

Alfred's DEBUT SERIES FOR YOUNG BANDS

Castles and Dragons

By Todd Stalter

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | 1 — Orchestra Bells |
| 2 — 1st E♭ Alto Saxophone | 1 — Chimes |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 (Tenor Drum/Snare
Drum, Bass Drum) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 2 (Triangle/Crash
Cymbals, Suspended Cymbal) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |



Todd Stalter
(2003)

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9 10 11 12 13 14 15 16

Fl./Ob. *mp*

Cls. $\frac{1}{2}$

A. Cl. *mp*

B. Cl.

A. Saxes $\frac{1}{2}$ *mp*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *div.* 13

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mp*

Chimes

Perc. 1

Perc. 2 *mp*

Timp.

[illegible]

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

31

32

25.

26

27

28

29

30

Sus. Cym. *p* *f*

33 34 35 36 37 38 39 40

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *div.* *a2*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2 *p* *f* *f* *p*

Timp. *f*

41 42 Solo or soli flute *mp* 43 *rall.* 44 45 **Fast!** ♩ = 148 46 47 48

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxs $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

p *a2* *p* *p* *p*

rall. 45 **Fast!** ♩ = 148

49 50 51 52 53 54 55 56

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *div.*

A. Cl. *p*

B. Cl.

A. Saxes $\frac{1}{2}$ *a2 p* *div.*

T. Sax. *mp*

Bar. Sax.

49

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trbs./Bar./Bsn. *p*

Tuba

Bells

Chimes

Perc. 1 *S.D. p*

Perc. 2 *p*

Timp. *p*

57 58 59 60 61 62

Fl./Ob. *ff* *f*

Cls. $\frac{1}{2}$ *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes $\frac{1}{2}$ *ff* *f* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. $\frac{1}{2}$ *ff* *f* *a2* *div.*

Hn. *ff* *f*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *f*

Chimes

Perc. 1 *ff* *f*

Perc. 2 *ff* Cr. Cym. *ff*

Timp. *ff*

23292

23292

molto rit. **D.S. al Coda**

75 76

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

molto rit. **D.S. al Coda**

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Cr. Cym. *mp*

Perc. 2

ff *Sus. Cym.* *mp*

Timp.

fff *sfp*

Coda **molto rit.**

77 78 79

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Coda **molto rit.**

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Tri. *f*

Perc. 2

Timp.

f