaniment consists of chords: G2-Bb2-D2 (measures 9-10), G2-Bb2-D2 (measure 11), and G2-Bb2-D2 (measure 12). Fingerings are indicated: right hand (3, 1, 1, 2) and left hand (1 2 3 5, 2 3 5, 2 3 5, 3 5). Dynamics include *mp* and *pedal simile*.

13

Measures 13-16 of the piece. The right hand melody continues with half note C5, quarter note Bb4, quarter note A4, and quarter note G4. The left hand accompaniment consists of chords: G2-Bb2-D2 (measures 13-14), G2-Bb2-D2 (measure 15), and G2-Bb2-D2 (measure 16). Fingerings are indicated: right hand (2, 1, 1, 2) and left hand (1 3 5, 1 3 5, 2 4 5, 2 5, 3 5, 1 3 5). Dynamics include *p* and *rubato*.

*After rolling chord shift hand to play melody notes.

LEFT ALONE

left hand alone

JOYCE GRILL

Slowly, with feeling

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The left hand plays a series of chords and single notes. The right hand is silent. The tempo/mood is 'Slowly, with feeling'. The dynamic is *mp*. The piece is for 'left hand alone'. The notation includes fingerings (5, 2, 4, 1, 2, 4, 5, 4, 2, 4, 5, 2, 1, 2, 1, 2) and a 'pedal simile' marking.

Measures 5-9 of the piece. The music continues in 4/4 time, key of B-flat major. The left hand plays a series of chords and single notes. The right hand is silent. The tempo/mood is 'Slowly, with feeling'. The dynamic is *mp*. The piece is for 'left hand alone'. The notation includes fingerings (1, 2, 1, 1, 1, 2, 3, 5, 2, 3, 5) and a 'pedal simile' marking.

Measures 10-13 of the piece. The music continues in 4/4 time, key of B-flat major. The left hand plays a series of chords and single notes. The right hand is silent. The tempo/mood is 'Slowly, with feeling'. The dynamic is *mp*. The piece is for 'left hand alone'. The notation includes fingerings (1, 1, 1, 1, 1, 2, 1, 4, 5) and a 'pedal simile' marking.

Measures 14-17 of the piece. The music continues in 4/4 time, key of B-flat major. The left hand plays a series of chords and single notes. The right hand is silent. The tempo/mood is 'Slowly, with feeling'. The dynamic is *pp*. The piece is for 'left hand alone'. The notation includes fingerings (5, 2, 1, 4, 5) and a 'pedal simile' marking. The piece ends with a double bar line.

MELANCHOLY

right hand alone

JOYCE GRILL

Pensively

5 *mp* *pp* 5

5

9 3 1-4

13 2-4 1-5

WONDERING

left hand alone

JOYCE GRILL

Moderately

mf

pedal simile

6

mp

10

mp

14

cresc.

18

molto rit.

f

mf

Tempo I

8^{va}