



Cascade

BERT LIGON (BMI)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

NOTES TO THE CONDUCTOR

While driving by Cascade Mountain outside of Banff, I tried to imagine the basic form of Gershwin's "I Got Rhythm" (a staple for jazz improvisers) with chord changes and style as if James Taylor was accompanying fiddlers like Darol Anger and Matt Glaser. *Cascade* is the result. The marked tempo is $\text{♩} = 84$. It can be played faster (up to $\text{♩} = 96$), but not too much slower. After the initial form, the violas trade lines with the first violins, then the cellists trade with the second violins. It is possible to open the piece up for improvised solos at m. 113 by inserting the 32-measure AABA at m. 113 using the chord changes found in the bass part from mm. 49–80, and then returning to the music at m. 113. The string accompanying parts (without the soli lines) could be used as backgrounds for the improvised sections.

Various instruments are featured with written solos at these points:

- m. 49 — Viola soli over A
- m. 57 — Violin 1 soli over A
- m. 65 — Viola soli over B
- m. 73 — Violin 1 soli over A
- m. 81 — Cello soli over A
- m. 89 — Violin 2 soli over A
- m. 97 — Cello soli over B
- m. 105 — Violin 2 soli over A

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Cascade

CONDUCTOR SCORE

Duration - 3:20

Bert Ligon (BMI)

Lively (♩ = 78)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Piano Accompaniment
mf

Drumset
mf

Melodic reference

Chords: G, G/B, C, D, E_{min}9, G/B, C, C/D

Violins
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Chords: G, D/F#, E_{min}9, G/B, C, G/B, A_{min}7, C/D

5 6 7 8

9

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset

9 10 11 12

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *ff*

Drumset

13 14 15 16

17

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass

Piano Accomp. *mf*

Drumset

17 18 19 20

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *ff*

Piano Accomp. *ff*

Drumset

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

28 29 30

33 *div.*

Vlns. I *ff*

Vlns. II *ff*

Vla.

Cello

Str. Bass

Piano Accomp. *ff*

Drumset

31 32 33

Vlns. I *p*

Vlns. II *f*

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

34 35 36

Score for measures 35-39. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *f* (forte) to *ff* (fortissimo). The score is marked with a large red watermark: "Preview Use Requires Purchase".



Score for measures 39-42. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *f* (forte) to *ff* (fortissimo). The score is marked with a large red watermark: "Preview Use Requires Purchase".



43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

43

44

45

46

47

48

49

Vlns. I *pizz.*
mf
pizz.

Vlns. II *mf*

Vla. *mf*

Cello *pizz.*
mf

Str. Bass *pizz.*
mf

Piano Accomp.

Drumset *p*

49 50 51 52

G G/B C D Emin9 G/B C C/D

Vlns. I *arco*
f

Vlns. II

Vla. *-1*

Cello *-1*

Str. Bass

Piano Accomp.

Drumset

53 54 55 56

G D/F# Emin9 G/B C G/B A min7 C/D

57

Vlns. I arco

Vlns. II *p*

Vla. *p*

Cello arco *p*

Str. Bass *p* G arco G/B C D Emin9 G/B C C/D

Piano Accomp. *mf* G G/B C D Emin9 G/B C C/D

Drumset *mf* 57 58 59 60

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G D/F# Emin9 G/B C G/B Amin7 C/D

Piano Accomp. 61 G D/F# Emin9 G/B C G/B Amin7 C/D

Drumset

40442S 61 62 63 64

65

Vlns. I *mp*

Vlns. II *mp*

Vla. *f*

Cello *mp*

Str. Bass *mp* G/F Emin9 CMaj7(#11)

Piano Accomp. G/F Emin9 CMaj7(#11)

Drumset

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G/F Amin7 G/B C C/D

Piano Accomp. G/F Amin7 G/B C C/D

Drumset

69 70 71 72

73

Vlns. I *f*

Vlns. II

Vla. *mp*

Cello

Str. Bass

Piano Accomp.

Drumset

73 74 75 76

Chords: G, G/B, C, D, Emin9, G/B, C, C/D

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

77 78 79 80

Chords: G, D/F#, Emin9, G/B, C, G/B, A min7, C/D, *f*

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

G G/B C D Emin9 G/B C C/D

p

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D/F# Emin9 G/B C G/B A min7 C/D

85 86 87 88

89 arco

Vlns. I *p* arco

Vlns. II *f* arco

Vla. *p*

Cello *p*

Str. Bass *p* G G/B C D Emin9 G/B C C/D

Piano Accomp. *mf* G G/B C D Emin9 G/B C C/D

Drumset *mf* 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass G D/F# Emin9 G/B C G/B Amin7 C/D

Piano Accomp. G D/F# Emin9 G/B C G/B Amin7 C/D

Drumset

93 94 95 96

97

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *f*

Str. Bass *f*

Piano Accomp.

Drumset

G/F Emin9 CMaj7(#11)

97 98 99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G/F A min7 G/B C C/D

G/F A min7 G/B C C/D

101 102 103 104

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

mp

f

G G/B C D Emin9 G/B C C/D

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D/F# Emin9 G/B C G/B A min7 C/D

109 110 111 112

113

Vlns. I *mf* pizz. *arco* *mp*

Vlns. II *mf* pizz. *arco* *mp*

Vla. *mf* pizz. *arco* *mp*

Cello *mf* pizz. *arco* *mp*

Str. Bass *mp*

Piano Accomp.

Drumset

p 113 > 114 > 115 > 116 > *mp* 117 >

121

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass

Piano Accomp. *mf*

Drumset

118 119 120 *mf* 121

Score for measures 122-125. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte).

Measures 122, 123, 124, and 125 are indicated at the bottom of the score.

Score for measures 126-128. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics range from *f* (forte) to *ff* (fortissimo).

Measures 126, 127, and 128 are indicated at the bottom of the score.

129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

132 133 134

137

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

Drumset

135 136 137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

138 139 140

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

141 142 143

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

144 145 146 147

ff

div.

ff

ff

Score for measures 148-151, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measure 148: Vlns. I starts with a *p* dynamic, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *mf*, and Drumset with a snare drum pattern.

Measure 149: Vlns. I continues with *f*, Vlns. II with *mf*, Vla. with *mf*, Cello with *mf*, Str. Bass with *mf*, Piano Accomp. with *mf*, and Drumset with a snare drum pattern.

Measure 150: Vlns. I continues with *ff*, Vlns. II with *ff*, Vla. with *ff*, Cello with *ff*, Str. Bass with *ff*, Piano Accomp. with *ff*, and Drumset with a snare drum pattern.

Measure 151: Vlns. I continues with *ff*, Vlns. II with *ff*, Vla. with *ff*, Cello with *ff*, Str. Bass with *ff*, Piano Accomp. with *ff*, and Drumset with a snare drum pattern.

Score for measures 152-155, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#).

Measure 152: Vlns. I starts with a *f* dynamic, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *f*, and Drumset with a snare drum pattern.

Measure 153: Vlns. I continues with *f*, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *f*, and Drumset with a snare drum pattern.

Measure 154: Vlns. I continues with *f*, Vlns. II with *f*, Vla. with *f*, Cello with *f*, Str. Bass with *f*, Piano Accomp. with *f*, and Drumset with a snare drum pattern.

Measure 155: Vlns. I continues with *p*, Vlns. II with *p*, Vla. with *p*, Cello with *p*, Str. Bass with *p*, Piano Accomp. with *p*, and Drumset with a snare drum pattern.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

156 157 158 159

pp *f* *pp* *f*

Slightly slower ($\text{♩} = 80$)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

160 161 162 163 164

fp *fp* *fp* *mf* *fp*

Slightly slower ($\text{♩} = 80$)

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